

Theatre Arts (THEA)

COURSES

THEA 0010. BFA STUDIO. 0 Hours.

BFA course offering master classes, guest artists, and lectures related to concentration specializations along with concentration-specific practice. Students enroll concurrently with foundational concentration course in BFA concentrations. Prerequisite: Permission of advisor.

THEA 0011. BA THEATRE STUDIO. 0 Hours.

Theatre BA course offering master classes, guest artists, and lectures related to concentration specializations along with concentration-specific practice. Students enroll concurrently with foundational concentration courses in the Theatre BA concentration. Prerequisite: Permission of Advisor.

THEA 0181. THEATRE PRACTICUM. 1 Hour. (TCCN = DRAM 1120)

Open to all students interested in participating in dramatic productions on-stage, backstage, or front of house. Considers aspects of play production which may include scenery construction, publicity, costumes, and lighting. Practicum students participate in auditions and are assigned to production crews. May be repeated for credit. All Theatre Arts majors register for THEA 0181 each semester. Prerequisite: Permission of advisor.

THEA 0182. THEATRE ARTS TEACHING LAB. 1 Hour.

The Theatre Arts Teaching Lab (TATL) is open to students interested in participating in theatre education and educational theatrical production. TATL is an experiential laboratory and training ground for future theatre teachers. Through immersion and training in creative and collaborative educational theatre-making processes, TATL students will be encouraged to experiment, collaborate, and adventure as they lead the production of several laboratory performances each semester; all the while honing skills that will foster their ability to become successful theatre teachers, directors, administrators, and leaders, as well as UIL directors, managers, and adjudicators in the classroom.

THEA 1101. THEATRE ARTS SYMPOSIUM. 1 Hour.

An orientation to academic and professional theatre skills and resources. Prerequisite: Permission of advisor.

THEA 1140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 1140 and THEA 1140; credit will be granted only in one department. Prerequisite: Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 1141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 1141 and THEA 1141; credit will be granted only in one department. Prerequisite: C or better in MUSI 1140 or THEA 1140. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 1302. VOICE AND SPEECH FUNDAMENTALS. 3 Hours.

Introduction to the fundamentals of vocal production and communication for the stage. Emphasis on relaxation, breathing techniques, the creation of vocal sound, and the interconnection of voice and body for stage performance. Prerequisite: Permission of advisor.

THEA 1303. FUNDAMENTALS OF PRESENTATION. 3 Hours.

The fundamentals of vocal performance as it relates to effective oral communication. Students develop ideas for the purpose of communication and learn effective techniques for clarity of expression, ideas, and message while considering the effect on an audience. Theatrical communication techniques are one of several skill sets taught. Oral, aural, written, and visual literacy are all explored, with intense focus on oral presentation. This course satisfies the University of Texas at Arlington core curriculum requirement in Communication.

THEA 1304. STAGECRAFT I. 3 Hours. (TCCN = DRAM 1330)

An introduction to all areas of theatre craft, technology, and production. The development and application of technical skills, production organization, and an orientation to production facilities, equipment, and materials. Prerequisite: Permission of Advisor.

THEA 1305. INTRODUCTION TO THEATRICAL DESIGN. 3 Hours.

Fundamentals of design elements, theory and practice as applied to costume, scenic, properties, lighting, and sound design. Prerequisite: Permission of advisor.

THEA 1307. ACTING: FUNDAMENTALS. 3 Hours. (TCCN = DRAM 1351)

Study and exercise in fundamentals of the actor's craft utilizing the Stanislavsky Method. Emphasis on the development of basic acting techniques including characterization, objectives, beats, action, and script analysis. Performance requirements include improvisation and monologues. Attendance at productions outside of the classroom may be required. Prerequisite: Permission of advisor.

THEA 1310. MUSICAL THEATRE MUSICIANSHIP I. 3 Hours.

An introduction to music theory, sight-singing, and keyboard skills. This course is tailored to the BFA in Musical Theatre concentration and uses material from the American musical theater canon. Prerequisite: Only Musical Theatre majors may enroll, and permission of advisor.

