Bachelor of Arts in French Global Studies

About This Program

The Bachelor of Arts in French Global Studies provides foundational academic and professional preparation for students to develop linguistic and intercultural competence through the study of the French language and the cultures of the French-speaking world. The curriculum is designed to maximize the success of both language learners and native/heritage speakers of French. Through experiential learning in language classes, as well as in more advanced courses in literature, culture, linguistics, and French for the professions, students are trained to be multilingual and intercultural. In addition to linguistic and cultural competence, students gain valuable skills in critical thinking, communication, and problem-solving. Our substantive program prepares students for success in an increasingly interconnected world, in fields such as the language services industry—interpreting, localization, and translation; education; research; writing, publishing, and the media; health, legal, and social services; business; government; international relations; the cultural heritage sector—museums, libraries, and archives.

Competencies

- 1. Upon graduation, students will demonstrate proficiency in listening, reading, speaking, and writing French (communication skills, critical thinking skills).
- 2. Upon graduation, students will demonstrate intercultural knowledge and competence in French and Francophone cultures (social responsibility, global competence, critical thinking skills).
- 3. Upon graduation, students will demonstrate an understanding of course content knowledge as it pertains to French (e.g., language, culture, literature, linguistics, and area/international studies) (disciplinary knowledge, critical thinking skills).
- 4. Upon graduation, students will be able to apply academic content and learned skills to real-world experiences by having participated in experiential learning opportunities (social responsibility, career preparedness, critical thinking skills).

Admissions Criteria

In addition to satisfying the entrance requirements for the College of Liberal Arts, prospective majors in the Department of Modern Languages must meet the following criteria:

- A 3.0 GPA is required in the 1441-2314 Modern Language sequence, or an equivalent score on the Modern Language testing instrument, or approval of the departmental advisor.
- After admission to the Modern Language major, students must maintain a 2.00 GPA in major classes.

Curriculum

Total Hours		120
Select minor and elective courses sufficient to bring total to 120 hours with at least 36 hours at the 3000/4000 level		33
Minor and Electives		
Select 18 hours in 3000/4000-level FREN courses		18
or FREN 4314	IMPROVING FRENCH GRAMMAR AND WRITING	
FREN 3304	READINGS AND WRITING IN FRENCH ¹	3
or FREN 3303	FRENCH CONVERSATION	
FREN 3300	FRENCH PRONUNCIATION ¹	3
or FREN 4338	TOPICS IN GLOBAL FRENCH LITERATURES AND CULTURES	
FREN 3312	FRENCH LITERATURE AND CULTURE 19th to 21st CENTURIES	3
FREN 2314	INTERMEDIATE FRENCH II	3
FREN 2313	INTERMEDIATE FRENCH I	3
FREN 1442	BEGINNING FRENCH II	4
FREN 1441	BEGINNING FRENCH I	4
French Specialzation		
GLOBAL 2301	INTRODUCTION TO GLOBAL ISSUES	3
or UNIV 1101	CAREER PREPARATION AND STUDENT SUCCESS	
UNIV 1131	STUDENT SUCCESS	1
Modern Languages Founda	ations	
General Core Requirements	s (https://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)	42
Foundations		

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Native or heritage speakers will select an appropriate substitute in consultation with an advisor.

Advising Resources

First time in college students will be advised by the AUEC.

New transfer students should email modladvisor@uta.edu before enrolling in classes at UTA.

Students with previous experience in one of the languages offered at UTA, must take a Placement Test. For more information, contact MODL Testing at modltesting@uta.edu or call 817-272-4605.

Location:

230 Hammond Hall

Email:

modladvisor@uta.edu

Phone:

817-272-3161

Web:

MODL Undergraduate Advising (https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/modern-languages/advising/)