

Bachelor of Arts in Critical Languages & International Studies

About This Program

The Bachelor of Arts in Critical Languages and International Studies provides foundational academic and professional preparation for students to develop linguistic and intercultural competence through the study of critical languages and their respective cultures. The curriculum is designed to maximize the success of both language learners and native/heritage speakers. Through experiential learning in language classes, as well as in more advanced courses in literature, culture, linguistics, business, and localization and translation, students are trained to be multilingual and intercultural. In addition to linguistic and cultural competence, students gain valuable skills in critical thinking, communication, and problem-solving. Our substantive program prepares students for success in an increasingly interconnected world, in fields such as the language services industry—interpreting, localization, and translation; education; research; writing, publishing, and the media; health, legal, and social services; business; government; international relations; the cultural heritage sector—museums, libraries, and archives.

Competencies

1. Upon graduation, students will demonstrate proficiency in listening, reading, speaking, and writing the language studied (communication skills, critical thinking skills).
2. Upon graduation, students will demonstrate intercultural knowledge and competence (social responsibility, global competence, critical thinking skills).
3. Upon graduation, students will demonstrate an understanding of course content knowledge (e.g., language, cultures, literatures, linguistics, and area/international studies) (disciplinary knowledge, critical thinking skills).
4. Upon graduation, students will be able to apply academic content and learned skills to real-world experiences by having participated in experiential learning opportunities (social responsibility, career preparedness, critical thinking skills).

Admissions Criteria

In addition to satisfying the entrance requirements for the College of Liberal Arts, prospective majors in the Department of Modern Languages must meet the following criteria:

- A 3.0 GPA is required in the 1441-2314 Modern Language sequence, or an equivalent score on the Modern Language testing instrument, or approval of the departmental advisor.
- After admission to the Modern Language major, students must maintain a 2.00 GPA in major classes.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree/requirements/generalcore/requirements/>) 42

Modern Languages Foundations

UNIV 1131	STUDENT SUCCESS	1
or UNIV 1101	CAREER PREPARATION AND STUDENT SUCCESS	
GLOBAL 2301	INTRODUCTION TO GLOBAL ISSUES	3
Select one of the following languages:		14
Chinese		
CHIN 1441	BEGINNING CHINESE I	
CHIN 1442	BEGINNING CHINESE II	
CHIN 2313	INTERMEDIATE CHINESE I	
CHIN 2314	INTERMEDIATE CHINESE II	
German		
GERM 1441	BEGINNING GERMAN I	
GERM 1442	BEGINNING GERMAN II	
GERM 2313	INTERMEDIATE GERMAN I	
GERM 2314	INTERMEDIATE GERMAN II	
Korean		
KORE 1441	BEGINNING KOREAN I	
KORE 1442	BEGINNING KOREAN II	
KORE 2313	INTERMEDIATE KOREAN I	

KORE 2314	INTERMEDIATE KOREAN II	
Russian		
RUSS 1441	BEGINNING RUSSIAN I	
RUSS 1442	BEGINNING RUSSIAN II	
RUSS 2313	INTERMEDIATE RUSSIAN I	
RUSS 2314	INTERMEDIATE RUSSIAN II	
Select 15 hours of 3000/4000-level courses in the chosen language		15
International Studies Specialization		
Select 12 hours from the following:		12
International Issues (Business, Ethics, and Sustainability)		
ARAB 3310	ARABIC LOCALIZATION AND TRANSLATION	
ARAB 3311	ARABIC LOCALIZATION AND TRANSLATION II	
BLAW 4310	BASIC INTERNATIONAL LAW FOR BUSINESS	
CHIN 3310	CHINESE LOCALIZATION AND TRANSLATION	
CHIN 4335	BUSINESS CHINESE	
CRCJ 4380	COMPARATIVE CRIMINAL JUSTICE SYSTEMS	
ENGL 3366	TOPICS IN LITERATURE AND ENVIRONMENT (when the topic is related)	
ENGL 4350	TOPICS IN FILM AND LITERATURE (when the topic is related)	
FREN 3320	LOCALIZATION AND TRANSLATION I	
FREN 3321	LOCALIZATION AND TRANSLATION II	
GERM 3310	LOCALIZATION AND TRANSLATION I	
GERM 3311	LOCALIZATION AND TRANSLATION II	
GERM 4334	THE CULTURE OF BUSINESS	
GERM 4335	BUSINESS GERMAN	
GLOBAL 3301	TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS I	
GLOBAL 3302	TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS II	
GLOBAL 3303	PUTINISM AND THE CULTURE OF RUSSIAN POLITICS	
GLOBAL 3310	LOCALIZATION AND TRANSLATION	
GLOBAL 4312	INTERCULTURAL COMPETENCE FOR GLOBAL COMMUNICATION	
KORE 3310	KOREAN LOCALIZATION AND TRANSLATION I	
KORE 4334	THE CULTURE OF BUSINESS	
KORE 4335	BUSINESS KOREAN	
MANA 4321	INTERNATIONAL MANAGEMENT	
MODL 3346	BUSINESS OF LOCALIZATION AND TRANSLATION	
PHIL 3318	THE PHILOSOPHY OF SCIENCE AND TECHNOLOGY	
PHIL 3320	PHILOSOPHY OF LAW	
PHIL 3324	BUSINESS ETHICS	
PHIL 3330	SOCIAL AND POLITICAL PHILOSOPHY	
RUSS 3310	LOCALIZATION AND TRANSLATION I	
RUSS 3311	LOCALIZATION AND TRANSLATION II	
RUSS 4334	THE CULTURE OF BUSINESS	
RUSS 4335	BUSINESS RUSSIAN	
SPAN 3310	SPANISH LOCALIZATION AND TRANSLATION I	
SPAN 3321	SPANISH LOCALIZATION AND TRANSLATION II	
Humanities (Culture, History, and Literature)		
CHIN 4334	CONTEMPORARY CHINESE CULTURE	
ENGL 3301	TOPICS IN RUSSIAN LITERATURE IN TRANSLATION	
ENGL 3306	TOPICS IN SOVIET AND POST-SOVIET LITERATURE IN TRANSLATION	
ENGL 3347	TOPICS IN MULTICULTURAL AMERICAN LITERATURES	
ENGL 3355	POST-COLONIAL LITERATURE IN ENGLISH	
ENGL 3361	HISTORY OF WORLD LITERATURE I	
GERM 4321	TOPICS IN LITERATURE & CULTURE	