THEA 1315. THEATRICAL MAKEUP. 3 Hours.

Types, styles, and techniques of make-up application for the stage. Prerequisite: Permission of advisor.

THEA 1342. THEATRE AND FILM APPRECIATION. 3 Hours. (TCCN = DRAM 2366)

Develops awareness of and appreciation for dramatic art as reflected in theatre and film. Designed to increase the student's enjoyment and knowledge of drama and its historical, social and cultural contexts. Students may be required to attend plays. Theatre Arts BFA and BA majors and minors may not use this course in place of THEA 1343. This course satisfies the University of Texas at Arlington core curriculum requirement in Creative Arts.

THEA 1343. INTRODUCTION TO THEATRE. 3 Hours. (TCCN = DRAM 1310)

Acquaints the student with major phases of theatrical activity and production research. Considers the duties and contributions of director, actor, scene designer, costumer, and others involved in play production. Students may be required to attend and review productions. This course satisfies the University of Texas at Arlington core curriculum requirement in Creative Arts.

THEA 2140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 2140 and THEA 2140; credit will be granted only in one department. Prerequisite: C or better in MUSI 1141 or THEA 1141. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 2141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 2141 and THEA 2141; credit will be granted only in one department. Prerequisite: C or better in MUSI 2140 or THEA 2140. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 2302. VOCAL PRODUCTION. 3 Hours. (TCCN = DRAM 2336)

Intermediate exploration of vocal production for the stage, including interaction in the studio setting to meet the needs of performance. Emphasis on relaxation, breathing techniques, the creation of vocal sound, and the interconnection of voice and body in performance. Prerequisite: THEA 1303 and permission of advisor.

THEA 2306. COSTUME TECHNOLOGY. 3 Hours. (TCCN = DRAM 1342)

Introduction to the process and application of the fundamental skills of costuming and costume design preparation methods. Prerequisite: Permission of advisor.

THEA 2309. SCRIPT ANALYSIS. 3 Hours. (TCCN = DRAM 2355)

An investigation of dramatic structure from the points of view of the director, actor, and designer. Elements of dramatic theory are included. Prerequisite: Permission of advisor.

THEA 2310. DRAWING AND RENDERING FOR THE THEATRE. 3 Hours.

The practical application of conventional and digital drawing and rendering principles, techniques, and materials as applied to theatrical design. Students will study and practice drawing techniques, including highlight and shadow, proportion, and perspective. Additionally, the course will explore the use of common rendering media used in theatre, such as watercolor, markers, and digital technology.

THEA 2311. MUSICAL THEATRE MUSICIANSHIP II. 3 Hours.

A continuation of music theory, sight-singing, and keyboard skills that builds on THEA 1310 Musical Theatre Musicianship I. This course is tailored to the BFA in Musical Theatre concentration and uses material from the American musical theater canon. Prerequisite: THEA 1310, and Permission of Advisor.

THEA 2337. IMPROVISATION: SHORT FORM. 3 Hours.

The study of modern improvisational skills and techniques for the performer, director, playwright, and instructor. This course focuses on short form improv, defined as unrelated games, scenes, and exercises that encourage spontaneity and group cohesion.

THEA 2340. MOVEMENT PERFORMANCE: FUNDAMENTALS. 3 Hours.

Development of movement techniques and movement performances. Freeing the body through exercises and experiences in relaxation, physical awareness, and movement through space. Focus on body awareness and the release of habitual patterns that restrict the body. Prerequisite: permission of advisor.

THEA 2352. SCENE STUDY. 3 Hours. (TCCN = DRAM 1352)

Acting technique exercise to enhance and develop acting skills through scene study. Methods of characterization, research, and role preparation. Prerequisite: THEA 1307 and permission of advisor.

THEA 2363. STAGE MANAGEMENT. 3 Hours.

Introduction to the principles and techniques of stage management, explores practical application, and examines topics specific to the work of a stage manager, including communication throughout the production processes, running rehearsals, calling a show, and employment after graduation.

