

Bachelor of Music (EC-12 Teaching Certification Band Emphasis)

About This Program

The Bachelor of Music with EC-12 Teaching Certification (Band Emphasis) is intended for students planning to teach music in school-based settings. Students at the University of Texas at Arlington who seek teacher certification can pursue one of three tracks: All-Level Choral, All-Level Instrumental (Orchestra), or All-Level Instrumental (Band). Students who opt for certification take courses that prepare them to teach early childhood, elementary, junior high, and high school levels.

Students interested in Texas Teacher Certification should consult the College of Education section of this catalog for the most recent changes in requirements regarding admission to Teacher Education, completion of University programs in preparation for certificate, and eligibility for certification after graduation.

This program is accredited by the National Association of Schools of Music (NASM).

Competencies

1. Students will achieve competency in rehearsal techniques, arranging and adapting music from a variety of sources to meet the needs and ability levels of individuals, school performing groups, and in classroom situations.
2. Students will achieve competency in applying analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities, and relating their understanding of music with respect to styles, literature, multiple cultural sources, and historical development, both in general and as related to their area(s) of specialization.
3. Students will be prepared to teach early childhood, elementary, junior high, and high school levels.
4. Students will achieve competency in teaching beginning students on a variety of instruments within the techniques or survey classes (Woodwind I, Woodwind II, Low Brass, High Brass, Percussion and Strings).

Admissions Criteria

All prospective music majors must audition for proper placement in their respective performance areas and take a music theory placement test. Information concerning auditions and placement tests is available in the Music Office. Students returning after two long semesters away from University must re-audition and be re-admitted to the department. Exceptions are if student has previously completed all required private lessons and recitals.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>) 42

UNIV-LA 1000 FIRST YEAR EXPERIENCE

Music Specialization

| | | |
|---|-----------------------------------|---|
| MUSI 1185 | SIGHTSINGING AND EAR TRAINING I | 1 |
| MUSI 1186 | SIGHTSINGING AND EAR TRAINING II | 1 |
| MUSI 1325 | THEORY AND HARMONY I | 3 |
| MUSI 1326 | THEORY AND HARMONY II | 3 |
| MUSI 2185 | SIGHTSINGING AND EAR TRAINING III | 1 |
| MUSI 2186 | SIGHTSINGING AND EAR TRAINING IV | 1 |
| MUSI 2325 | THEORY AND HARMONY III | 3 |
| MUSI 2326 | THEORY AND HARMONY IV | 3 |
| MUSI 3308 | INSTRUMENTAL CONDUCTING I | 3 |
| MUSI 3300 | MUSIC HISTORY I | 3 |
| MUSI 3301 | MUSIC HISTORY II | 3 |
| MUSI 1180 | FUNCTIONAL PIANO I | 1 |
| MUSI 1181 | FUNCTIONAL PIANO II | 1 |
| MUSI 2180 | FUNCTIONAL PIANO III | 1 |
| MUSI 2181 | FUNCTIONAL PIANO IV | 1 |
| Select 8 hours of performance concentration (in one instrument) | | 8 |
| MUSI 1103 | HIGH BRASS CLASS | 1 |
| MUSI 1104 | WOODWIND CLASS I | 1 |

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| MUSI 1105 | VOICE CLASS (or one semester any choir) | 1 |
| MUSI 1106 | LOW BRASS CLASS | 1 |
| MUSI 1107 | WOODWIND CLASS II | 1 |
| MUSI 2103 | STRING CLASS | 1 |
| MUSI 2104 | PERCUSSION CLASS | 1 |
| MUSI 2112 | INTRODUCTION TO MUSIC EDUCATION | 1 |
| MUSI 3211 | EARLY CHILDHOOD MUSIC | 2 |
| MUSI 3213 | INSTRUMENTAL MATERIALS AND TECHNIQUES I | 2 |
| MUSI 4308 | INSTRUMENTAL CONDUCTING II | 3 |
| MUSI 4211 | ELEMENTARY MUSIC | 2 |
| MUSI 4213 | INSTRUMENTAL MATERIALS AND TECHNIQUES II | 2 |
| MUSI 3316 | STRATEGIES AND ASSESSMENT IN MUSIC EDUCATION | 3 |
| MUSI 4117 | MUSIC EDUCATION FIELD-BASED EXPERIENCE | 1 |
| MUSI 3200 | MARCHING BAND TECHNIQUES | 2 |
| MUSI 3212 | JAZZ TECHNIQUES | 2 |
| MUSI 4301 | ORCHESTRATION | 3 |
| Education Specialization | | |
| LIST 4343 | CONTENT AREA READING AND WRITING | 3 |
| EDUC 3301 | TEACHING DIVERSE LEARNERS | 3 |
| EDUC 4647 | CLINICAL TEACHING IN MIDDLE/SECONDARY SCHOOL/ALL-LEVEL CLASSROOMS | 6 |
| Keyboard concentrates take four hours MUSI 0109 | | |
| Ensembles | | 7 |
| Select 3 hours of marching band | | |
| Select 4 hours wind symphony, symphonic winds, or symphonic band) | | |
| Select 6 additional hours in performance concentration (in one instrument) | | 6 |
| Senior half recital | | |
| Total Hours | | 134 |

ORAL COMMUNICATION AND COMPUTER USE COMPETENCE REQUIREMENTS

Students majoring in music are required to demonstrate computer use and oral communication competencies.

