

Bachelor of Music (Audio Production)

About This Program

The Bachelor of Music in Audio Production is designed for musicians wanting to pursue a career in audio production. Students take classes in Digital Music Technology, three semesters of Recording Techniques, Business of Music, and Introduction to Musical Acoustics. Students can also take Sound and Post-Production, Theater Sound Design, and Music in Film, among others. Critical listening, audio recording techniques, combining MIDI and audio, editing, and multitracking are just a few of the skills students learn at UTA. In our recording studio, Studio 301, and Irons Recital Hall, students learn how to record diverse genres of music, including classical music, jazz, and pop/rock. This degree's curriculum design supports our philosophy that the best audio engineers combine the ears of a musician with the technical capabilities of an engineer.

This program is accredited by the National Association of Schools of Music (NASM).

Competencies

1. Upon completion, students will achieve comprehensive capabilities in the audio medium (recorded and live) including knowledge of digital audio workstations (DAWs), audio consoles, outboard processing units, microphone characteristics, acoustics, and signal processing.
2. Upon completion, students will achieve competency in recording techniques, musical acoustics, post-production, sound design, film music, critical listening, audio recording techniques, combining MIDI and audio, editing, and multitracking.
3. Upon completion, students will achieve competencies in music business, record label management, and internship.

Admissions Criteria

All prospective music majors must audition for proper placement in their respective performance areas and take a music theory placement test. Information concerning auditions and placement tests is available in the Music Office. Students returning after two long semesters away from University must re-audition and be re-admitted to the department. Exceptions are if student has previously completed all required private lessons and recitals.

All Bachelor of Music majors are required to pass the sophomore proficiency exam on their major instrument. For transfer students who transfer in at least four semesters of lessons and meet the proficiency requirements, the audition may serve as the proficiency exam. For transfer students who do not meet the necessary proficiency requirements, they will be enrolled in MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>) for applied lessons. Transfer students may take MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>) for as many semesters as they have transfer credits from another institution.

For example, if a student transfers in four semesters of lessons, they may take MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>) up to four times, but they may attempt the proficiency exam at the end of any semester if they are ready. If a transfer student transfers in three semesters of lessons, they may be placed in the fourth semester of the lesson sequence or in MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>). The lesson sequence is defined as the required list of applied lessons required under an individual student's degree plan. That student could take MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>) a total of three times or, with instructor approval, could move to the fourth semester of lessons after one or two semester(s) of MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>). Once a transfer student enters the lesson sequence, they are no longer eligible for placement in MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>).

Students can only attempt the proficiency exam two times. If they fail the sophomore proficiency exam the first time (either in MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>) or MUSI 22XX), they will receive a grade of Incomplete (I) for the semester, and they will be required to enroll in MUSI 2222 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202222>) the following semester. At the end of MUSI 2222 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202222>), students will be required to attempt the proficiency exam for a last time. If students do not successfully pass the proficiency exam, they will not be allowed to remain a Bachelor of Music major. If they pass the second attempt at the sophomore proficiency, their grade for fourth-semester lessons (MUSI 22XX) or preparatory lessons (MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>))) will be changed to the grade earned in their first attempt at 22XX/2223. If the student fails their second attempt at the sophomore proficiency, their grade for fourth-semester lessons (MUSI 22XX) or preparatory lessons (MUSI 2223 (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%202223>))) will automatically be changed to "F."

All Bachelor of Music students are required to enroll in a large ensemble each semester in residence. Any student not enrolled in a large ensemble by the end of Late Registration will be given a warning and advised to do so, and students that are still not registered in a large ensemble after Census date may be removed from the music program and required to re-audition in a subsequent semester in order to be re-admitted. Ensembles that meet this requirement, as well as any minimum requirements for number(s) of semester in specific ensembles, are determined by each degree plan. Residence is defined as any semester that a student is enrolled in any private lesson section or enrolled in 6 or more semester hours at the university, except during student teaching or music industry studies internship.

All students are strongly urged to refer to the sections on Academic Regulations and Degree Programs in the current UT Arlington Undergraduate Catalog. Students seeking teacher certification should read the College of Education section of this catalog concerning admission to teacher education programs and state requirements for certification.

In addition to fulfilling University and the College of Liberal Arts requirements for admission to a degree program, students planning to be music majors must also fulfill the listed Music Department requirements.

Students should expect, in addition to attending weekly private lessons, a minimum preparation (individual practice) of five hours per week in courses granting two hours credit, 10 hours per week in courses granting three hours credit, and 12 hours per week in courses granting four hours credit.

Bachelor of Music Students must complete their lesson sequence before they can take elective lessons ([MUSI 0171](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200171) (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200171>) or [MUSI 0271](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200271) (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200271>)) on their primary instrument.

All private instruction, except [MUSI 0171](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200171) (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200171>) or [MUSI 0271](https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200271) (<https://catalog.uta.edu/archives/2025-2026/search/?P=MUSI%200271>), requires a jury.