THEA 3140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 3140 and THEA 3140; credit will be granted only in one department. Prerequisite: C or better in MUSI 2141 or THEA 2141. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 3141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 3141 and THEA 3141; credit will be granted only in one department. Prerequisite: C or better in MUSI 3140 or THEA 3140. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 3300. DIRECTING I. 3 Hours.

The techniques of staging plays. Play interpretation, casting, rehearsal procedure, staging, and the role of the director in character analysis and creation. Prerequisite: THEA 1305, THEA 1307, THEA 1343, and THEA 2309 or permission of advisor.

THEA 3301. SCENE DESIGN I. 3 Hours.

History, theory, and basic concepts of design methods with application for stage, television, and film. Aesthetic skills of color, line, texture, and form, and the interactions of these elements. Mechanics and techniques of illustration and rendering of design ideas. Prerequisites: THEA 1304, THEA 1305, THEA 1343, THEA 3309, THEA 3318, and permission of advisor.

THEA 3302. FILM STUDIES. 3 Hours.

Principles of film study, including history, genre, aesthetics, theory, and criticism of U.S. and international films. Lecture and discussion, including the viewing of selected films.

THEA 3303. SOUND DESIGN. 3 Hours.

The study of the fundamentals of sound design as related to the theatrical production environment. The study of basic sound design tools and the practical application of these tools through project work. Prerequisites: THEA 1305, THEA 3316, or permission of advisor.

THEA 3304. SCENIC TECHNOLOGY. 3 Hours.

An overview of and hands-on training in advanced production techniques, including metalworking and welding, theatrical rigging, automation principles, advanced wood joinery, and fabrication utilizing new materials, as well as an in-depth study of theatrical safety practices. Prerequisites: THEA 1304 or permission of advisor.

THEA 3305. LIGHTING DESIGN I. 3 Hours.

The study of basic design principles and techniques and their application in theatrical lighting design. The practical application of computer-aided design tools and the use of theatrical lighting equipment in realized design projects. Prerequisites: THEA 1305, THEA 3316, and THEA 3318 or permission of advisor.

THEA 3306. SCENE PAINTING FOR THE STAGE. 3 Hours.

Instructional and demonstrative approaches to scenic painting for the stage. Prerequisite: THEA 1304 or permission of advisor.

THEA 3307. COSTUME HISTORY. 3 Hours.

Historical styles and trends of fashion to the present as applied to stage, television, and film. Prerequisite: Permission of advisor.

THEA 3308. ACTING FOR THE CAMERA AND DIGITAL MEDIA. 3 Hours.

An intermediate acting course for the camera covering basic technique, terminology, and industry standards, as well as other digital media. Prerequisite: THEA 2352, and permission of advisor.

THEA 3309. DRAMATURGY. 3 Hours.

The examination of methods for experiencing, analyzing, and writing about theatre, dance, and other performing arts forms through the lenses of class, race, gender, nationalism, and disability/ability. Students will apply concepts of critical theory from its historical precedents to its contemporary forms. Attendance at fee-based arts events may be required. Prerequisite: THEA 2309 and permission of the advisor.

THEA 3310. CREATIVE DRAMA. 3 Hours.

The theory and practice of creative dramatics exercises and activities. The application of the artistic elements in creative drama and interdisciplinary applications of creative drama activities.

THEA 3311. DIALECTS IN PERFORMANCE. 3 Hours.

The study and application of selected dialects for performance. Prerequisite: THEA 1303 and Permission of advisor.

THEA 3312. THEATRE FOR YOUNG AUDIENCES. 3 Hours.

The theory and practice of creating and producing plays for young audiences. Students shall be required to act in selected works. Prerequisite: Permission of advisor.

THEA 3313. PERIOD STYLES. 3 Hours.

Survey of architectural elements, fashion, and decorations throughout history and their relationship to theatrical design. Provides a foundation in visual history and an historical framework in which to develop inspiration for visual ideas and needs for stage design.

THEA 3314. VOICE AND MOVEMENT. 3 Hours.

An intermediate course in vocal production and its integration with movement. Primarily focuses on articulation, breath support, and voice/movement interaction. Only Theatre Arts majors or minors may enroll. Prerequisite: Must be a Theatre Arts major or minor; THEA 1303, THEA 2340, and permission of advisor.

