

# Minor in Popular Culture

## About This Program

The Popular Culture Minor allows students from across campus to develop important skills no matter their major. Students in the Popular Culture Minor prepare themselves to 1) work in the entertainment industry; and/or 2) understand the role and power of popular culture in their everyday lives. Whether students seek employment in the creative industries (video games, music, film, social media, etc.) or other employment areas, they will be able to look at complex problems and develop innovative solutions. Students will have the opportunity to analyze popular culture, its production, consumption, and reception. The minor mixes a classic approach to a liberal arts education with opportunities to prepare for real-world employment.

## Competencies

1. Upon completion, students will be able to analyze popular culture, its production, consumption, and reception.
2. Upon completion, students will be able to evaluate sources of popular culture.
3. Upon completion, students will be able to critically think about the role of popular culture in their everyday lives.

## Curriculum

### Foundations

SOCI 1310	INTRODUCTION TO POPULAR CULTURE	3
SOCI 3373	SOCIAL THEORY THROUGH POPULAR CULTURE	3

### Experiential Learning

Select 3 hours from the following: 3

Internships require prior approval from the Popular Culture Minor advisor

SOCI 4396	INTERNSHIP IN POPULAR CULTURE	
SOCI 3381	INFLUENCERS, CREATORS, AND UBER DRIVERS	
MUSI 4395	INTERNSHIP	
SOCI 4391	CONFERENCE COURSE	
THEA 4391	CONFERENCE COURSE	
THEA 4395	THEATRE INTERNSHIP LEVEL I	
ADVT 4395	PROFESSIONAL INTERNSHIP	
BCMN 4395	PROFESSIONAL INTERNSHIP	
COMS 4395	PROFESSIONAL INTERNSHIP	
CTEC 4395	PROFESSIONAL INTERNSHIP	
JOUR 4395	PROFESSIONAL INTERNSHIP	
PREL 4395	PROFESSIONAL INTERNSHIP	
DS 4395	DISABILITY STUDIES INTERNSHIP	
ART 4382	ENTREPRENEURSHIP IN THE ARTS	
MUSI 3396	TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT I	
SOCI 3381	INFLUENCERS, CREATORS, AND UBER DRIVERS	

### Specialization

Select 9 hours from the following: 9

SOCI 3380	SCIENCE AND TECHNOLOGY IN SOCIETY	
SOCI 3339	RACE, SPORT AND MEDIA	
SOCI 3341	SOCIOLOGY OF SPORT	
SOCI 3318	SELF AND SOCIAL IDENTITY	
ADVT 3304	STRATEGIC COMMUNICATION I	
ADVT 3305	ADVERTISING MEDIA	
ADVT 3308	DIGITAL ADVERTISING DESIGN	
ANTH 2322	GLOBAL CULTURES	
ANTH 3332	FOOD AND CULTURE	
ANTH 3334	ANTHROPOLOGY OF SOUTH ASIA	
ANTH/COMM 3345	VISUALIZING CULTURE: MEDIA, IDENTITY AND POLITICS IN THE GLOBAL WORLD	
ANTH 3346	ANTHROPOLOGY OF TOURISM	

ANTH/GWSS 3366	SEX, GENDER, AND CULTURE
ARAB 3312	TOPICS IN ARABIC LITERATURE AND CULTURE <sup>1</sup>
ART 2387	FILM ANALYSIS AND AESTHETICS
BCMN 2360	INTRODUCTION TO BROADCASTING
CHIN 2310	CHINESE CULTURE IN THE WORLD
CHIN 3304	CHINESE CONVERSATION AND CULTURE II <sup>1</sup>
CHIN 4334	CONTEMPORARY CHINESE CULTURE
COMM 3345	VISUALIZING CULTURE: MEDIA, IDENTITY AND POLITICS IN THE GLOBAL WORLD
COMM 4306	RACE, GENDER, AND MEDIA
COMM 4360	EMERGING MEDIA STRATEGY
DS/ART 3399	DISABILITY AND ART
DS 3327/HIST 4327	CYBORGS AND PROSTHETICS
DS/COMM 3346	DISABILITY IN MASS MEDIA
ENGL 4350	TOPICS IN FILM AND LITERATURE
ENGL 4328	J. R. R. TOLKIEN
ENGL 4365	CHILDREN'S LITERATURE
ENGL 4366	YOUNG ADULT LITERATURE
FREN 2310	FRENCH AND FRANCOPHONE CULTURES IN THE WORLD
FREN 3316	TOPICS IN CITIES OF FRANCE AND THE FRENCH-SPEAKING WORLD <sup>1</sup>
FREN 4334	GLOBAL FRENCH CULTURES TODAY <sup>1</sup>
GLOBAL 3301	TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS I
GLOBAL 3302	TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS II
GERM 2310	GERMAN CULTURE IN THE WORLD
HIST 3301	TECHNOLOGY, CULTURE, & SOCIETY
HIST 3306	HISTORY AND FILM
HIST 3326	TWENTIETH-CENTURY AMERICAN CULTURAL HISTORY
HIST 4325	HISTORY OF HIP HOP
HIST 4340	HOLLYWOOD AND THE WEST
KORE 2310	KOREAN CULTURE IN THE WORLD
LING 2321	CONSTRUCTED LANGUAGES
LING 2351	LANGUAGE AND TECHNOLOGY
MODL 2301	INTRODUCTION TO WORLD LANGUAGES
MUSI 1303	HISTORY AND APPRECIATION OF HIP HOP AND R&B MUSIC
MUSI 1304	HISTORY OF ROCK MUSIC
MUSI 2301	APPRECIATION OF MUSIC IN FILM
MUSI 3320	MUSIC AND TECHNOLOGY IN GAME AUDIO
MUSI 3322	INTRODUCTION TO SONGWRITING
PREL 3320	STRATEGIC SOCIAL MEDIA COMMUNICATION
PREL 4316	PUBLIC RELATIONS CAMPAIGNS
RUSS 2310	RUSSIAN CULTURE IN THE WORLD
SPAN 2310	HISPANIC CULTURE IN THE WORLD
SPAN 3311	SPANISH CULTURE AND CIVILIZATION
SPAN 3312	LATIN AMERICAN CULTURE AND CIVILIZATION
SPAN 3318	MEXICAN POPULAR CULTURE
SPAN 4313	TOPICS IN HISPANIC CULTURE
SPAN 4334	CONTEMPORARY HISPANIC CULTURE
THEA 1342	THEATRE AND FILM APPRECIATION
THEA 3302	FILM STUDIES
THEA 3320	PLAYWRITING I
THEA/GWSS 3360	GENDER AND THE PERFORMING ARTS
THEA/GWSS 3361	WOMEN IN THEATRE
THEA 3342	COSPLAY COSTUME FABRICATION

THEA 4304	MODERN THEATRE HISTORY
THEA 4310	MUSICAL THEATRE HISTORY
POLS 4300	POLITICS IN POPULAR CULTURE

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**Total Hours****18**

<sup>1</sup> Special topics courses require prior approval by the Popular Culture Minor advisor.

## Advising Resources

### Location:

434 University Hall

### Email:

andrea.jenkins@uta.edu

### Phone:

817-272-3789

### Web:

[Schedule an appointment \(https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/sociology-anthropology/degrees-and-majors/advising/\)](https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/sociology-anthropology/degrees-and-majors/advising/)