

Bachelor of Fine Arts in Theatre Arts (Design and Technology)

About This Program

The Bachelor of Fine Arts in Theatre Arts is a specialized, pre-professional degree that provides a background in the liberal arts with specialized concentrations in: Design and Technology, Musical Theatre, or Acting.

The Design and Technology Concentration is for students seeking a professional career as a scenic, lighting, sound or costume designer, technical director, and/or theatre technician.

Students seeking the BFA elect additional courses chosen from the University and Liberal Arts core curricula outside the Department of Theatre Arts and Dance.

Competencies

1. Upon completion, students will demonstrate artistic, technical, and professional practices that enable them to take roles in theatre companies, theatre productions, and theatre education settings.
2. Upon completion, students will be able to analyze plays as dramatic literature, a reflection of culture, and map for performance.
3. Upon completion, students will demonstrate understanding of the various production and artist roles needed to present a theatre production.

Admissions Criteria

The aspiring undergraduate must meet the following requirements for admission to the Theatre Studies BFA Design and Technology Concentration:

- Participation in advisement.
- A personal interview with a designated faculty member (all students).
- A design/technical production portfolio review.
- Upon acceptance by the University and the Department of Theatre Arts and Dance, an indication of an area of concentration is required.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>)

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Students must complete specific courses in certain core areas.

For Communication select:

ENGL 1301 & ENGL 1302	RHETORIC AND COMPOSITION I and RHETORIC AND COMPOSITION II
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Design & Technology Concentration

THEA 0181	THEATRE PRACTICUM (complete at least 6 semesters) ¹	6
THEA 1101	THEATRE ARTS SYMPOSIUM	1
THEA 1303	FUNDAMENTALS OF PRESENTATION	3
THEA 1304	STAGECRAFT I	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1343	INTRODUCTION TO THEATRE ²	3
THEA 2306	COSTUME TECHNOLOGY	3
THEA 2309	SCRIPT ANALYSIS	3
THEA 2310	DRAWING AND RENDERING FOR THE THEATRE	3
THEA 3300	DIRECTING I	3
THEA 3306	SCENE PAINTING FOR THE STAGE	3
THEA 3313	PERIOD STYLES	3
THEA 3316	LIGHTING AND SOUND TECHNOLOGY	3
THEA 3318	DRAFTING FOR THE ARTS	3
THEA 4344	PORTFOLIO & THE BUSINESS OF DESIGN	3
THEA 4394	SENIOR PROJECT	3

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Theatrical History Component		
Select 6 hours from the following		6
THEA 4303	CLASSICAL THEATRE HISTORY	
THEA 4304	MODERN THEATRE HISTORY	
THEA 4330	U.S. THEATRE HISTORY	
Discipline Focus		
Select 9 hours from the following:		9
THEA 3352	STAGE MANAGEMENT & THEATRE ADMINISTRATION	
THEA 3301	SCENE DESIGN I	
THEA 3303	SOUND DESIGN	
THEA 3305	LIGHTING DESIGN I	
THEA 4343	COSTUME DESIGN	
Select electives sufficient to bring total hours to 128 with at least 39 at the 3000/4000 level		16
Total Hours		128

¹ All majors will enroll in THEA 0181. 6 hours are required for the Design and Technology Concentration. Students should see their advisor regarding practicum obligations.

² THEA 1343 may satisfy the Creative Arts general education component requirement, if counted there, students will select an additional elective.

SUGGESTED PLAN OF STUDY

Details of a personal course sequence should be determined with the guidance of the undergraduate advisor.

First Year			
First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 1101 ²		1 THEA 3318	3
THEA 1304		3 THEA 1305	3
THEA 1343 ¹		3 THEA 2306	3
ENGL 1301		3 ENGL 1302	3
THEA 2310		3 Mathematics: Select from approved core.	3
		14	16
Second Year			
First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 3316 (or 3306 Scene Painting for the Stage)		3 Discipline Focus Course	3
3316 Lighting & Sound Tech (odd) or 3306 Scene Painting (even)		3305, 3352, 3301, 3303, or 4343	
THEA 2309		3 THEA 4344	3
Discipline Focus Course		3 3304 Scenic Technology (odd) or Portfolio (even)	
4343, 3352, 3301, 3303, or 3305		HIST 1302	3
HIST 1301		3 POLS 2311	3
Social and Behavioral Science		3 Language, Philosophy, Culture. Select course from approved core.	3
Mathematics: Select from approved core.		3	
		19	16
Third Year			
First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
Discipline Focus Course		3 THEA 3304	3
3303, 3352, 3301, 3305, or 4343		3304 Scenic Technology(odd) OR 4344 Portfolio (even)	
Foundational Upper-Division		3 THEA 1307 (or 1303 Fundamentals of Presentation)	3

3306 or 3316		or 1303 Fundamentals of Presentation	
THEA 3313		3 Life and Physical Science, select any course from approved core.	3
POLS 2312		3 THEA Elective	3
Life and Physical Science, select course from approved core.		3	
		16	13
Fourth Year			
First Semester	Hours	Second Semester	Hours
THEA 3300		3 THEA 4304	3
THEA 4303		3 THEA 4394	3
THEA 4394		3 Fine Arts Elective: Any fine arts course, any level.	3
Social Science Elective: Any level, any subject.		3 Component Area, select from approved core.	3
Creative Arts, select from approved core.		3 Electives: 3 hr any level.	3
Elective, Any subject, any level		2 Elective	2
		17	17
Total Hours: 128			

¹ Satisfies core requirement.

² THEA 1101 satisfies the UNIV 1131 requirement for entering Freshman Theatre Arts majors only. Transfer students should take UNIV 1101.

³ Six hours of THEA 0181 are required for Design and Technology concentrators. Students should see their advisor regarding practicum obligations.

ORAL COMMUNICATION COMPETENCY

Students majoring in Theatre Arts may demonstrate competency in oral communications by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in oral communication.

COMPUTER USE COMPETENCY

Students majoring in Theatre Arts may demonstrate competency in computer use by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in computer use.

Advising Resources

Our advisor is here to help you at all stages of your academic journey. Scheduling an appointment can help current students update their degree plan, assess their academic standing, and plan their educational and career goals. Students should ensure prior to their appointments that they have submitted all transcripts for review. Theatre Arts & Dance students are required to schedule an appointment to receive clearance into their courses each semester. Prospective students with less than 30 college credit hours will need to contact the Division of Student Success. All students, regardless of credits, must be a UTA student with a student ID number to declare a Theatre Arts & Dance degree.

Location:

144 Fine Arts Building North, Suite 191B

Email:

theatrearts@uta.edu

Phone:

817-272-2650

Web:

Advising: Theatre Arts & Dance (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/theatre/advising/>)