

College of Liberal Arts Updates

Liberal Arts Applied Programs

Bachelor of Applied arts and Sciences

ABOUT THIS PROGRAM

The Bachelor of Applied Arts and Sciences is a flexible, multidisciplinary degree plan designed to help transfer students with community college degrees and non-traditional students who wish to transfer previous college credit, including up to 24 credits of certain Workforce Equivalency Course Manual (WECM) credits earned from technical or military courses. The program focuses on skills and content to prepare students for careers of their choice, through three tracks among which learners may choose to concentrate their studies: Geographic Information Systems Thinking (GIST), Justice Studies, and a student-designed option.

COMPETENCIES

1. Upon completion of the program students will be able to communicate effectively in writing and speech.
2. Upon completion of the program students will be able to solve problems through analysis of data, reason, and proactive thinking.
3. Upon completion of the program students will be able to demonstrate proficiency across a range of technologies.
4. Upon completion of the program students will be able to have developed a desire for lifelong learning.

ADMISSIONS CRITERIA

Associate's Degree, or minimum 60 hours college credit, or demonstration of progress toward degree and at least 10 years work experience.

CURRICULUM

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcorerequirements/>) 42

BAAS Program Foundations

UNIV-LA 1131	STUDENT SUCCESS	1
or UNIV-LA 1101	CAREER PREPARATION AND STUDENT SUCCESS	

Select a 1441 and 1442 sequence in any modern or classical language. 8

BAAS Specialization

Core

BAAS 3301 INTRODUCTION TO INTERDISCIPLINARY STUDIES FOR THE BAAS	3
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BAAS 4398 BACHELOR OF APPLIED ARTS & SCIENCES CAPSTONE	3
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Select one of the following concentrations.	24
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Geographic Information Systems Thinking

Select 6 from the following:

GEOG 2301	PHYSICAL GEOGRAPHY
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GEOG 2302	HUMAN GEOGRAPHY
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GEOG 3305	MAPS AND MAPMAKERS
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GEOG 3347	AMERICA'S BORDERS AND BORDERLANDS
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GEOG 3380	THE SPATIAL HUMANITIES
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GEOG 4330	UNDERSTANDING GEOGRAPHIC INFORMATION SYSTEMS
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GEOG 4331	ANALYSIS OF SPATIAL DATA
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GEOG 4332	GLOBAL POSITIONING SYSTEM
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Select 2 courses in GEOG in consultation with the BAAS advisor.

Justice Studies

Complete the following prerequisites:

CRCJ 2334	INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM
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CRCJ 2350	INTRODUCTION TO LAW ENFORCEMENT
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Select 6 from the following:	
CRCJ 3338	JUVENILE JUSTICE SYSTEMS
CRCJ 4301	THE AMERICAN JUDICIAL SYSTEM
CRCJ 4332	COMMUNITY CORRECTIONS
CRCJ 4333	INSTITUTIONAL CORRECTIONS
CRCJ 4380	COMPARATIVE CRIMINAL JUSTICE SYSTEMS
Student Designed	
Select 8 courses in consultation with the BAAS advisor.	
General Electives	
Select courses sufficient to complete 120 hours. ¹	39
Total Hours	120

¹ No more than 24 hours of coursework transferred in as WECM may be used toward electives. No more than 4 hours of EXSA or DNCA courses can be counted toward electives.

PROGRAM COMPLETION

The completion requirements are the same as the University's minimum requirements.

ADVISING

The Liberal Arts Applied Programs (LAAP) office offers advising for students majoring in Interdisciplinary Studies (INTS) or minoring in Law and Legal Studies (LLS) or Gender, Women, & Sexuality Studies (GWSS). First time in college students should speak to a LAAP advisor when starting their second year. Transfer students should contact a LAAP advisor when enrolled.

Location:

University Hall 520

Email:

laap.advising@uta.edu

Phone:

817-272-3131

Music

- **Master of Music (Conducting) Admissions Criteria** (<https://catalog.uta.edu/archives/2025-2026/liberalarts/music/graduate/conducting-mm/#admissiontext>)
- **Master of Music (Jazz Composition) Admissions Criteria**
- **Master of Music (Jazz Studies) Admissions Criteria**
- **Master of Music (Music Theory) Admissions Criteria**
- **Master of Music in Music Education (Non-thesis) Admissions Criteria**
- **Master of Music in Music Education (Thesis) Admissions Criteria**
- **Master of Music (Performance) Admissions Criteria**

UNCONDITIONAL ADMISSION

1. Bachelor's degree in music or its demonstrated equivalent (such as a music conservatory degree).
2. Three letters of recommendation are required, speaking to the student's potential for success from references familiar with the student's academic background.
3. A minimum 3.0 GPA in the last 60 hours of undergraduate work as calculated by the Graduate Admissions.
4. Submitted application to the Department of Music (see the departmental website for more information).

All admission criteria will be considered equally. Students meeting all the criteria, plus any track-specific requirements, will be granted unconditional admission.

Track Requirements

In addition to the general admission requirements, applicants for the Conducting Track must perform the following:

1. Applicants must audition (in person or by submitting a tape or video link). For further information, contact the Graduate Advisor.

PROBATIONARY ADMISSION

A student showing a deficiency in any of the above criteria and showing promise for successful graduate study may still be admitted on a probationary basis upon the recommendation of the Graduate Studies Committee. The conditions of the probation will be outlined in the letter of admission. (The Music Department does not have the authority to lower University TOEFL score requirements for any student.)

PROVISIONAL ADMISSION

An applicant unable to supply all required documentation prior to the admission deadline but who otherwise appears to meet admission requirements may be granted provisional admission.

DENIED ADMISSION

An applicant can be denied admission based on the recommendation of the Graduate Studies Committee. Applicants may reapply for admission if the deficiencies in credentials that led to denial are remedied.

DEFERRED ADMISSION

A deferred decision may be granted when a file is incomplete or when a denied decision is not appropriate.

Tracks are offered in Music Performance, Jazz Studies, Jazz Composition, Music Theory, and Conducting. The program is designed for the student who has a Bachelor's degree in music.

ENGLISH PROFICIENCY

Applicants whose native language is not English must demonstrate proficiency in English as indicated in the [Graduate Admissions Requirements](#).

ADVISORY EXAMINATION

Advisory examinations in music history and written theory may be administered to all students prior to enrollment or during their first semester as a degree-seeking student.