

# Bachelor of Fine Arts in Art

## About This Program

The Bachelor of Fine Arts in Art degree program offers intensive preparation in the field of studio art and is designed for those aspiring to work in their field of interest as professionals. Areas of study for the BFA degree include: Design (Graphic Design, Web Design, App Design, and Illustration), Cinematic Arts (Filmmaking, Cinematic Animation, and Screenwriting), Interactive Media (Concept Art, 3D Modeling, 2D/3D Animation, Game Design, Interactive Experience Design), 3D Studio (Sculpture, Clay, and Glass), and 2D Studio (Drawing, Painting, Photography, and Printmaking).

## Competencies

1. Upon graduation, students will be able to demonstrate proficient use of elements and principles of design in their artwork.
2. Upon graduation, students will be able to articulate and explain with proficiency the concepts and ideas present in their artwork.
3. Upon graduation, students will be able to demonstrate proficient technical skills in their artwork.

## Curriculum

### Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>)

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Students must complete specific courses within certain core areas.

For Communication select:

|           |                             |
|-----------|-----------------------------|
| ENGL 1301 | RHETORIC AND COMPOSITION I  |
| ENGL 1302 | RHETORIC AND COMPOSITION II |

For Creative Arts select:

|             |   |
|-------------|---|
| ART 1309    | INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY |
| or ART 1310 | INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT     |

For Mathematics select:

|              |   |
|--------------|---|
| MATH 1301    | CONTEMPORARY MATHEMATICS                          |
| or MATH 1302 | COLLEGE ALGEBRA                                   |
| or MATH 1315 | COLLEGE ALGEBRA FOR ECONOMICS & BUSINESS ANALYSIS |

An additional 1000/2000 level core Math course approved by advisor.

### Program Requirement

Select 6 credit hours of supportive courses with the assistance of an Art advisor.

6

### Art Requirements

|          |                           |
|----------|---------------------------|
| ART 1300 | FIRST YEAR SEMINAR IN ART |
|----------|---------------------------|

3

### Studio Art Elective

3

### Studio Art Foundations

|          |                                       |   |
|----------|---------------------------------------|---|
| ART 1305 | TWO-DIMENSIONAL DESIGN                | 3 |
| ART 1306 | THREE-DIMENSIONAL DESIGN <sup>1</sup> | 3 |
| ART 1307 | DRAWING FUNDAMENTALS                  | 3 |
| ART 2304 | DIGITAL MEDIA <sup>1</sup>            | 3 |

Select one of the following for Studio 2-D competency: <sup>2</sup>

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|          |                  |
|----------|------------------|
| ART 2308 | DRAWING CONCEPTS |
| ART 2371 | PAINTING         |
| ART 3343 | PRINTMAKING      |

Select one of the following for Studio 3-D competency: <sup>2</sup>

3

|          |                   |
|----------|-------------------|
| ART 2342 | GLASSBLOWING      |
| ART 3340 | KILN FORMED GLASS |
| ART 3341 | SCULPTURE         |
| ART 3363 | CLAY              |

Select one of the following for Media competency: <sup>2</sup>

3

|          |                         |
|----------|-------------------------|
| ART 2331 | SEQUENTIAL ILLUSTRATION |
| ART 2354 | TYPOGRAPHY              |
| ART 2358 | CINEMA PRODUCTION 1     |

