

Bachelor of Music (Keyboard Pedagogy)

About This Program

The objective of the Bachelor of Music Performance in Keyboard Pedagogy is to prepare the piano performance student for a career with an emphasis on teaching and/or a graduate degree in piano pedagogy. This degree option is designed to prepare the student for a teaching career with some performance aspects including solo performance, chamber musician, accompanist, among others.

An audition or permission of the instructor is required for all large ensembles. All University students, regardless of major, are permitted to audition for and participate in all music department ensembles: concert bands, marching band, jazz ensembles, choirs, and orchestra.

This program is accredited by the National Association of Schools of Music (NASM).

Competencies

1. Graduates will achieve competency in organizing and conducting instruction in the major performing medium, including performance at the highest possible level and understanding of the interrelationships between performance and teaching; knowledge of applicable solo, ensemble, and pedagogical literature; the ability to apply the complete set of musicianship skills to the teaching process; and knowledge of applicable technologies, particularly with respect to group keyboard instruction.
2. Graduates will have competency in knowledge of pedagogical methods and materials related to individual and group keyboard instruction in a variety of teaching situations, including an understanding of human growth and development of understanding of the principles of learning as they relate to music teaching and performance.
3. Graduates will achieve competency in assessing aptitudes, backgrounds, interests, and achievements of individuals and groups of students, and creating and evaluating specific programs of study based on these assessments.

Admissions Criteria

All prospective music majors must audition for proper placement in their respective performance areas and take a music theory placement test. Information concerning auditions and placement tests is available in the Music Office. Students returning after two long semesters away from University must re-audition and be re-admitted to the department. Exceptions are if student has previously completed all required private lessons and recitals.

All Bachelor of Music majors are required to pass the sophomore proficiency exam on their major instrument. For transfer students who transfer in at least four semesters of lessons and meet the proficiency requirements, the audition may serve as the proficiency exam. For transfer students who do not meet the necessary proficiency requirements, they will be enrolled in [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223) for applied lessons. Transfer students may take [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223) for as many semesters as they have transfer credits from another institution.

For example, if a student transfers in four semesters of lessons, they may take [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223) up to four times, but they may attempt the proficiency exam at the end of any semester if they are ready. If a transfer student transfers in three semesters of lessons, they may be placed in the fourth semester of the lesson sequence or in [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223). The lesson sequence is defined as the required list of applied lessons required under an individual student's degree plan. That student could take [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223) a total of three times or, with instructor approval, could move to the fourth semester of lessons after one or two semester(s) of [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223). Once a transfer student enters the lesson sequence, they are no longer eligible for placement in [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223).

Students can only attempt the proficiency exam two times. If they fail the sophomore proficiency exam the first time (either in [MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223) or [MUSI 22XX](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%2022XX)), they will receive a grade of Incomplete (I) for the semester, and they will be required to enroll in [MUSI 2222](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202222) the following semester. At the end of [MUSI 2222](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202222), students will be required to attempt the proficiency exam for a last time. If students do not successfully pass the proficiency exam, they will not be allowed to remain a Bachelor of Music major. If they pass the second attempt at the sophomore proficiency, their grade for fourth-semester lessons ([MUSI 22XX](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%2022XX)) or preparatory lessons ([MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223)) will be changed to the grade earned in their first attempt at [22XX/2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%2022XX). If the student fails their second attempt at the sophomore proficiency, their grade for fourth-semester lessons ([MUSI 22XX](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%2022XX)) or preparatory lessons ([MUSI 2223](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223)) will automatically be changed to "F."

All Bachelor of Music students are required to enroll in a large ensemble each semester in residence. Any student not enrolled in a large ensemble by the end of Late Registration will be given a warning and advised to do so, and students that are still not registered in a large ensemble after Census date may be removed from the music program and required to re-audition in a subsequent semester in order to be re-admitted. Ensembles that meet this requirement, as well as any minimum requirements for number(s) of semester in specific ensembles, are determined by each degree plan. Residence is defined as any semester that a student is enrolled in any private lesson section or enrolled in 6 or more semester hours at the university, except during student teaching or music industry studies internship.

All students are strongly urged to refer to the sections on Academic Regulations and Degree Programs in the current UT Arlington Undergraduate Catalog. Students seeking teacher certification should read the College of Education section of this catalog concerning admission to teacher education programs and state requirements for certification.

In addition to fulfilling University and the College of Liberal Arts requirements for admission to a degree program, students planning to be music majors must also fulfill the listed Music Department requirements.

Students should expect, in addition to attending weekly private lessons, a minimum preparation (individual practice) of five hours per week in courses granting two hours credit, 10 hours per week in courses granting three hours credit, and 12 hours per week in courses granting four hours credit.

Bachelor of Music Students must complete their lesson sequence before they can take elective lessons (MUSI 0171 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200171>) or MUSI 0271 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200271>)) on their primary instrument.

