

Minor in Film/Video

About This Program

The Minor in Film/Video prepares an art or non-art major with technical skills in digital video production, concept development, and the application of aesthetic abilities needed to produce successful narrative films.

Competencies

1. Upon graduation, students will be able to articulate and explain with proficiency the concepts and ideas present in their work.
2. Upon graduation, students will be able to illustrate narrative construction skills through writing, visual strategies, and editing technique.
3. Upon graduation, students will be able to demonstrate proficiency in production scheduling, location shooting, and non-linear digital editing.

Curriculum

Foundations

ART 2358	CINEMA PRODUCTION 1	3
ART 3350	SCREENWRITING 1	3

Electives

Select four from the following:		12
ART 3358	CINEMA PRODUCTION 2	
ART 3362	MOTION GRAPHICS AND ANIMATION	
ART 3384	CINEMATOGRAPHY	
ART 3386	DIRECTING 1: ACTOR LAB	
ART 4351	ADVANCED CINEMA PRODUCTION (ACP): COMMERCIAL	
ART 4361	CINEMATIC ANIMATION 1	
ART 4362	CINEMA THESIS PRODUCTION	
ART 4367	CINEMATIC ANIMATION 2	
ART 4384	ADVANCED CINEMA PRODUCTION (ACP): DIGITAL VISUAL EFFECTS	
ART 4397	ADVANCED CINEMA PRODUCTION (ACP): SPECIAL TOPICS	

Total Hours	18
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Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)