|  |   |
|--|---|
| ART 2360   | INTRODUCTION TO PHOTOGRAPHIC CONCEPTS                           |
| ART 3352   | DIGITAL IMAGING   |
| <b>Art History</b>   |   |
| Select one of the following not used to satisfy core requirements:               |   |
| ART 1309   | INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY |
| ART 1310   | INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT     |
| ART 1317   | INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS         |
| Advanced Art History   |   |
| Select two 3000/4000 level Art History courses from two of the following groups. |   |
| Group I (Ancient to Medieval):   |   |
| ART 3302   | ART OF ANTIQUITY  |
| ART 3304   | JAPANESE ART AND ARCHITECTURE                                   |
| ART 3306   | BYZANTINE AND MEDIEVAL ART                                      |
| ART 3307   | THE EARLY RENAISSANCE   |
| ART 3309   | ART OF THE SILK ROADS   |
| ART 3316   | ANCIENT EGYPTIAN AND NEAR EASTERN ART                           |
| ART 3317   | ART AND ISLAM   |
| ART 3319   | ART AND ARCHITECTURE OF INDIA                                   |
| ART 3320   | ART OF THE ANCIENT AMERICAS                                     |
| ART 3321   | CHINESE ART AND ARCHITECTURE                                    |
| ART 3332   | ART OF SUB-SAHARAN AFRICA                                       |
| Group II (Medieval to Modern):   |   |
| ART 3304   | JAPANESE ART AND ARCHITECTURE                                   |
| ART 3305   | MID-RENAISSANCE   |
| ART 3307   | THE EARLY RENAISSANCE   |
| ART 3308   | HIGH RENAISSANCE  |
| ART 3312   | NEO-CLASSICISM AND ROMANTICISM                                  |
| ART 3313   | BACKGROUNDS OF MODERN ART                                       |
| ART 3315   | IMPRESSIONISM   |
| ART 3317   | ART AND ISLAM   |
| ART 3318   | THE JAPANESE UKIYO-E WOODBLOCK PRINT                            |
| ART 3319   | ART AND ARCHITECTURE OF INDIA                                   |
| ART 3321   | CHINESE ART AND ARCHITECTURE                                    |
| ART 3325   | STUDIES IN THE BAROQUE  |
| ART 3330   | 18TH CENTURY ART  |
| ART 3331   | BRITISH ART   |
| ART 3332   | ART OF SUB-SAHARAN AFRICA                                       |
| ART 3390   | HISTORY OF GRAPHIC DESIGN                                       |
| ART 3391   | HISTORY OF PHOTOGRAPHY  |
| ART 3393   | ART AND GENDER  |
| ART 3399   | DISABILITY AND ART  |
| ART 4304   | ART AND THE HUMAN CONDITION                                     |
| ART 4312   | TOPICS IN 19TH CENTURY ART                                      |
| ART 4331   | TOPICS IN EARLY MODERN ART                                      |
| ART 4332   | RACE, GENDER, AND DISABILITY IN EARLY MODERN ART                |
| Group III (Modern):  |   |
| ART 3310   | FILM AS ART   |
| ART 3311   | AMERICAN ART  |
| ART 3313   | BACKGROUNDS OF MODERN ART                                       |
| ART 3314   | MODERN ART  |
| ART 3315   | IMPRESSIONISM   |
| ART 3318   | THE JAPANESE UKIYO-E WOODBLOCK PRINT                            |

|   |   |
|---|---|
| ART 3331                                  | BRITISH ART                               |
| ART 3389                                  | CONTEMPORARY ART                          |
| ART 3390                                  | HISTORY OF GRAPHIC DESIGN                 |
| ART 3391                                  | HISTORY OF PHOTOGRAPHY                    |
| ART 3393                                  | ART AND GENDER                            |
| ART 3399                                  | DISABILITY AND ART                        |
| ART 4308                                  | FINE ART MUSEUMS AND RESEARCH COLLECTIONS |
| ART 4310                                  | TOPICS IN CINEMA STUDY                    |
| ART 4314                                  | TOPICS IN 20TH CENTURY ART                |
| ART 4315                                  | ASPECTS OF CONTEMPORARY ART               |
| Group placement determined by that topic: |   |
| ART 4307                                  | SPECIAL TOPICS IN ASIAN ART               |
| ART 4317                                  | ART AND ISLAM                             |
| ART 4396                                  | SPECIAL STUDIES IN ART HISTORY            |

**BFA Concentration**

Select 40 hours of 3000/4000 level courses in area of concentration. 40

|             |                          |                          |
|-------------|--------------------------|--------------------------|
| ART 4300    | PROFESSIONAL PRACTICES   | For non-design students. |
| or ART 4356 | PROFESSIONAL PREPARATION |                          |
| ART 4100    | SENIOR EXHIBITION        |                          |

**Total Hours** 124

<sup>1</sup> Specific sections available for Visual Communication Design majors.

<sup>2</sup> Certain concentrations may require specific courses.

## Program Completion

BFA students must maintain a 3.0 GPA within the major.

## Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

### Location:

#### Undergraduate Advising

336 Fine Arts Bldg.

#### Graduate Advising

335 Fine Arts Bldg.

### Email:

#### Undergraduate

artadvising@uta.edu

#### Graduate

art-arthistory@uta.edu

### Phone:

817-272-2891

### Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)