THEA 3316. LIGHTING AND SOUND TECHNOLOGY. 3 Hours.

An introduction to the equipment, technologies, terminology, and careers in the theatrical areas of lighting and sound. Examines the theories and application of optical control and distribution, the physics of audio, distribution of acoustical energy, and lighting color theory. Prerequisite: Permission of advisor.

THEA 3317. SINGING FOR THE ACTOR I. 3 Hours.

An applied study of the vocal apparatus, vocal placement, the voice/body relationship, character, working with text, phrasing, and auditioning as they relate to singing in musical theatre for the Broadway or West End theatre. Emphasis is placed on integrating singing and acting skills. Same as offering MUSI 3317; may not be repeated and credit will only be granted in one department. Prerequisites: THEA 1307 or permission of advisor.

THEA 3318. DRAFTING FOR THE ARTS. 3 Hours.

The principles and application of computer-aided drafting techniques for the entertainment industry. Prerequisite: Permission of advisor.

THEA 3320. PLAYWRITING I. 3 Hours.

The art and craft of constructing a play. Students write playlets, scenes, and one-act plays for in-house performance and/or instructor evaluation.

THEA 3321. PERFORMANCE DEVISING. 3 Hours.

Students will engage in a collaborative, devised process in an ensemble. Various methodologies and languages of the stage will be utilized, which may include, but is not limited to, acting, movement, dance, and design, thereby creating new works in performance. Prerequisite: THEA 2309 and permission of advisor.

THEA 3337. IMPROVISATION: LONG FORM. 3 Hours.

Revisits concepts learned from Improvisation: Short Form and applies them to an advanced structure of interrelated scenes, monologues, and stories based on a theme or idea. The students will explore this long-form structure as it applies to playwriting, acting, and directing.

THEA 3342. COSPLAY COSTUME FABRICATION. 3 Hours.

Exploration and practice of theatrical construction and fabrication techniques used in the cosplay industry.

THEA 3343. MAKEUP FOR THE CAMERA. 3 Hours.

Exploration and practice of styles, techniques, and types of make-up and make-up application for film, photography and fashion.

THEA 3346. STAGE COMBAT. 3 Hours.

An introduction to stage combat. Students will safely explore the choreographed illusion of stage violence through the skills of unarmed and armed combat. Prerequisite: Permission of advisor.

THEA 3350. FABRIC MODIFICATION AND COSTUME CRAFTS. 3 Hours.

Exploration and practice of the process and application of techniques in fabric modification and costume crafts. Prerequisite: Permission of advisor.

THEA 3351. ROBOTS, DIGITAL HUMANITIES, AND THEATRE. 3 Hours.

Lecture and applied practices of the emerging emotional interaction between robots and humans utilizing theatrical methodologies. Course will emphasize human and robot interactions from interdisciplinary approaches including cultural, historical, sociological, health-care, disability studies, and performing arts frameworks.

THEA 3352. STAGE MANAGEMENT & THEATRE ADMINISTRATION. 3 Hours.

Managerial activities and responsibilities as applicable to community or professional theatre. Prerequisite: THEA 1343 or permission of advisor.

THEA 3355. UNIVERSAL DESIGN & ACCESSIBILITY IN THE PERFORMING ARTS. 3 Hours.

Explores the principles of Universal Design using the performing arts as a case study: creating environments, events, buildings, and products to accommodate the broadest spectrum of human ability, size, age, and other characteristics. Investigates how to put into practice the accessibility guidelines of the Americans with Disabilities Act of 1990. Performing is not required. Offered as THEA 3355 and DS 3355; credit will only be granted in one department.

THEA 3360. GENDER AND THE PERFORMING ARTS. 3 Hours.

Examines the role of gender in the performing arts, including theory and practice focused on gender. Additional topics may include female pioneers in the performing arts, the image of gender in different media, the way gender affects actors and artists, and the effect of cultural definitions of gender on audience reception. Offered as THEA 3360 and GWSS 3360. Credit will be granted only once.

