

# Minor in Rhetoric and Writing Studies

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## About This Program

The Minor in Rhetoric and Writing Studies (RWS) focuses on the history, theory, and practice of rhetoric in order to hone students' ability to craft persuasive and analytical prose and deepen their understanding of composition and the writing process. The minor is designed to meet the diverse needs of both English majors and students from other disciplines. Students selecting the RWS minor should consult first with the undergraduate advisor in their department or program for approval of the minor and then with an undergraduate advisor in the Department of English. Working with advisors, students will select a sequence of courses to fulfill the requirements of the minor.

## Competencies

1. Students completing the Rhetoric and Writing Studies Minor will be able to write clear, persuasive, analytical prose suitable for their chosen field or career path.
2. Students completing the Rhetoric and Writing Studies Minor will gain a foundation in the history and theory of rhetoric that allows them to think critically and engage in professional, fair, ethical argument.
3. Students completing the Rhetoric and Writing Studies Minor will understand writing as a process and be able to apply that process in professional and public life.

## Curriculum

### English Foundations

|           |                             |   |
|-----------|-----------------------------|---|
| ENGL 1301 | RHETORIC AND COMPOSITION I  | 3 |
| ENGL 1302 | RHETORIC AND COMPOSITION II | 3 |

### Rhetoric and Writing Specialization

|                               |                                                           |    |
|-------------------------------|-----------------------------------------------------------|----|
| Choose four of the following: |                                                           | 12 |
| ENGL 3371                     | ADVANCED EXPOSITION                                       |    |
| ENGL 3374                     | WRITING, RHETORIC, AND MULTIMODAL AUTHORIZING             |    |
| ENGL 3380                     | RHETORIC AND WRITING WITH SOUND                           |    |
| ENGL 3381                     | RHETORICAL MAKING                                         |    |
| ENGL 3385                     | TOPICS IN RHETORIC AND COMPOSITION                        |    |
| ENGL 3386                     | WRITING ABOUT MUSIC                                       |    |
| ENGL 3387                     | TUTORING WRITING                                          |    |
| ENGL 4341                     | RHETORIC AND COMPOSITION: HISTORY, THEORY, AND PRACTICE I |    |
| ENGL 4342                     | RHETORIC AND COMPOSITION: HISTORY, THEORY AND PRACTICE II |    |
| ENGL 4370                     | RHETORIC AND COMPOSITION FOR SECONDARY SCHOOL TEACHERS    |    |
| ENGL 4371                     | ADVANCED ARGUMENTATION                                    |    |

|                    |           |
|--------------------|-----------|
| <b>Total Hours</b> | <b>18</b> |
|--------------------|-----------|

To count toward the minor, all courses must be completed with a grade of C or better.

## Advising Resources

First time in college students must meet with the Liberal Arts advisor at the University Advising Center prior to their first semester but should meet with their program advisor after that. Transfer students should meet with their program advisor to enroll after accepting admission.

### Location:

209 and 210 Carlisle Hall

### Email:

englishadvising@uta.edu

### Phone:

817-272-0358

### Web:

English Undergraduate Advising FAQ (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/english/advising/undergraduate/>)