

Bachelor of Art in Art History

About This Program

The Bachelor of Arts in Art History program emphasizes historical research, preparing students for graduate work in art history or museum studies. It is intended to provide a strong academic preparation for scholarly research and further study at the graduate level.

Competencies

1. Upon graduation, students will be able to demonstrate scholarly and ethical competence in the formulation of clearly articulated arguments with accurately cited sources
2. Upon graduation, students will be able to recognize that works of art embody a diversity of human experiences including ethnicity, race, gender, and disability, as well as political, economic, and cultural factors over time and across the globe.
3. Upon graduation, students will be able to demonstrate a commitment to the continuous improvement of their work and their engagement with related activities and fellow student majors over the course of their time at UT-Arlington.

Curriculum

In the Bachelor of Arts in Art History degree program, a minor is required of at least 18 credit hours and may be in studio art. Other suggested fields for the minor are history, literature, anthropology, psychology, philosophy, and modern languages.

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>) 42

Students must complete specific courses within certain core areas.

For Communications select:

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| ENGL 1301 | RHETORIC AND COMPOSITION I |
| ENGL 1302 | RHETORIC AND COMPOSITION II |

For Creative Arts select:

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| ART 1309 | INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY |
| or ART 1310 | INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT |

For Mathematics select:

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| MATH 1301 | CONTEMPORARY MATHEMATICS |
| or MATH 1302 | COLLEGE ALGEBRA |
| or MATH 1315 | COLLEGE ALGEBRA FOR ECONOMICS & BUSINESS ANALYSIS |

Select one 1000/2000 level Math course approved by advisor.

Art History Foundations

Select all of the following not used to satisfy core requirements: 6

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| ART 1309 | INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY |
| ART 1310 | INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT |
| ART 1317 | INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS |

ART 1300 FIRST YEAR SEMINAR IN ART 3

Select two Modern/Classical Languages (level 1 and 2) of a single language 8

Advanced History (HIST) 3

Select one Art History supportive elective approved by the advisor. 3

Specialization (Professional Courses)

ART 3300 METHODS FOR THE STUDY OF ART HISTORY 3

Select one Studio Art course approved by the advisor. 3

ART 4100 Senior Research Presentation Class 1

Select ten 3000/4000-level art history courses with at least one course chosen from each of the following three groups: 30

Group I (Ancient to Medieval):

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| ART 3302 | ART OF ANTIQUITY |
| ART 3304 | JAPANESE ART AND ARCHITECTURE |
| ART 3306 | BYZANTINE AND MEDIEVAL ART |
| ART 3307 | THE EARLY RENAISSANCE |
| ART 3309 | ART OF THE SILK ROADS |

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| ART 3316 | ANCIENT EGYPTIAN AND NEAR EASTERN ART |
| ART 3317 | ART AND ISLAM |
| ART 3319 | ART AND ARCHITECTURE OF INDIA |
| ART 3320 | ART OF THE ANCIENT AMERICAS |
| ART 3321 | CHINESE ART AND ARCHITECTURE |
| ART 3332 | ART OF SUB-SAHARAN AFRICA |
| Group II (Medieval to Modern): | |
| ART 3304 | JAPANESE ART AND ARCHITECTURE |
| ART 3305 | MID-RENAISSANCE |
| ART 3307 | THE EARLY RENAISSANCE |
| ART 3308 | HIGH RENAISSANCE |
| ART 3312 | NEO-CLASSICISM AND ROMANTICISM |
| ART 3313 | BACKGROUNDS OF MODERN ART |
| ART 3315 | IMPRESSIONISM |
| ART 3317 | ART AND ISLAM |
| ART 3318 | THE JAPANESE UKIYO-E WOODBLOCK PRINT |
| ART 3319 | ART AND ARCHITECTURE OF INDIA |
| ART 3321 | CHINESE ART AND ARCHITECTURE |
| ART 3325 | STUDIES IN THE BAROQUE |
| ART 3330 | 18TH CENTURY ART |
| ART 3331 | BRITISH ART |
| ART 3332 | ART OF SUB-SAHARAN AFRICA |
| ART 3390 | HISTORY OF GRAPHIC DESIGN |
| ART 3391 | HISTORY OF PHOTOGRAPHY |
| ART 3393 | ART AND GENDER |
| ART 3399 | DISABILITY AND ART |
| ART 4304 | ART AND THE HUMAN CONDITION |
| ART 4312 | TOPICS IN 19TH CENTURY ART |
| ART 4331 | TOPICS IN EARLY MODERN ART |
| ART 4332 | RACE, GENDER, AND DISABILITY IN EARLY MODERN ART |
| Group III (Modern): | |
| ART 3310 | FILM AS ART |
| ART 3311 | AMERICAN ART |
| ART 3313 | BACKGROUNDS OF MODERN ART |
| ART 3314 | MODERN ART |
| ART 3315 | IMPRESSIONISM |
| ART 3318 | THE JAPANESE UKIYO-E WOODBLOCK PRINT |
| ART 3331 | BRITISH ART |
| ART 3389 | CONTEMPORARY ART |
| ART 3390 | HISTORY OF GRAPHIC DESIGN |
| ART 3391 | HISTORY OF PHOTOGRAPHY |
| ART 3393 | ART AND GENDER |
| ART 3399 | DISABILITY AND ART |
| ART 4308 | FINE ART MUSEUMS AND RESEARCH COLLECTIONS |
| ART 4310 | TOPICS IN CINEMA STUDY |
| ART 4314 | TOPICS IN 20TH CENTURY ART |
| ART 4315 | ASPECTS OF CONTEMPORARY ART |
| The following courses will have varied topics. Group placement will be determined by that topic: | |
| ART 4307 | SPECIAL TOPICS IN ASIAN ART |
| ART 4317 | ART AND ISLAM |
| ART 4396 | SPECIAL STUDIES IN ART HISTORY |

Select two 1000/2000 level ART courses approved by the advisor.

Select two 1000-4000 level ART courses approved by the advisor.

Select at least two 3000/4000 level ART courses approved by the advisor.

Total Hours

120

Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)