

Master of Music in Music Education (Non-thesis)

About This Program

The objective of the Master of Music in Music Education is to impart the knowledge needed to facilitate successful teaching careers and encourage personal development. Through further education, current music teachers will become more articulate, reflective practitioners so they can select, adapt, adjust, and assess teaching and learning expectations.

The Master of Music in Music Education is a fully online degree. Courses are delivered through the learning management system, Canvas, and are both synchronous and asynchronous.

This program is accredited by the National Association of Schools of Music (NASM).

Competencies

1. Upon completion, students will have improved their music teaching skills through advanced coursework and research.
2. Upon completion, students will be prepared for further academic study in their primary field at the doctoral level.
3. Upon graduation, students will be more articulate, reflective practitioners so they can select, adapt, adjust, and assess teaching and learning expectations.

Admissions Criteria

UNCONDITIONAL ADMISSION

Requirements for unconditional admission into the program are:

1. Three letters of recommendation speaking to the student's potential for success from references familiar with the student's academic background.
2. Philosophy of Music Education (no more than 2 pages-typed).
3. A minimum 3.0 GPA in the last 60 hours of undergraduate work as calculated by Graduate Admissions.
4. Bachelor's degree in music or its demonstrated equivalent.
5. Submitted application to the Department of Music (see the [departmental website \(https://www.uta.edu/music/\)](https://www.uta.edu/music/) for more information).

PROBATIONARY STATUS

A student showing a deficiency in any of the above criteria and showing promise for successful graduate study may still be admitted on a probationary basis upon the recommendation of the Graduate Studies Committee. The conditions of the probation will be outlined in the letter of admission. (The Music Department does not have the authority to lower University TOEFL score requirements for any student.)

PROVISIONAL ADMISSION

An applicant unable to supply all required documentation prior to the admission deadline but who otherwise appears to meet admission requirements may be granted provisional admission.

DENIED ADMISSION

An applicant can be denied admission based on the recommendation of the Graduate Studies Committee. Applicants may reapply for admission if the deficiencies in credentials that led to denial are remedied.

DEFERRED ADMISSION

A deferred decision may be granted when a file is incomplete or when a denied decision is not appropriate.

TOEFL REQUIREMENT

Applicants whose native language is not English must demonstrate proficiency in English by earning a total score of at least 79 on the internet-based Test of English as a Foreign Language examination (TOEFL iBT).

Those who do not meet the English proficiency requirement must satisfactorily complete courses in the ESOL area, as approved by the program and the Graduate Admissions.

Curriculum

MUSI 5301	FORM AND STYLE ANALYSIS	3
MUSI 5308	MUSIC HISTORY SELECTED TOPICS	3
MUSI 5351	PHILOSOPHY, HISTORY, AND CURRICULAR TRENDS IN MUSIC EDUCATION	3

MUSI 5352	PSYCHOLOGICAL FOUNDATIONS OF MUSIC EDUCATION	3
MUSI 5363	RESEARCH IN MUSIC EDUCATION	3
MUSI 5353	PROJECT IN MUSIC EDUCATION	3
MUSI 5364	ASSESSMENT IN MUSIC EDUCATION	3
MUSI 5357	CURRENT TRENDS IN MUSIC EDUCATION	3

Select 3 hours in music education from the following: 3

MUSI 5350	SELECTED TOPICS IN MUSIC PEDAGOGY
MUSI 5354	SELECTED TOPICS IN MUSIC LITERATURE
MUSI 5355	REHEARSAL TECHNIQUES
MUSI 5359	ADVANCED DICTION FOR SINGERS
MUSI 5360	ADVANCED TECHNOLOGY FOR MUSICIANS
MUSI 5361	EARLY CHILDHOOD MUSIC
MUSI 5365	MEANING & REPRESENTATION IN MUSIC

Select 9 hours from ensembles, private instruction, music history, music theory, jazz studies and repeated special topics courses. Up to 6 hours of graduate credit from other disciplines may be considered if relevant to the degree, subject to approval by the Graduate Studies Committee. No more than 2 hours of music ensembles may be counted toward the degree. 9

Total Hours 36

Program Completion

1. Upon completion, students will have improved their music teaching skills through advanced coursework and research.
2. Upon completion, students will be prepared for further academic study in their primary field at the doctoral level.
3. Upon graduation, students will be more articulate, reflective practitioners so they can select, adapt, adjust, and assess teaching and learning expectations.

Advising Resources

All UTA Music Degrees require an audition for Music Department acceptance. First time in college students may contact the Music Department advisor for general degree information and will be advised in the department starting their second semester. Transfer students should contact the Music Department Advisor prior to acceptance for general degree information and again following a successful audition for acceptance into the UTA Music Department for academic advising and clearance to enroll. Students interested in the Music Minor should contact the Music Department advisor for the Minor course sheet, and Minor approval form, and may do so at any time in the semester.

Location:

Fine Arts 101C

Email:

Undergraduate: music@uta.edu

Graduate: musicgradadvisor@uta.edu

Phone:

817-272-3471

Web:

[Degree information, Forms, and Advising \(https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/undergraduate/\)](https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/undergraduate/)