

Bachelor of Art in Music Industry Studies

About This Program

The Bachelor of Arts in Music (Music Industry Studies) degree is a liberal arts degree for musicians seeking a broad education in music, music production, and the music business. The program combines musicianship courses, recording technology, and business courses with various electives for students interested in pursuing career paths in the music industry that include music producer, audio engineer, film composer, sound designer, A&R representative, music marketing specialist, live event producer, and other music business careers. The program also focuses on entrepreneurship and developing emerging artists and music producers for the commercial music market.

This program is accredited by the National Association of Schools of Music (NASM).

Competencies

1. Students will develop comprehensive capabilities in the audio medium (recorded and live) including knowledge of digital audio workstations (DAWs), audio consoles, outboard processing units, microphone characteristics, acoustics, and signal processing.
2. Students will develop musical competencies in solo performance and ensemble performance, including commercial music ensemble and recording ensemble.
3. Students will develop business competencies include mastering skills in music Business, record label practicum, and internship.

Admissions Criteria

All prospective music majors must audition for proper placement in their respective performance areas and take a music theory placement test. Information concerning auditions and placement tests is available in the Music Office. Students returning after two long semesters away from University must re-audition and be re-admitted to the department. Exceptions are if student has previously completed all required private lessons and recitals.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>) 42

Music Foundations

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
MUSI 1301	ELEMENTS OF MUSIC ()	3
MUSI 1324	EXPLORATIONS IN MUSIC THEORY (Explorations in Music Theory)	3
MUSI 3125	JAZZ THEORY & KEYBOARD FUNDAMENTALS I	1
MUSI 3126	JAZZ THEORY & KEYBOARD FUNDAMENTALS II	1
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
Choose two of the following:		6
MUSI 3300	MUSIC HISTORY I	
MUSI 1303	HISTORY AND APPRECIATION OF HIP HOP AND R&B MUSIC	
MUSI 2301	APPRECIATION OF MUSIC IN FILM	
MUSI 1302	JAZZ APPRECIATION	
MUSI 1304	HISTORY OF ROCK MUSIC	
SOCI 1310	INTRODUCTION TO POPULAR CULTURE	

Music Industry Specialization

MUSI 3396	TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT I	3
MUSI 3397	TOPICS IN RECORD LABEL AND ARTIST MANAGEMENT II	3
MUSI 4329	SOUND FOR NEW MEDIA	3
MUSI 4390	RECORDING TECHNIQUES I	3
MUSI 4325	RECORDING TECHNIQUES II	3
MUSI 3323	BUSINESS OF MUSIC	3
MUSI 4395	INTERNSHIP	3
Choose 1 from following		3
MUSI 4322	ARTS MANAGEMENT AND ENTREPRENEURSHIP	
MUSI 4326	RECORDING TECHNIQUES III	
MUSI 4328	ELECTRONIC MUSIC COMPOSITION AND PERFORMANCE (Electronic Music Comp)	

Choose 2 from the following

6

MUSI 3320	MUSIC AND TECHNOLOGY IN GAME AUDIO	
MUSI 4327	TECHNIQUES AND TECHNOLOGY IN FILM COMPOSITION	
MUSI 3322	INTRODUCTION TO SONGWRITING	
Select 8 hours in performance concentration (one instrument or voice)		8
Select 2 hours in ensemble ¹		2
MUSI 0131	COMMERCIAL MUSIC ENSEMBLE	
MUSI 4129	RECORDING ENSEMBLE	
Business Specialization		
ACCT 2301	PRINCIPLES OF ACCOUNTING I	3
ECON 2305	PRINCIPLES OF MACROECONOMICS	3
BLAW 3311	LAW I	3
MARK 3321	PRINCIPLES OF MARKETING	3
Select 9 hours of 3000/4000-level electives.		9
Total Hours		120

¹ Only one ensemble per semester may count. The following may substitute for one or both hours, pending successful audition: MUSI 0112, MUSI 0113, MUSI 0116.

Program Completion

All students are strongly urged to refer to the sections on Academic Regulations and Degree Programs in the current UT Arlington Undergraduate Catalog.

In addition to fulfilling University and the College of Liberal Arts requirements for admission to a degree program, students planning to be music majors must also fulfill the listed Music Department requirements.

Students must receive a C or better in all music courses in order to graduate. If a student does not earn a C or better, it may not count as a prerequisite for any other course.

If a student fails the same music degree-required course three times (making a D or F), the student must receive a C or better in their fourth attempt of the class or be dismissed from the Music program. They will not be permitted to take the course for credit at UT Arlington in subsequent semesters.

Students should expect, in addition to attending weekly private lessons, a minimum preparation (individual practice) of five hours per week in courses granting two hours credit, 10 hours per week in courses granting three hours credit, and 12 hours per week in courses granting four hours credit.

All private instruction, except MUSI 0171 or MUSI 0271, requires a jury.

Music majors must complete a minimum of 36 hours at the 3000/4000 level, at least 24 of which must be in music.

Advising Resources

All UTA Music Degrees require an audition for Music Department acceptance. First time in college students may contact the Music Department advisor for general degree information and will be advised in the department starting their second semester. Transfer students should contact the Music Department Advisor prior to acceptance for general degree information and again following a successful audition for acceptance into the UTA Music Department for academic advising and clearance to enroll. Students interested in the Music Minor should contact the Music Department advisor for the Minor course sheet, and Minor approval form, and may do so at any time in the semester.

Location:

Fine Arts 101C

Email:

Undergraduate: music@uta.edu

Graduate: musicgradadvisor@uta.edu

Phone:

817-272-3471

Web:

Degree information, Forms, and Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/undergraduate/>)