All private instruction, except MUSI 0171 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200171>) or MUSI 0271 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200271>), requires a jury.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree requirements/generalcore requirements/>) 42

UNIV-LA 1000 FIRST YEAR EXPERIENCE 0

Music Specialization

MUSI 1185 SIGHTSINGING AND EAR TRAINING I 1

MUSI 1186 SIGHTSINGING AND EAR TRAINING II 1

MUSI 1325 THEORY AND HARMONY I 3

MUSI 1326 THEORY AND HARMONY II 3

MUSI 2185 SIGHTSINGING AND EAR TRAINING III 1

MUSI 2186 SIGHTSINGING AND EAR TRAINING IV 1

MUSI 2325 THEORY AND HARMONY III 3

MUSI 2326 THEORY AND HARMONY IV 3

MUSI 3308 INSTRUMENTAL CONDUCTING I 3

or MUSI 3309 CHORAL CONDUCTING I

MUSI 3300 MUSIC HISTORY I 3

MUSI 3301 MUSIC HISTORY II 3

Select 8 hours in performance. 8

MUSI 0109 KEYBOARD ENSEMBLE ((7 semesters)) 7

MUSI 3295 PIANO PEDAGOGY I 2

MUSI 3296 PIANO PEDAGOGY II 2

MUSI 3303 COUNTERPOINT 3

MUSI 3302 FORM AND ANALYSIS 3

MUSI 3394 DIGITAL MUSIC TECHNOLOGY 3

MUSI 4301 ORCHESTRATION 3

MUSI 1257 PRIVATE LESSONS IN ORGAN 2

MUSI 4206 KEYBOARD LITERATURE I 2

MUSI 4207 KEYBOARD LITERATURE II 2

MUSI 4208 GROUP PIANO METHODS 2

MUSI 1258 PRIVATE LESSONS IN ORGAN 2

MUSI 2257 PRIVATE LESSONS IN ORGAN 2

MUSI 2258 PRIVATE LESSONS IN ORGAN 2

MUSI 3211 EARLY CHILDHOOD MUSIC 2

Select 2 hours in ensemble (1 hour accompanying and 1 hour choral/instrumental) 2

Select 8 additional hours in performance major 8

Senior Recital

Total Hours

124

ORAL COMMUNICATION AND COMPUTER USE COMPETENCE REQUIREMENTS

Students majoring in music are required to demonstrate computer use and oral communication competencies.

Computer use proficiency can be demonstrated by:

- successful completion of MUSI 3394; or
- successful completion of CSE 1301 or INSY 2303 INTRODUCTION TO M.I.S. AND DATA PROCESSING; or
- passing the University computer use competency exam.

Oral communication proficiency can be demonstrated by:

- successful completion of MUSI 3308 or MUSI 3309; or
- successful completion of one of the following:
 - COMS 1301 FUNDAMENTALS OF PUBLIC SPEAKING
 - COMS 2305 BUSINESS AND PROFESSIONAL COMMUNICATION
 - COMS 3315 COMMUNICATION FOR EDUCATORS

Students should discuss these options with their undergraduate advisor who may also provide a list of other courses approved by the University of meet these requirements.

Program Completion

Keyboard Pedagogy students must perform a memorized senior recital of 50 minutes. A pre-recital hearing, played for the keyboard faculty, is held two weeks prior to the recital. Students are provided opportunities to perform on the Department of Music Clavier Recital Series and Noon Recital Series. Students perform frequently on visiting guest pianist masterclasses and weekly studio classes. Students are frequently assigned to perform with various ensembles including the Symphony Orchestra, Wind Symphony, and the Symphonic Band. Students often perform in chamber music settings and serve as accompanists for various applied studios.

All Bachelor of Music students are required to pass the Theory Proficiency exam.

Students must receive a C or better in all music courses in order to graduate. If a student does not earn a C or better, it may not count as a prerequisite for any other course.

If a student fails the same music degree-required course three times (making a D or F), the student must receive a C or better in their fourth attempt of the class or be dismissed from the Music program. They will not be permitted to take the course for credit at UT Arlington in subsequent semesters.

Advising Resources

All UTA Music Degrees require an audition for Music Department acceptance. First time in college students may contact the Music Department advisor for general degree information and will be advised in the department starting their second semester. Transfer students should contact the Music Department Advisor prior to acceptance for general degree information and again following a successful audition for acceptance into the UTA Music Department for academic advising and clearance to enroll. Students interested in the Music Minor should contact the Music Department advisor for the Minor course sheet, and Minor approval form, and may do so at any time in the semester.

Location:

Fine Arts 101C

Email:

Undergraduate: music@uta.edu

Graduate: musicgradadvisor@uta.edu

Phone:

817-272-3471

Web:

Degree information, Forms, and Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/undergraduate/>)