THEA 3361. WOMEN IN THEATRE. 3 Hours.

Examines the history, theory, and practice of women in theatre. Pioneering female writers, directors, producers, actors, designers, and activists will be explored as will their influence upon drama in its historical, social, and cultural contexts. Students will also be introduced to theory that examines female characters in plays and their impact on the artist and audience. Offered as THEA 3361 and GWSS 3361. Credit will be granted only once.

THEA 3363. THEATRICAL PRODUCTION MANAGEMENT. 3 Hours.

Lecture course focusing on topics of professional practice in operations, planning, management, leadership, and the collaborative processes for theatre practitioners. Participants will develop an understanding of the production manager role within an organization, the responsibilities of a production manager, and the tools of the production manager. Prerequisite: THEA 2363.

THEA 3387. ART DIRECTION I. 3 Hours.

The history, theory, and basic concepts of art direction methods and basic construction techniques for television and film. Prerequisite: Permission of advisor.

THEA 4110. THEATRE PEDAGOGY FIELD-BASED EXPERIENCE. 1 Hour.

Supervised and directed professional practice in local schools. The student will be assigned to a public-school site for five hours per week. Weekly seminars are required. Field-based experience must be taken the semester immediately preceding student teaching residency. Prerequisite: Permission of advisor.

THEA 4140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 4140 and THEA 4140; credit will be granted only in one department. Prerequisite: C or better in MUSI 3141 or THEA 3141. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 4141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 4141 and THEA 4141; credit will be granted only in one department. Prerequisite: C or better in MUSI 4140 or THEA 4140. Open to Musical Theatre majors only or by permission of the Department Chair.

THEA 4191. CONFERENCE COURSE. 1 Hour.

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of advisor.

THEA 4201. BUSINESS OF ACTING. 2 Hours.

An examination of the business of acting for the purpose of becoming a working professional in the entertainment industry. This course will cover headshots, resumes, networking, agents, unions, auditions and interviews, budgeting, marketing, and other aspects in preparing the student for work-readiness as they move into the profession. Prerequisite: permission of advisor.

THEA 4270. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 2 Hours.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music Degree. Prerequisite: Permission of Advisor.

THEA 4271. PRIVATE LESSONS IN VOICE - MUSICAL THEATRE. 2 Hours.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music Degree. Prerequisite: Permission of advisor.

THEA 4291. CONFERENCE COURSE. 2 Hours.

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of advisor.

THEA 4300. DIRECTING II. 3 Hours.

Continuation of THEA 3300. Students will direct scenes and/or one-act plays. Prerequisite: THEA 3300 and permission of advisor.

THEA 4301. ADVANCED ACTING: ENSEMBLE. 3 Hours.

Students will perform solo and/or group performances devised from their own and/or other artists' research and development in a collaborative, ensemble environment. May not be repeated for credit. Prerequisite: THEA 2352, THEA 2340, and permission of advisor.

THEA 4303. CLASSICAL THEATRE HISTORY. 3 Hours.

The development of world theatre from its beginnings through the Renaissance. Analysis of representative plays of each period with particular emphasis on drama in its historical context. History of acting, costuming, and directing. Prerequisite: THEA 1343 and permission of advisor.

THEA 4304. MODERN THEATRE HISTORY. 3 Hours.

The development of Western theatre from the Renaissance to the present. Analysis of representative plays from Europe, England, and America. Development of the modern stage, acting methods, and production techniques. Prerequisite: THEA 1343 and permission of advisor.

THEA 4305. SCENE DESIGN II. 3 Hours.

Continuation of THEA 3301. Distinctions among stage, television, and film design, interaction of one with another, advanced methods, and application of scene design concepts. Prerequisite: THEA 3301 and permission of advisor.

THEA 4306. LIGHTING DESIGN II. 3 Hours.

Specialized topics and advanced design technique and application principles. Participation on light crews in departmental productions required. Prerequisite: THEA 3305 and permission of advisor.

THEA 4310. MUSICAL THEATRE HISTORY. 3 Hours.

