

Classical Studies - Undergraduate Program

Overview

Classical Studies ultimately touches upon almost every field of human inquiry. Indeed, the Western cultural tradition begins with the achievements of the ancient Greeks and Romans in a wide range of fields including politics, literature, art, and philosophy.

The Program in Classical Studies draws on the faculty of various departments in the College of Liberal Arts and acknowledges the importance of approaching the civilizations of the ancient Mediterranean world from a variety of disciplinary perspectives.

INTS Bachelor of Arts

It is also possible to develop a customized bachelor of arts degree plan using Classical Studies component courses when majoring in UT Arlington's Interdisciplinary Studies (INTS) program. See the [INTS website \(https://www.uta.edu/academics/schools-colleges/honors/academics/interdisciplinary-studies/\)](https://www.uta.edu/academics/schools-colleges/honors/academics/interdisciplinary-studies/) for more information.

Ancient Language Courses

In addition to courses that are taught in English, the Classical Studies program also offers instruction in ancient Greek and Latin. Either of these languages satisfies the language requirement for liberal arts majors.

Minor

The Minor in Classical Studies aims to help students expand the depth and scope of their knowledge of ancient cultures and learn about different approaches to them. It will be of particular interest to those students majoring in anthropology, art, art history, history, modern languages, music, philosophy, political science, or theatre arts. In addition to these majors, students who intend to pursue graduate or professional studies in medicine, the law, art, classics, Biblical studies, ancient Near Eastern studies, or medieval studies will find a Minor in Classical Studies to their advantage.

Students seeking a minor in Classical Studies should first consult with advisors in their departments or programs for approval of the minor, then with the Director of Classical Studies. Students may combine courses in Classical Studies in various ways to comprise the following three minor options:

Option 1: Latin Language

(20 hours, at least six of which must be 3000/4000 level) Required courses:

LATN 1441	LATIN LEVEL I	4
LATN 1442	LATIN LEVEL II	4
LATN 2313	LATIN LEVEL III	3
LATN 2314	LATIN LEVEL IV	3
Two upper-level courses in LATIN		6
LATN 4335	TOPICS IN LATIN LITERATURE	
LATN 4391	CONFERENCE COURSE	

Total Hours **20**

Option 2: Classical Civilization

(20 hours, at least six of which must be 3000/4000 level) Required:

Select one of the following: 8

GREK 1441 & GREK 1442	GREEK LEVEL I and GREEK LEVEL II	
LATN 1441 & LATN 1442	LATIN LEVEL I and LATIN LEVEL II	

Select four of the following, provided that they include 6 hours at 3000/4000 level: 12

GREK 1441	GREEK LEVEL I (if requirement above is met by LATN 1441)	
GREK 1442	GREEK LEVEL II	
LATN 1441	LATIN LEVEL I (if requirement above is met by GREK 1441)	
LATN 1442	LATIN LEVEL II (if requirement above is met by GREK 1442)	
LATN 2313	LATIN LEVEL III	
LATN 2314	LATIN LEVEL IV	
LATN 4335	TOPICS IN LATIN LITERATURE	

LATN 4391	CONFERENCE COURSE
CLAS 1300	INTRODUCTION TO CLASSICAL MYTHOLOGY
CLAS 2303	THE CLASSICAL ROOTS OF ENGLISH VOCABULARY
CLAS 2307	WOMEN IN THE ANCIENT WORLD
CLAS 3310	INTRODUCTION TO GREEK CIVILIZATION
CLAS 3320	INTRODUCTION TO ROMAN CIVILIZATION
CLAS 3335	TOPICS IN CLASSICAL STUDIES
ANTH 2339	INTRODUCTION TO ARCHAEOLOGY
ANTH 3370	ARCHAEOLOGY OF THE PREHISTORIC AEGEAN
ANTH 3371	ARCHAEOLOGY OF GREECE
ANTH 3372	ARCHAEOLOGY OF THE ANCIENT NEAR EAST
ANTH 3373	ARCHAEOLOGY OF EGYPT
ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY
ART 3302	ART OF ANTIQUITY
HIST 4350	HISTORY OF ANCIENT SPORT
PHIL 3301	HISTORY OF PHILOSOPHY: ANCIENT PHILOSOPHY
PHIL 3302	HISTORY OF PHILOSOPHY: ROMAN AND MEDIEVAL PHILOSOPHY
PHIL 3350	TOPICS IN ANCIENT GREEK PHILOSOPHY

Total Hours
20

Option 3: Ancient Studies

(18 hours, at least six of which must be 3000/4000 level) This option may be satisfied using any combination of the courses listed under Option 2, provided that they include six hours at the 3000/4000 level.