Curriculum

Foundations

[General Core Requirements](https://catalog.uta.edu/academicregulations/degree requirements/generalcorerequirements/) (<https://catalog.uta.edu/academicregulations/degree requirements/generalcorerequirements/>) 42

UNIV-LA 1000 FIRST YEAR EXPERIENCE 0

Music Specialization

MUSI 1185 SIGHTSINGING AND EAR TRAINING I 1

MUSI 1186 SIGHTSINGING AND EAR TRAINING II 1

MUSI 1325 THEORY AND HARMONY I 3

MUSI 1326 THEORY AND HARMONY II 3

MUSI 2185 SIGHTSINGING AND EAR TRAINING III 1

MUSI 2186 SIGHTSINGING AND EAR TRAINING IV 1

MUSI 2325 THEORY AND HARMONY III 3

MUSI 2326 THEORY AND HARMONY IV 3

MUSI 3308 INSTRUMENTAL CONDUCTING I 3

or MUSI 3309 CHORAL CONDUCTING I

MUSI 3300 MUSIC HISTORY I 3

MUSI 3301 MUSIC HISTORY II 3

MUSI 3394 DIGITAL MUSIC TECHNOLOGY 3

MUSI 4390 RECORDING TECHNIQUES I 3

MUSI 1180 FUNCTIONAL PIANO I ¹ 1

MUSI 1181 FUNCTIONAL PIANO II ¹ 1

MUSI 2180 FUNCTIONAL PIANO III ¹ 1

MUSI 2181 FUNCTIONAL PIANO IV ¹ 1

Select 8 hours of performance concentration in one instrument or voice 8

MUSI 2227 COMPOSITION TECHNIQUES 2

MUSI 4395 INTERNSHIP 3

MUSI 3125 JAZZ THEORY & KEYBOARD FUNDAMENTALS I 1

MUSI 3323 BUSINESS OF MUSIC 3

MUSI 4325 RECORDING TECHNIQUES II 3

MUSI 1305 INTRODUCTION TO MUSICAL ACOUSTICS 3

Select 5 hours of ensemble with at least 3 hours in large ensemble 5

Choose one of the following: 3

MUSI 4326 RECORDING TECHNIQUES III

ART 4397 ADVANCED CINEMA PRODUCTION (ACP): SPECIAL TOPICS

THEA 3316 LIGHTING AND SOUND TECHNOLOGY

Select three of the following: 9

MUSI 3396 TOPICS IN RECORD LABEL AND ARTIST MANAGEMENT I

MUSI 3397 TOPICS IN RECORD LABEL AND ARTIST MANAGEMENT II

MUSI 3320 MUSIC AND TECHNOLOGY IN GAME AUDIO

MUSI 3321 KEYBOARD SYNTHESIZER PROGRAMMING AND TECHNIQUES

MUSI 4327 TECHNIQUES AND TECHNOLOGY IN FILM COMPOSITION

MUSI 3322	INTRODUCTION TO SONGWRITING	
Any 3000- or 4000-level Art, Business, Communication, and/or Electrical Engineering course chosen in consultation with the Academic Advisor		3
Total Hours		120

¹ Keyboard concentrates substitute two hours of MUSI 0109 or MUSI 4205.

ORAL COMMUNICATION AND COMPUTER USE COMPETENCE REQUIREMENTS

Students majoring in music are required to demonstrate computer use and oral communication competencies.

Computer use proficiency can be demonstrated by:

- successful completion of MUSI 3394; or
- successful completion of CSE 1301 or INSY 2303 INTRODUCTION TO M.I.S. AND DATA PROCESSING; or
- passing the University computer use competency exam.

Oral communication proficiency can be demonstrated by:

- successful completion of MUSI 3308 or MUSI 3309; or
- successful completion of one of the following:
 - COMS 1301 FUNDAMENTALS OF PUBLIC SPEAKING
 - COMS 2305 BUSINESS AND PROFESSIONAL COMMUNICATION
 - COMS 3315 COMMUNICATION FOR EDUCATORS

Students should discuss these options with their undergraduate advisor who may also provide a list of other courses approved by the University of meet these requirements.

Program Completion

All Bachelor of Music students are required to pass the Theory Proficiency exam.

Students must receive a C or better in all music courses in order to graduate. If a student does not earn a C or better, it may not count as a prerequisite for any other course.

If a student fails the same music degree-required course three times (making a D or F), the student must receive a C or better in their fourth attempt of the class or be dismissed from the Music program. They will not be permitted to take the course for credit at UT Arlington in subsequent semesters.

Advising Resources

All UTA Music Degrees require an audition for Music Department acceptance. First time in college students may contact the Music Department advisor for general degree information and will be advised in the department starting their second semester. Transfer students should contact the Music Department Advisor prior to acceptance for general degree information and again following a successful audition for acceptance into the UTA Music Department for academic advising and clearance to enroll. Students interested in the Music Minor should contact the Music Department advisor for the Minor course sheet, and Minor approval form, and may do so at any time in the semester.

Location:

Fine Arts 101C

Email:

Undergraduate: music@uta.edu

Graduate: musicgradadvisor@uta.edu

Phone:

817-272-3471

Web:

Degree information, Forms, and Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/music/current-students/undergraduate/>)