Computer use proficiency can be demonstrated by:

1. successful completion of MUSI 3394; or
2. successful completion of CSE 1301 or INSY 2303; or
3. passing the University computer use competency exam.

Oral communication proficiency can be demonstrated by:

1. successful completion of MUSI 3308 MUSI 3308 or MUSI 3309 MUSI 3309 ; or
2. successful completion of one of the following: COMS 1301, COMS 2305, COMS 3315

Students should discuss these options with their undergraduate advisor who may also provide a list of other courses approved by the University of meet these requirements.

Program Completion

All Bachelor of Music majors are required to pass the sophomore proficiency exam on their major instrument. For transfer students who transfer in at least four semesters of lessons and meet the proficiency requirements, the audition may serve as the proficiency exam. For transfer students who do not meet the necessary proficiency requirements, they will be enrolled in MUSI 2223 for applied lessons. Transfer students may take MUSI 2223 for as many semesters as they have transfer credits from another institution.

For example, if a student transfers in four semesters of lessons, they may take MUSI 2223 up to four times, but they may attempt the proficiency exam at the end of any semester if they are ready. If a transfer student transfers in three semesters of lessons, they may be placed in the fourth semester of the lesson sequence or in MUSI 2223. The lesson sequence is defined as the required list of applied lessons required under an individual student's degree plan. That student could take MUSI 2223 a total of three times or, with instructor approval, could move to the fourth semester of lessons after one or two semester(s) of MUSI 2223. Once a transfer student enters the lesson sequence, they are no longer eligible for placement in MUSI 2223.

Students can only attempt the proficiency exam two times. If they fail the sophomore proficiency exam the first time (either in MUSI 2223 or MUSI 22XX), they will receive a grade of Incomplete (I) for the semester, and they will be required to enroll in MUSI 2222 the following semester. At the end of MUSI 2222, students will be required to attempt the proficiency exam for a last time. If students do not successfully pass the proficiency exam, they will not be allowed to remain a Bachelor of Music major. If they pass the second attempt at the sophomore proficiency, their grade for fourth-semester lessons (MUSI 22XX) or preparatory lessons (MUSI 2223) will be changed to the grade earned in their first attempt at 22XX/2223. If the student fails their second attempt at the sophomore proficiency, their grade for fourth-semester lessons (MUSI 22XX) or preparatory lessons (MUSI 2223) will automatically be changed to "F."

An audition or permission of the instructor is required for all large ensembles. All University students, regardless of major, are permitted to audition for and participate in all music department ensembles: concert bands, marching band, jazz ensembles, choirs, and orchestra.

All Bachelor of Music students are required to pass the Theory Proficiency exam.

All Bachelor of Music students are required to enroll in a large ensemble each semester in residence. Any student not enrolled in a large ensemble by the end of Late Registration will be given a warning and advised to do so, and students that are still not registered in a large ensemble after Census date may be removed from the music program and required to re-audition in a subsequent semester in order to be re-admitted. Ensembles that meet this requirement, as well as any minimum requirements for number(s) of semester in specific ensembles, are determined by each degree plan. Residence is defined as any semester that a student is enrolled in any private lesson section or enrolled in 6 or more semester hours at the university, except during student teaching or music industry studies internship.

All students are strongly urged to refer to the sections on Academic Regulations and Degree Programs in the current UT Arlington Catalog. Students seeking teacher certification should read the College of Education section of this catalog concerning admission to teacher education programs and state requirements for certification.

In addition to fulfilling University and the College of Liberal Arts requirements for admission to a degree program, students planning to be music majors must also fulfill the listed Music Department requirements.

Students must receive a C or better in all music courses in order to graduate. If a student does not earn a C or better, it may not count as a prerequisite for any other course.

If a student fails the same music degree-required course three times (making a D or F), the student must receive a C or better in their fourth attempt of the class or be dismissed from the Music program. They will not be permitted to take the course for credit at UT Arlington in subsequent semesters.

Students should expect, in addition to attending weekly private lessons, a minimum preparation (individual practice) of five hours per week in courses granting two hours credit, 10 hours per week in courses granting three hours credit, and 12 hours per week in courses granting four hours credit.

Bachelor of Music Students must complete their lesson sequence before they can take elective lessons (MUSI 0171 or MUSI 0271) on their primary instrument.

All private instruction, except MUSI 0171 or MUSI 0271, requires a jury.

Music majors must complete a minimum of 36 hours at the 3000/4000 level, at least 24 of which must be in music.

Advising Resources

All UTA Music Degrees require an audition for Music Department acceptance. First time in college students may contact the Music Department advisor for general degree information and will be advised in the department starting their second semester. Transfer students should contact the Music Department Advisor prior to acceptance for general degree information and again following a successful audition for acceptance into the UTA Music Department for academic advising and clearance to enroll. Students interested in the Music Minor should contact the Music Department advisor for the Minor course sheet, and Minor approval form, and may do so at any time in the semester.

Location:

Fine Arts 101C

Email:

Undergraduate: music@uta.edu

Graduate: musicgradadvisor@uta.edu

Phone:

817-272-3471

Web:

Degree information, Forms, and Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/undergraduate/>)