

Bachelor of Fine Arts in Art (Teaching Certification)

About This Program

The Bachelor of Fine Arts in Art with Texas Teacher Certification entails completion of 133 credit hours earned within the Department of Art and Art History and the College of Education academic programs. The certification requires 15 hours of College of Education coursework to fulfill minimum certification guidelines in Texas.

Competencies

1. Upon graduation, students will be able to demonstrate proficient use of elements and principles of design in their artwork.
2. Upon graduation, students will be able to articulate and explain with proficiency the concepts and ideas present in their artwork.
3. Upon graduation, students will be able to demonstrate proficient art educator teaching skills.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>) 42

Students must complete specific courses in certain core areas.

For Communication select:

ENGL 1301 & ENGL 1302	RHETORIC AND COMPOSITION I and RHETORIC AND COMPOSITION II
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For Creative Arts select:

ART 1309 or ART 1310	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT
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For Foundational Component Area Option select one of the following not used for Creative Arts:

ART 1309 or ART 1310 or ART 1317	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS
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For Mathematics select:

MATH 1301 or MATH 1302 or MATH 1315	CONTEMPORARY MATHEMATICS COLLEGE ALGEBRA COLLEGE ALGEBRA FOR ECONOMICS & BUSINESS ANALYSIS
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An additional 1000/2000 level core Math course approved by advisor.

Art Requirement

ART 1300	FIRST YEAR SEMINAR IN ART	3
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Electives

Electives should be selected in consultation with an advisor	6
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Studio Art Foundations

ART 1305	TWO-DIMENSIONAL DESIGN	3
ART 1306	THREE-DIMENSIONAL DESIGN	3
ART 1307	DRAWING FUNDAMENTALS	3
ART 2304	DIGITAL MEDIA	3

Select one of the following for 2-D Competency (ART 2371 must be completed in Foundations or as an elective): 3

ART 2308	DRAWING CONCEPTS
ART 2371	PAINTING
ART 3343	PRINTMAKING

Select one of the following for 3-D competency: 3

ART 2342	GLASSBLOWING
ART 3340	KILN FORMED GLASS
ART 3341	SCULPTURE
ART 3363	CLAY
ART 4353	FOUNDRY

Select one of the following for Media competency: 3

ART 2331	SEQUENTIAL ILLUSTRATION
ART 2358	CINEMA PRODUCTION 1
ART 2360	INTRODUCTION TO PHOTOGRAPHIC CONCEPTS
ART 3352	DIGITAL IMAGING

Studio Art

Select 24 hours of 3000/4000 level studio courses in various areas of study 24

Advanced Art History

Select two 3000/4000 level art history courses from two of the following groupings 6

Group I (Ancient to Medieval):

ART 3302	ART OF ANTIQUITY
ART 3304	JAPANESE ART AND ARCHITECTURE
ART 3306	BYZANTINE AND MEDIEVAL ART
ART 3307	THE EARLY RENAISSANCE
ART 3309	ART OF THE SILK ROADS
ART 3316	ANCIENT EGYPTIAN AND NEAR EASTERN ART
ART 3317	ART AND ISLAM
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3320	ART OF THE ANCIENT AMERICAS
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3332	ART OF SUB-SAHARAN AFRICA

Group II (Medieval to Modern):

ART 3304	JAPANESE ART AND ARCHITECTURE
ART 3305	MID-RENAISSANCE
ART 3307	THE EARLY RENAISSANCE
ART 3308	HIGH RENAISSANCE
ART 3312	NEO-CLASSICISM AND ROMANTICISM
ART 3313	BACKGROUNDS OF MODERN ART
ART 3315	IMPRESSIONISM
ART 3317	ART AND ISLAM
ART 3318	THE JAPANESE UKIYO-E WOODBLOCK PRINT
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3325	STUDIES IN THE BAROQUE
ART 3330	18TH CENTURY ART
ART 3331	BRITISH ART
ART 3332	ART OF SUB-SAHARAN AFRICA
ART 3390	HISTORY OF GRAPHIC DESIGN
ART 3391	HISTORY OF PHOTOGRAPHY
ART 3393	ART AND GENDER
ART 3399	DISABILITY AND ART
ART 4304	ART AND THE HUMAN CONDITION
ART 4312	TOPICS IN 19TH CENTURY ART
ART 4331	TOPICS IN EARLY MODERN ART
ART 4332	RACE, GENDER, AND DISABILITY IN EARLY MODERN ART