GERM 4322	SPECIAL TOPICS IN GERMAN STUDIES II
GLOBAL 3302	TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS II
GLOBAL 3310	LOCALIZATION AND TRANSLATION
HIST 4362	WORLD WAR II, 1939-1945
HIST 4379	HISTORY OF MODERN CHINA
HIST 4383	FROM PHONOGRAPHS TO K-POP: A SONIC HISTORY OF EAST ASIA
KORE 4331	TOPICS IN KOREAN CULTURE AND CIVILIZATION
MAS 4327	WOMEN IN HISPANIC LITERATURE
MODL 3301	TOPICS IN COMPARATIVE LANGUAGES, CULTURE, AND LITERATURES
RUSS 3306	TOPICS IN SOVIET AND POST-SOVIET LITERATURE IN TRANSLATION
RUSS 4301	SELECTED AUTHORS AND TOPICS
RUSS 4302	RUSSIAN AND SOVIET CINEMA
RUSS 4303	PROPAGANDA AND IDEOLOGY IN SOVIET ART AND LITERATURE
RUSS 4304	BANNED AND CENSORED WORKS OF RUSSIAN LITERATURE
Socio-Cultural Perspectives (Social, Political, and Cultural Studies)	
GWSS 3305	WOMEN'S HEALTH ISSUES
GWSS 3314	THE LATINA EXPERIENCE
GWSS 3338	COMPARATIVE KINSHIP AND FAMILY SYSTEMS
GWSS 4303	WOMEN IN SOCIETY
LING 3301	TOPICS IN LINGUISTICS
LING 3311	PRINCIPLES OF LINGUISTIC ANALYSIS
LING 3366	TOPICS IN RACE/ETHNICITY AND LANGUAGE IN THE U.S.
LING 4317	SOCIOLINGUISTICS
LING 4318	LANGUAGE AND GENDER
LING 4326	BILINGUALISM
LING 4360	NON-WESTERN LINGUISTIC STRUCTURES
MAS 3317	MEXICAN POLITICS AND U.S.-MEXICO RELATIONS
MAS 3330	CULTURAL DIVERSITY AND IDENTITY
MAS 3348	LATINO IMMIGRATION TO THE U.S.
POLS 4362	RUSSIA AND THE POST-SOVIET STATES TODAY
POLS 4365	RUSSIAN FOREIGN POLICY
POLS 4370	INTERNATIONAL RELATIONS OF THE MIDDLE EAST
POLS 4371	THE POLITICS AND FOREIGN POLICY OF ISRAEL
POLS 4361	WAR, PEACE, AND POLITICS IN THE FORMER SOVIET UNION
POLS 4362	RUSSIA AND THE POST-SOVIET STATES TODAY
POLS 4365	RUSSIAN FOREIGN POLICY
POLS 4370	INTERNATIONAL RELATIONS OF THE MIDDLE EAST
POLS 4371	THE POLITICS AND FOREIGN POLICY OF ISRAEL
RUSS 4361	WAR, PEACE, AND POLITICS IN THE FORMER SOVIET UNION
RUSS 4362	RUSSIA AND THE POST-SOVIET STATES TODAY
RUSS 4365	RUSSIAN FOREIGN POLICY

Minor and Electives

Select minor and elective courses sufficient to complete 120 hours with at least 36 hours at the 3000/4000 level

33

Total Hours

120

Advising Resources

First time in college students will be advised by the AUEC.

New transfer students should email modladvisor@uta.edu before enrolling in classes at UTA.

Students with previous experience in one of the languages offered at UTA, must take a Placement Test. For more information, contact MODL Testing at modltesting@uta.edu or call 817-272-4605.

Location:

230 Hammond Hall

Email:

modladvisor@uta.edu

Phone:

817-272-3161

Web:

MODL Undergraduate Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/modern-languages/advising/>)