The history, development, and contemporary manifestations of the musical theatre art form in America and London's West End, and its relation to the continually changing social milieu. The course follows the development of musical theatre from its inception to the present.

THEA 4311. SHAKESPEARE AND VERSE IN PERFORMANCE. 3 Hours.

The study and performance of iambic pentameter and verse as found in Shakespearean and verse plays. Prerequisite: THEA 1303, THEA 2352 and permission of advisor.

THEA 4314. ADVANCED PRODUCTION TECHNIQUES. 3 Hours.

An advanced examination of theatre craft, technology, and production. Prerequisite: THEA 3304.

THEA 4315. SPECIAL EFFECTS MAKEUP DESIGN. 3 Hours.

The examination of styles and techniques of specialty makeup applications for the stage and how these relate to television and film.

THEA 4317. SINGING FOR THE ACTOR II. 3 Hours.

The advanced study of musical theatre performance as it relates to the integration of acting, singing and movement skills into an effective performance. The analysis of the libretto, score, and character will be studied through musical theatre scene work. This course may be repeated once for credit. Prerequisite: THEA 1307 and THEA 3317, and permission of instructor.

THEA 4320. STAGE WELDING, RIGGING, AND FABRICATION. 3 Hours.

Styles and techniques of welding, rigging, and specialized materials fabrication for the stage and in video and film production. Prerequisite: THEA 1304 and permission of advisor.

THEA 4322. PLAYWRITING II. 3 Hours.

The art and craft of constructing a full-length, two-act play. Course content will include references to the work of major playwrights and playwriting theory. Students will receive course content through a combination of class lectures and one-on-one writing conferences with the instructor.

Prerequisites: THEA 3320 or permission of faculty.

THEA 4325. PERFORMANCE THEORY. 3 Hours.

The examination of methods for experiencing, analyzing, and writing about theatre, dance, and other performing arts forms through the lenses of class, race, gender, nationalism, and disability/ability. Students will apply concepts of critical theory from its historical precedents to its contemporary forms.

Attendance at fee-based arts events may be required. Prerequisite: THEA 2309 and permission of advisor.

THEA 4330. U.S. THEATRE HISTORY. 3 Hours.

The evolution of theatre in the United States from its beginning in colonial times to the present day. Representative plays from various periods are studied.

THEA 4333. MUSICAL THEATRE AUDITIONING AND SHOWCASE. 3 Hours.

Advanced principles of audition technique and the business of musical theatre are explored with an emphasis on preparing the student for a professional career in the performing arts. The semester is structured toward developing an actor's repertoire, video clip reel, and website, culminating in an audition context presentation or showcase. Prerequisite: THEA 2352, THEA 4317, DNCE 3233 and permission of instructor.

THEA 4334. ACTING: AUDITIONING AND SHOWCASE. 3 Hours.

Advanced principles of audition technique with an emphasis on preparing the student for a professional career in the performing arts. The development and presentation of an actor's final portfolio culminating in an audition context presentation or showcase. Intended for BFA Theatre Majors with a Concentration in Acting. Prerequisite: THEA 1303, THEA 2309, THEA 2352, THEA 2340, THEA 4341 and permission of advisor.

THEA 4340. PHYSICAL THEATRE. 3 Hours.

The study and performance of physical theatre techniques. Prerequisites: THEA 2340, THEA 2352, and permission of advisor.

THEA 4341. ADVANCED SCENE STUDY. 3 Hours.

Advanced acting technique exercises to enhance and develop acting skills through scene study in preparation for work-readiness at the professional level. This includes advanced methods of characterization, research, and role preparation. Prerequisite: THEA 1303, THEA 1343, THEA 2352, THEA 2309, and THEA 2340, and permission of advisor.

THEA 4343. COSTUME DESIGN. 3 Hours.

Theory and practice of costume design and application of those principles to theatrical production. Prerequisites: THEA 1343, THEA 1305, THEA 2309 or permission of instructor.

THEA 4344. PORTFOLIO & THE BUSINESS OF DESIGN. 3 Hours.

