

Bachelors of Arts in Art

About This Program

The Bachelor of Arts in Art is of a general nature, suited to those whose current academic interests and/or prior work are directed toward a broad overview of art and its relationship to other disciplines. Areas of concentration in the BA in Art include: Design (Graphic Design, Web Design, App Design, and Illustration), Cinematic Arts (Filmmaking, Cinematic Animation, and Screenwriting), Interactive Media (Concept Art, 3D Modeling, 2D/3D Animation, Game Design, Interactive Experience Design), 3D Studio (Sculpture, Clay, and Glass), and 2D Studio (Drawing, Painting, Photography, and Printmaking).

Competencies

1. Upon graduation, students will be able to demonstrate proficient use of elements and principles of design in their artwork.
2. Upon graduation, students will be able to articulate and explain with proficiency the concepts and ideas present in their artwork.
3. Upon graduation, students will be able to demonstrate proficient technical skills in their artwork.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>)

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Students must complete specific courses within certain core areas.

For Communications select:

ENGL 1301	RHETORIC AND COMPOSITION I
ENGL 1302	RHETORIC AND COMPOSITION II

For Creative Arts select:

ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY
or ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT

For Mathematics select:

MATH 1301	CONTEMPORARY MATHEMATICS
or MATH 1302	COLLEGE ALGEBRA
or MATH 1315	COLLEGE ALGEBRA FOR ECONOMICS & BUSINESS ANALYSIS

Select an additional 1000/2000 level core Math course approved by advisor.

Liberal Arts Requirement

Select two Modern/Classical Languages (level 1 and 2), of a single language

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Art Requirement

ART 1300	FIRST YEAR SEMINAR IN ART	3
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Studio Art Foundations

ART 1305	TWO-DIMENSIONAL DESIGN	3
ART 1306	THREE-DIMENSIONAL DESIGN ¹	3
ART 1307	DRAWING FUNDAMENTALS	3
ART 2304	DIGITAL MEDIA ¹	3

Select one of the following for Studio 2-D competency: ²

3

ART 2308	DRAWING CONCEPTS
ART 2371	PAINTING
ART 3343	PRINTMAKING

Select one of the following for Studio 3-D competency: ²

3

ART 2342	GLASSBLOWING
ART 3340	KILN FORMED GLASS
ART 3341	SCULPTURE
ART 3363	CLAY

Select one of the following for Media competency:

3

ART 2331	SEQUENTIAL ILLUSTRATION
ART 2354	TYPOGRAPHY
ART 2358	CINEMA PRODUCTION 1

ART 2360	INTRODUCTION TO PHOTOGRAPHIC CONCEPTS	
ART 3352	DIGITAL IMAGING	
Studio Art Concentration		
Select 18 hours of 3000/4000 level courses in area of studio concentration.		18
ART 4101	PORTFOLIO PRESENTATION	1
Art History		
Select one of the following not used to satisfy core requirements:		3
ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY	
ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT	
ART 1317	INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS	
Advanced Art History		
Select two 3000/4000 level Art History courses from two of the following groupings.		6
Group I (Ancient to Medieval):		
ART 3302	ART OF ANTIQUITY	
ART 3304	JAPANESE ART AND ARCHITECTURE	
ART 3306	BYZANTINE AND MEDIEVAL ART	
ART 3307	THE EARLY RENAISSANCE	
ART 3309	ART OF THE SILK ROADS	
ART 3316	ANCIENT EGYPTIAN AND NEAR EASTERN ART	
ART 3317	ART AND ISLAM	
ART 3319	ART AND ARCHITECTURE OF INDIA	
ART 3320	ART OF THE ANCIENT AMERICAS	
ART 3321	CHINESE ART AND ARCHITECTURE	
ART 3332	ART OF SUB-SAHARAN AFRICA	
Group II (Medieval to Modern):		
ART 3304	JAPANESE ART AND ARCHITECTURE	
ART 3305	MID-RENAISSANCE	
ART 3307	THE EARLY RENAISSANCE	
ART 3308	HIGH RENAISSANCE	
ART 3312	NEO-CLASSICISM AND ROMANTICISM	
ART 3313	BACKGROUNDS OF MODERN ART	
ART 3315	IMPRESSIONISM	
ART 3317	ART AND ISLAM	
ART 3318	THE JAPANESE UKIYO-E WOODBLOCK PRINT	
ART 3319	ART AND ARCHITECTURE OF INDIA	
ART 3321	CHINESE ART AND ARCHITECTURE	
ART 3325	STUDIES IN THE BAROQUE	
ART 3330	18TH CENTURY ART	
ART 3331	BRITISH ART	
ART 3332	ART OF SUB-SAHARAN AFRICA	
ART 3390	HISTORY OF GRAPHIC DESIGN	
ART 3391	HISTORY OF PHOTOGRAPHY	
ART 3393	ART AND GENDER	
ART 3399	DISABILITY AND ART	
ART 4304	ART AND THE HUMAN CONDITION	
ART 4312	TOPICS IN 19TH CENTURY ART	
ART 4331	TOPICS IN EARLY MODERN ART	
ART 4332	RACE, GENDER, AND DISABILITY IN EARLY MODERN ART	
Group III (Modern):		
ART 3310	FILM AS ART	
ART 3311	AMERICAN ART	
ART 3313	BACKGROUNDS OF MODERN ART	

ART 3314	MODERN ART
ART 3315	IMPRESSIONISM
ART 3318	THE JAPANESE UKIYO-E WOODBLOCK PRINT
ART 3331	BRITISH ART
ART 3389	CONTEMPORARY ART
ART 3390	HISTORY OF GRAPHIC DESIGN
ART 3391	HISTORY OF PHOTOGRAPHY
ART 3393	ART AND GENDER
ART 3399	DISABILITY AND ART
ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS
ART 4310	TOPICS IN CINEMA STUDY
ART 4314	TOPICS IN 20TH CENTURY ART
ART 4315	ASPECTS OF CONTEMPORARY ART

Group varies based on topic (consult advisor).

ART 4307	SPECIAL TOPICS IN ASIAN ART
ART 4317	ART AND ISLAM
ART 4396	SPECIAL STUDIES IN ART HISTORY

Minor **18**

Select no more than two 1000/2000 level courses approved by minor advisor

Select at least four 3000/4000 level courses approved by minor advisor

Total Hours **120**

¹ Specific sections available for Visual Communication Design majors.

² Certain concentrations may require specific courses.

Program Completion

BA in Art students must maintain a 2.5 GPA within the major and complete at least 18 credit hours of coursework toward a minor of the student's interest. Students are encouraged to select a minor that will further enhance their overall degree plan studies and ultimate career goals.

Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)