COURSES

CLAS 1300. INTRODUCTION TO CLASSICAL MYTHOLOGY. 3 Hours.

Major Greek and Roman myths and their influence, with emphasis on the visual arts from antiquity to the present, including popular films.

CLAS 2105. CLASSICAL STUDIES ABROAD. 1 Hour.

Short-term excursion to sites of importance in the ancient Greco-Roman world. Offered in summer term, Wintermester, or Maymester. May be taken more than once as topic varies.

CLAS 2300. HOLLYWOOD CLASSICS: THE ANCIENT WORLD IN FILM. 3 Hours.

Comparative study of contemporary films set in the ancient world and the literary sources on which they are based, with emphasis on the reception and reshaping of the Classical heritage by filmmakers to reflect the cultural values and interests of contemporary audiences.

CLAS 2303. THE CLASSICAL ROOTS OF ENGLISH VOCABULARY. 3 Hours.

The study of etymology (word origins) focusing on the large stock of English words derived from ancient Greek and Latin prefixes, roots and suffixes. Recommended for students seeking to improve their general vocabulary and reading comprehension, and as preparation for graduate and professional school entrance exams.

CLAS 2305. TOPICS IN CLASSICAL CIVILIZATION. 3 Hours.

Survey of a particular topic in the realm of Classical studies. May include literature, history, mythology, religion, and the visual arts. Can be offered on campus or as a study-abroad course. May be repeated as topic changes.

CLAS 2307. WOMEN IN THE ANCIENT WORLD. 3 Hours.

Exploration of roles and images of women in ancient Greece and Rome, using a variety of primary (ancient) sources: literature, legal and medical texts, visual art, and inscriptions. Offered as CLAS 2307 and GWSS 2307. Credit will be granted only once.

CLAS 3310. INTRODUCTION TO GREEK CIVILIZATION. 3 Hours.

Ancient Greek culture through the death of Alexander the Great (323 B.C.). Topics covered include politics and society, literature, art, philosophy, and religion. Credit may not be received for both CLAS 2310 (as the course was previously numbered) and CLAS 3310.

CLAS 3320. INTRODUCTION TO ROMAN CIVILIZATION. 3 Hours.

Roman life and thought through the second century A.D. A broad cultural survey including politics and society, literature, art, philosophy, religion and law. Credit may not be received for both CLAS 2320 (as the course was previously numbered) and CLAS 3320.

CLAS 3323. TOPICS IN CLASSICAL MYTHOLOGY. 3 Hours.

Advanced study of Greek and/or Roman myths, with emphasis on the cultural context and methods of myth interpretation (anthropological, psychoanalytical, structuralist, etc.). May be repeated for credit with departmental permission.

CLAS 3335. TOPICS IN CLASSICAL STUDIES. 3 Hours.

Studies in the social, political, and cultural development of the ancient Greeks and Romans, including their influence on subsequent societies. May be repeated for credit with departmental permission.

CLAS 4391. CONFERENCE COURSE. 3 Hours.

Independent study in the preparation of a paper on a research topic; consultation with instructor on a regular basis. May be repeated for credit.

Prerequisite: consent of the department and completion of or concurrent enrollment in a 3000 level course.

CLAS 4394. SENIOR THESIS/HONORS THESIS. 3 Hours.

A thesis or project completed during the senior year under the direction of a faculty member. Required of all students in the University Honors College.

CLAS 5392. TOPICS IN CLASSICAL STUDIES. 3 Hours.

Studies in the social, political and cultural systems of the ancient Greeks and Romans, including their influence upon subsequent societies. May be repeated for credit as the topic changes.