Post-Baccalaureate Certificate in Music Performance

About This Program

The Post-Baccalaureate Certificate in Music Performance provides graduate-level instruction to performers pursuing professional development in all instrumental and vocal disciplines.

Competencies

- 1. Upon completion, the student's technical abilities will have improved.
- 2. Upon completion, the student's artistic performance level will have improved.
- 3. Upon completion, the student will experience an enhanced level of comfort in solo and collaborative performance and have expanded their repertoire.

Admissions Criteria

Students wishing to enroll only in the certificate program but not a graduate degree program may apply for admission to UT Arlington as a special student (non-degree seeking). Admission requires an undergraduate degree in music or its demonstrated equivalent and would be contingent upon an audition for a minimum of two faculty members. Students in this certificate program who later seek graduate degrees at UT Arlington may apply 12 hours of certificate coursework within six years of completion and award of the certificate, if they meet the admission requirements for the graduate degree and receive approval from the appropriate Graduate Studies Committee and the Dean of Graduate Studies. Admission as a special student in no way guarantees subsequent unconditional admission into a graduate program or into the Graduate School.

TOEFL REQUIREMENT

Applicants whose native language is not English must demonstrate proficiency in English by earning a total score of at least 79 on the Test of English as a Foreign Language internet-based test (TOEFL iBT).

Curriculum

Total Hours	15
Accompaniment MUSI 5190)	
3 semesters of a Major Ensemble (MUSI 51XX) (For Keyboard Players only-3 semesters of either a Major Ensemble 51XX OR Keyboard	3
4 semesters of Applied Study (MUSI 53XX) with the last semester including a full length recital	12

Program Completion

To fulfill the requirements of the Certificate in Performance, students are expected to deliver a one-hour public recital as their final project. They must demonstrate proficiency in the chosen repertoire and present them in a polished and professional manner. The repertoire selection should encompass contrasting periods and styles of music, meeting advanced-level criteria as assessed by individual studio teachers.

Advising Resources

All UTA Music Degrees require an audition for Music Department acceptance. First time in college students may contact the Music Department advisor for general degree information and will be advised in the department starting their second semester. Transfer students should contact the Music Department Advisor prior to acceptance for general degree information and again following a successful audition for acceptance into the UTA Music Department for academic advising and clearance to enroll. Students interested in the Music Minor should contact the Music Department advisor for the Minor course sheet, and Minor approval form, and may do so at any time in the semester.

Location:

Fine Arts 101C

Email: Undergraduate: music@uta.edu

Graduate: musicgradadvisor@uta.edu

Phone: 817-272-3471

Web:

Degree information, Forms, and Advising (https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/ undergraduate/)