

Minor in Drawing

About This Program

The Minor in Drawing prepares an art or non-art major to develop a practice that is based on the fundamentals of drawing while exploring conceptual ideas and the development of a personal stance and working methods. Students will learn proper techniques while utilizing a variety of tools.

Competencies

1. Upon graduation, students will be able to illustrate an understanding of the fundamentals of drawing ranging from the use of line, space, texture, color, composition, perspective, value, and shape.
2. Upon graduation, students will be able to display knowledge of the history of drawing and its place in contemporary art.
3. Upon graduation, students will be able to create their own goals that satisfy both the technical approach to drawing and the conceptual building of an idea.

Curriculum

Foundations

ART 2308	DRAWING CONCEPTS	3
ART 3347	ADVANCED DRAWING	3

Electives

Select four from the following:		12
ART 3343	PRINTMAKING	
ART 3347	ADVANCED DRAWING	
ART 3348	LIFE DRAWING	
ART 3349	WATER MEDIA PAINTING	
ART 4392	SPECIAL STUDIES	

Total Hours	18
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Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)