Exploration of the business of theatre and development of professional materials essential to theatrical design and technology. The course will include the development of websites, digital, and paper portfolios and focus on fundamentals needed to manage a career as a theatrical designer, manager, and/or technician. Prerequisite: Permission of advisor.

THEA 4345. SUMMER THEATRE ACTIVITIES. 3 Hours.

The study and application of specialized production and performance activities in a summer repertory theatre setting.

THEA 4346. THEATRICAL WEAPONRY. 3 Hours.

This course fosters a practical and theoretical understanding for the process of creating the illusion of safe and credible violence for the stage. Emphasis is placed on textual characterization and working with the weapons most frequently used in stage violence. Depending upon the semester, the student may be trained in broadsword, single rapier, rapier and dagger, small sword, or quarterstaff.

THEA 4347. ADVANCED STUDIES IN THEATRE DESIGN/PRODUCTION PRACTICUM. 3 Hours.

Advanced studies practicum in theatre design and/or production. Topic varies from semester to semester. May be repeated as topic changes. Prerequisite: Permission of advisor.

THEA 4355. STRATEGIES, ASSESSMENT, AND CHILD DEVELOPMENT IN THEATRE PEDAGOGY. 3 Hours.

Open to theatre majors only. Current trends in theatre education will be examined. Topics include effective differentiated instruction, classroom management, strategies for working with diverse learners, and examination of major learning theories and principles of cognitive, social, emotional, physical and aesthetic development. This course will also examine a variety of assessment techniques that are used in a theatre classroom. Assessment tools such as rubrics, rating scales, National Standards, TEKS, STAAR, and TExES will be examined and implemented into lesson planning. Prerequisite: For Theatre Arts majors only. Admission into the College of Education.

THEA 4363. THEATRE MANAGEMENT AND ADMINISTRATION. 3 Hours.

Lecture course focusing on topics of professional practice in operations, planning, management, and the collaborative processes for theatre leadership. Participants will explore current and past trends in company formation, fundraising, marketing, and the business of the arts. Students will develop an understanding of the various leadership roles within an organization, the responsibilities of those positions, and the tools of the arts manager. Prerequisite: THEA 2363.

THEA 4387. ART DIRECTION II. 3 Hours.

An applied course in art direction methods, construction practices and techniques in video and film production. Prerequisite: Permission of faculty.

THEA 4391. CONFERENCE COURSE. 3 Hours.

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of advisor.

THEA 4393. SPECIAL TOPICS. 3 Hours.

Special studies in drama and theatre. Topic varies from semester to semester. May be repeated as topic changes or until a maximum of six credit hours is attained. Prerequisite: Permission of advisor.

THEA 4394. SENIOR PROJECT. 3 Hours.

During the senior year, the student must complete a thesis or project of equivalent difficulty under the direction of a faculty member in the major department. Prerequisite: Permission of advisor.

THEA 4395. THEATRE INTERNSHIP LEVEL 1. 3 Hours.

Individual research through working with a professional theatre or performing arts organization. Individual conference to be arranged. Graded on a pass/fail basis. Prerequisite: Theatre Arts major with permission of advisor and department chair.

THEA 4695. THEATRE INTERNSHIP LEVEL 2. 6 Hours.

Individual research through working with a professional theatre or performing arts organization. Individual conference between sponsor and departmental advisor required. Graded on a pass/fail basis. Prerequisite: Theatre Arts major with permission of advisor and department chair.

THEA 4995. THEATRE INTERNSHIP LEVEL 3. 9 Hours.

Individual research through working with a professional theatre or performing arts organization. Individual conference between sponsor and departmental advisor required. Graded on a pass/fail basis. Prerequisite: Theatre Arts major with permission of advisor and department chair.

THEA 5391. CONFERENCE COURSE. 3 Hours.

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of instructor.

THEA 5393. TOPICS IN THEATRE ARTS. 3 Hours.

Special topics in theatre; offered periodically with subject matter determined by instructor and student interest. Previous topics have included: Design Portfolio Workshop; Alternative Actor Training Workshop; Playwriting; Improvisation; and Styles in Acting. Prerequisite: Permission of advisor.