

Bachelor of Fine Arts in Theatre Arts (Musical Theatre)

About This Program

The Bachelor of Fine Arts in Theatre Arts is a specialized, pre-professional degree that provides a background in the liberal arts with specialized concentrations in: Design and Technology, Musical Theatre, or Acting.

The Musical Theatre Concentration is designed for students seeking a professional career in musical theatre performance.

Students seeking the BFA elect additional courses chosen from the University and Liberal Arts core curricula outside the Department of Theatre Arts and Dance.

Competencies

1. Upon graduation, students will be able to perform and/or teach at the community college level or above in their primary field of specialty.
2. Upon completion, students will be prepared for further academic study in their primary field at the doctoral level
3. Students will be prepared to conduct ensembles and/or choral groups at the community college level or above.

Admissions Criteria

The aspiring undergraduate must meet the following requirements for admission to the Bachelor of Fine Arts (BFA):

- Participation in advisement.
- A personal interview with a designated faculty member (all students).
- An audition and interview are required for admittance into the Musical Theatre concentration.
- Upon acceptance by the University and the Department of Theatre Arts and Dance, an indication of an area of concentration (Design and Technology, Musical Theatre, or Acting) is required.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>) 42

Students must complete specific courses in certain core areas.

For Communication select:

ENGL 1301 & ENGL 1302	RHETORIC AND COMPOSITION I and RHETORIC AND COMPOSITION II
--------------------------	---

MUSICAL THEATRE CONCENTRATION

THEA 0181	THEATRE PRACTICUM (repeat for at least 4 semesters) ¹	4
THEA 1101	THEATRE ARTS SYMPOSIUM	1
DNCE 1132	MODERN DANCE I	1
DNCE 1135	BALLET I	1
DNCE 1134	TAP DANCE	1
DNCE 1136	JAZZ DANCE I	1
THEA/MUSI 1140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA/MUSI 1141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA 1303	FUNDAMENTALS OF PRESENTATION	3
THEA 1304	STAGECRAFT I	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1310	MUSICAL THEATRE MUSICIANSHIP I	3
THEA 1315	THEATRICAL MAKEUP	3
THEA 1343	INTRODUCTION TO THEATRE ²	3
THEA/MUSI 2140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA/MUSI 2141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA 2309	SCRIPT ANALYSIS	3

THEA 2311	MUSICAL THEATRE MUSICIANSHIP II	3
THEA 2340	MOVEMENT PERFORMANCE: FUNDAMENTALS	3
THEA 2352	SCENE STUDY	3
MUSI 0010	STUDIO CLASS (take semester enrolled in Private Lessons in Voice) semester enrolled in Private Lessons in Voice.	0
THEA/MUSI 3140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA/MUSI 3141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
DNCE 3232	MODERN DANCE II (or DNCE 3235 or 3236)	2
THEA 3300	DIRECTING I	3
or THEA 4311	SHAKESPEARE AND VERSE IN PERFORMANCE	
THEA 3317	SINGING FOR THE ACTOR I	3
THEA 4270	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	2
THEA 4271	PRIVATE LESSONS IN VOICE - MUSICAL THEATRE	2
THEA 4304	MODERN THEATRE HISTORY	3
THEA 4310	MUSICAL THEATRE HISTORY	3
THEA 4317	SINGING FOR THE ACTOR II (This course is taken two times.)	3
THEA 4317	SINGING FOR THE ACTOR II (This course is taken two times.)	3
THEA 4333	MUSICAL THEATRE AUDITIONING AND SHOWCASE	3
DNCE 3233	DANCE FOR MUSICAL THEATRE	2
DNCE 3233	DANCE FOR MUSICAL THEATRE	2
Select electives sufficient to bring total hours to 128 with at least 39 at the 3000/4000 level.		7
Total Hours		128

¹ A majors will enroll in THEA 0181. 4 hours are required for the Musical Theatre concentration. Students should see their advisor regarding practicum obligations.

² THEA 1343 may satisfy the Creative Arts general education component requirement, if counted there, students will select an additional elective.

SUGGESTED PLAN OF STUDY

Details of a personal course sequence should be determined with the guidance of the undergraduate advisor.

First Year

First Semester	Hours	Second Semester	Hours
THEA 1140		1 THEA 0181 ³	1
THEA 0181 ³		1 THEA 1141	1
MUSI 0010		0 MUSI 0010	0
ENGL 1301 ¹		3 ENGL 1302 ¹	3
THEA 1101 ²		1 Mathematics: Select from approved core. ¹	3
DNCE 1132		1 THEA 1303 (Core Component Area) ¹	3
THEA 1307		3 THEA 2311	3
THEA 1310		3 DNCE 1135	1
		THEA 3317	3
		13	18

Second Year

First Semester	Hours	Second Semester	Hours
MUSI 0010		0 THEA 0181 ³	1
DNCE 1134		1 THEA 2141	1
THEA 1304 (or Intro to Theatrical Design)		3 THEA 2352	3
THEA 1343 ¹		3 MUSI 0010	0
THEA 2140 (or MUSI 2140)		1 THEA 2340	3
THEA 2309		3 POLS 2311	3
Life and Physical Sciences: Select from approved lab science core. ¹		3 Life and Physical Sciences: Select from approved lab science in core. ¹	3
THEA 4317		3 DNCE 1136	1
		17	15

Third Year

First Semester	Hours	Second Semester	Hours
THEA 3140		1 THEA 0181	1
MUSI 0010		0 THEA 3141	1
DNCE 3233		2 THEA 3311	3
THEA 3300, 4311, or 4341 (or Shakespeare & Verse)		3 MUSI 0010	0
THEA 4310		3 Advanced Dance Elective	4
HIST 1301		3 Life & Physical Sciences: Select lab course from approved core. ¹	3
THEA 4317		3 Social and Behavioral Sciences: Select from approved core. ¹	3
		Language, Philosophy & Culture: select course from approved core. ¹	3
		15	18

Fourth Year

First Semester	Hours	Second Semester	Hours
MUSI 0010		0 MUSI 0010	0
THEA 3308		3 THEA 4271	2
DNCE 3233		2 THEA 4333	3
THEA 4201		2 Theatre Arts Elective(s)	5
THEA 4270		2 Advanced Dance Electives	4
POLS 2312		3 Elective: Any level, any subject	3
Theatre Arts Elective		3	
		15	17

Total Hours: 128¹ Satisfies core requirement.² THEA 1101 fulfills the UNIV 1131 requirement for entering freshman Theatre Arts majors only. Transfer students should take UNIV 1101.³ Four hours of THEA 0181 are required for Musical Theatre concentration. Students should see their advisor regarding practicum obligations**ORAL COMMUNICATION COMPETENCY**

Students majoring in Theatre Arts may demonstrate competency in oral communications by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in oral communication.

COMPUTER USE COMPETENCY

Students majoring in Theatre Arts may demonstrate competency in computer use by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in computer use.

Advising Resources

Our advisor is here to help you at all stages of your academic journey. Scheduling an appointment can help current students update their degree plan, assess their academic standing, and plan their educational and career goals. Students should ensure prior to their appointments that they have submitted all transcripts for review. Theatre Arts & Dance students are required to schedule an appointment to receive clearance into their courses each semester. Prospective students with less than 30 college credit hours will need to contact the Division of Student Success. All students, regardless of credits, must be a UTA student with a student ID number to declare a Theatre Arts & Dance degree.

Location:

144 Fine Arts Building North, Suite 191B

Email:

theatrearts@uta.edu

Phone:

817-272-2650

Web:

Advising: Theatre Arts & Dance (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/theatre/advising/>)