# **Bachelor of Fine Arts in Theatre Arts (Acting)**

# **About This Program**

The Bachelor of Fine Arts in Theatre Arts is a specialized, pre-professional degree that provides a background in the liberal arts with specialized concentrations in: Design and Technology, Musical Theatre, or Acting.

The Acting Concentration is designed for students seeking a professional career as an actor.

Students seeking the BFA elect additional courses chosen from the University and Liberal Arts core curricula outside the Department of Theatre Arts and Dance.

# Competencies

- 1. Upon completion, students will demonstrate artistic, technical, and professional practices that enable them to take roles in theatre companies, theatre productions, and theatre education settings.
- 2. Upon completion, students will be able to analyze plays as dramatic literature, a reflection of culture, and map for performance.
- 3. Upon completion, students will demonstrate understanding of the various production and artistic roles needed to present a theatre production.

# **Admissions Criteria**

The aspiring undergraduate must meet the following requirements for admission to the Bachelor of Fine Arts (BFA):

- Participation in advisement.
- A personal interview with a designated faculty member (all students).
- A an audition and interview are required for admittance into the Acting concentration.
- Upon acceptance by the University and the Department of Theatre Arts and Dance, an indication of an area of concentration (Design and Technology, Musical Theatre, or Acting) is required.

# Curriculum

### Foundations

General Core Requirements (https://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/		
Students must complete specfic co	urses in certain core areas.	
For Communication select:		
ENGL 1301	RHETORIC AND COMPOSITION I	
& ENGL 1302	and RHETORIC AND COMPOSITION II	
ACTING CONCENTRATION		
THEA 0181	THEATRE PRACTICUM <sup>1</sup>	6
THEA 1101	THEATRE ARTS SYMPOSIUM	1
DNCE 1131	BALLROOM DANCE	1
or DNCE 1134	TAP DANCE	
or DNCE 1137	HIP-HOP DANCE	
DNCE 1132	MODERN DANCE I	1
or DNCE 1135	BALLET I	
or DNCE 1136	JAZZ DANCE I	
THEA 1302	VOICE AND SPEECH FUNDAMENTALS	3
THEA 1303	FUNDAMENTALS OF PRESENTATION	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
or THEA 1304	STAGECRAFT I	
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1315	THEATRICAL MAKEUP	3
THEA 1343	INTRODUCTION TO THEATRE <sup>2</sup>	3
THEA 2302	VOCAL PRODUCTION	3
THEA 2309	SCRIPT ANALYSIS	3
THEA 2337	IMPROVISATION: SHORT FORM	3
THEA 2340	MOVEMENT PERFORMANCE: FUNDAMENTALS	3

Total Hours	128	
Select electives sufficient to bring total hours to 128 with at least 39 at the 3000/4000 level		9
THEA 4341	ADVANCED SCENE STUDY	3
THEA 4340	PHYSICAL THEATRE	3
THEA 4334	ACTING: AUDITIONING AND SHOWCASE	3
THEA 4311	SHAKESPEARE AND VERSE IN PERFORMANCE	3
THEA 4304	MODERN THEATRE HISTORY	3
THEA 4303	CLASSICAL THEATRE HISTORY	3
THEA 4301	ADVANCED ACTING: ENSEMBLE	3
THEA 4201	BUSINESS OF ACTING	2
THEA 3346	STAGE COMBAT	3
THEA 3314	VOICE AND MOVEMENT	3
THEA 3311	DIALECTS IN PERFORMANCE	3
THEA 3308	ACTING FOR THE CAMERA AND DIGITAL MEDIA	3
THEA 2352	SCENE STUDY	3

# SUGGESTED PLAN OF STUDY

Details of a personal course sequence should be determined with the guidance of the undergraduate advisor.

First Year				
First Semester	Hours	Second Semester	Hours	
THEA 0181 <sup>3</sup>		1 THEA 0181 <sup>3</sup>		1
THEA 1101 <sup>2</sup>		1 THEA 1307		3
THEA 1303 (Core Component Area) <sup>1</sup>		3 THEA 2340		3
THEA 2309		3 ENGL 1302 <sup>1</sup>		3
THEA 2337		3 Mathematics: Select course from approved core. <sup>1</sup>		3
ENGL 1301 <sup>1</sup>		3 STUDIO Fri. 12 pm		
Creative Arts Core: Any level, any subject		3		
STUDIO Fri. 12 pm				
		17		13
Second Year				
First Semester	Hours	Second Semester	Hours	
THEA 0181 <sup>3</sup>		1 THEA 0181 <sup>3</sup>		1
THEA 1315		3 THEA 3346		3
THEA 1343 <sup>1</sup>		3 THEA 2302		3
DNCE 1132		1 THEA 2352		3
HIST 1301		3 HIST 1302		3
Social & Behavioral Sciences <sup>1</sup>		3 POLS 2311 <sup>1</sup>		3
STUDIO Fri. 12 pm		STUDIO Fri. 12 pm		
		14		16
Third Year				
First Semester	Hours	Second Semester	Hours	
THEA 0181 <sup>3</sup>		1 THEA 0181 <sup>3</sup>		1
THEA 4303		3 THEA 4304		3
THEA 3308		3 THEA 3314		3
DNCE 1131 (Or DNCE 1134, 1135, 1136, 1137)		1 THEA 1305 (or Stagecraft I)		3
THEA 4311		3 Life & Physical Sciences: Select lab course from approved core. <sup>1</sup>		3
POLS 2312 <sup>1</sup>		3 Elective: Any level, any subject.		3
Life & Physical Sciences: Select lab course from approved core.1		3 STUDIO Fri. 12 pm		
STUDIO Fri. 12 pm				
STUDIO Fri. 12 pm		17		16
STUDIO Fri. 12 pm Fourth Year		17		16
	Hours	17 Second Semester	Hours	16
Fourth Year	Hours		Hours	<b>16</b> 3
Fourth Year First Semester	Hours	Second Semester	Hours	

	17	18
STUDIO Fri. 12 pm		
Elective: 3 hr any level	3	
THEA 4340	3 STUDIO Fri. 12 pm	
THEA 4201	2 Elective: Any level, any subject	6
THEA 4334	3 Fine Arts Electives: Any Fine Arts course, any level.	6

#### Total Hours: 128

- <sup>1</sup> Satisfies core requirement.
- <sup>2</sup> THEA 1101 fulfills the UNIV 1131 requirement for entering freshman Theatre Arts majors only. Transfer students should take UNIV 1101.
- <sup>3</sup> Six hours of THEA 0181 are required for the Acting concentration. Students should see their advisor regarding practicum obligations.

### **ORAL COMMUNICATION COMPETENCY**

Students majoring in Theatre Arts may demonstrate competency in oral communications by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in oral communication.

### **COMPUTER USE COMPETENCY**

Students majoring in Theatre Arts may demonstrate competency in computer use by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in computer use.

# **Advising Resources**

Our advisor is here to help you at all stages of your academic journey. Scheduling an appointment can help current students update their degree plan, assess their academic standing, and plan their educational and career goals. Students should ensure prior to their appointments that they have submitted all transcripts for review. Theatre Arts & Dance students are required to schedule an appointment to receive clearance into their courses each semester. Prospective students with less than 30 college credit hours will need to contact the Division of Student Success. All students, regardless of credits, must be a UTA student with a student ID number to declare a Theatre Arts & Dance degree.

### Location:

144 Fine Arts Building North, Suite 191B

Email:

theatrearts@uta.edu

### Phone:

817-272-2650

### Web:

Advising: Theatre Arts & Dance (https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/theatre/advising/)