Group III (Modern)

ART 3310	FILM AS ART
ART 3311	AMERICAN ART
ART 3313	BACKGROUNDS OF MODERN ART
ART 3314	MODERN ART
ART 3315	IMPRESSIONISM
ART 3318	THE JAPANESE UKIYO-E WOODBLOCK PRINT
ART 3331	BRITISH ART

ART 3389	CONTEMPORARY ART	
ART 3390	HISTORY OF GRAPHIC DESIGN	
ART 3391	HISTORY OF PHOTOGRAPHY	
ART 3393	ART AND GENDER	
ART 3399	DISABILITY AND ART	
ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS	
ART 4310	TOPICS IN CINEMA STUDY	
ART 4314	TOPICS IN 20TH CENTURY ART	
ART 4315	ASPECTS OF CONTEMPORARY ART	
Group varies based on topic (consult advisor):		
ART 4307	SPECIAL TOPICS IN ASIAN ART	
ART 4317	ART AND ISLAM	
ART 4396	SPECIAL STUDIES IN ART HISTORY	
Art Education Concentration		
ART 3322	INTRODUCTION TO ART EDUCATION (Lecture)	3
ART 3323	PLANNING AND CONSTRUCTING ART CURRICULA (Lecture/Studio)	3
ART 3359	APPLYING AND TEACHING ART CURRICULA (Lecture/Studio)	3
ART 4365	TECHNOLOGY IN ART EDUCATION (Lecture/Studio)	3
ART 4100	SENIOR EXHIBITION	1
ART 4300	PROFESSIONAL PRACTICES	3
Education Specialization		
EDUC 3301	TEACHING DIVERSE LEARNERS	3
EDUC 4340	HUMAN GROWTH AND DEVELOPMENT	3
LIST 4343	CONTENT AREA READING AND WRITING	3
EDUC 4647	CLINICAL TEACHING IN MIDDLE/SECONDARY SCHOOL/ALL-LEVEL CLASSROOMS	6
Total Hours		133

Program Completion

- Maintain a 3.0 GPA within the Art major.
- As of Fall 2017, the College of Education will require a minimum GPA, not less than 2.75, for any applicant that leads to a cohort average of 3.0 or higher. A student's cumulative or last 60 credit hours GPA must meet or exceed 2.75 that leads to a cohort average of 3.0 or higher. This is a cumulative GPA that includes grades earned at both UTA and other institutions of higher education.
- Submit official transcripts for credit hours earned at ALL colleges attended prior to enrollment at UT Arlington.
- Have maintained a sufficient overall GPA at previous colleges to be considered for admission to the College of Education Teaching Program. Acceptance into the college may be delayed if the student's overall GPA does not meet the minimum GPA required by the College.
- Must complete 12 credit hours of art methods courses and a Senior Presentation class¹ within the Art major.
- Must complete 15 credit hours of certification coursework within the College of Education.

Art majors are encouraged to contact the College of Education regarding applying to the Teacher Education Program after one full semester of coursework has been completed at this university.

Graduating Art Education students will be required to give a lecture open to the public based on experiences within their concentration (K-12 Education). This lecture will be structured around the student's teaching philosophy, curriculum management issues from their internship, an overview of undergraduate Art Education classroom projects and residency material, as well as examples of the student's personal portfolio.

Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)