

Bachelor of Art in English

About This Program

The Bachelor of Art in English involves two activities that are essentially and uniquely human: language and art. The curriculum provides students with an understanding of theoretical and analytical processes that enable them to assimilate a variety of textual materials representing many cultures and historical periods. Students will learn to read closely, critically, and empathetically. In addition, students will learn to conduct scholarly research and to produce clear and cogent arguments in both written and oral form. These skills are widely applicable for English graduates who pursue careers in the arts, education, business, research and development, government, media, and publishing.

Competencies

1. Upon graduation, English majors will be able to interpret texts, analyze them critically, and locate them in historical context.
2. Upon graduation, English majors will be able to understand significant critical methodologies and use them to interpret primary texts.
3. Upon graduation, English majors will be able to use library resources to gather research materials and use those materials to evaluate, contextualize, and advance an argument.
4. Upon graduation, English majors will be able to express their ideas coherently in an oral presentation to a group.
5. Upon graduation, English majors will have marketable skills necessary for obtaining employment in fields where analysis, synthesis, research skills, and clarity of expression are required.

Curriculum

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree/requirements/generalcore/requirements/>) 42

Students must complete specific courses within certain core areas.

For Communication, complete the following:

ENGL 1301	RHETORIC AND COMPOSITION I (or waiver for advanced standing)
ENGL 1302	RHETORIC AND COMPOSITION II (or waiver for advanced standing)

For Language, Philosophy, and Culture, select one of the following:

ENGL 2303	TOPICS IN LITERATURE
ENGL 2309	WORLD LITERATURE
ENGL 2319	BRITISH LITERATURE
ENGL 2329	AMERICAN LITERATURE

English Foundations

ENGL 1200 (true first year students only) 2

Modern and Classical Languages 1441 and 1442, or equivalent ¹ 8

Modern and Classical Languages 2313, Literature in Translation, or Study Abroad 3

English Specialization

ENGL 2300 LITERATURE AND THE GOOD LIFE 3

Select one of the following: 3

ENGL 2338	TECHNICAL WRITING
ENGL 3371	ADVANCED EXPOSITION
ENGL 3375	CREATIVE WRITING

ENGL 3350 ANALYSIS AND INTERPRETATION 3

Literature Surveys; select one early survey: 3

ENGL 3340	HISTORY OF AMERICAN LITERATURE I
ENGL 3351	HISTORY OF BRITISH LITERATURE I
ENGL 3361	HISTORY OF WORLD LITERATURE I

Literature Surveys; select one late survey: 3

ENGL 3341	HISTORY OF AMERICAN LITERATURE II
ENGL 3352	HISTORY OF BRITISH LITERATURE II
ENGL 3362	HISTORY OF WORLD LITERATURE II

English Language; select one of the following: 3

ENGL 3384	STRUCTURE OF MODERN ENGLISH
ENGL 4301	HISTORY OF THE ENGLISH LANGUAGE

Rhetoric; select one of the following (or others with advisor approval):		3
ENGL 3363	BOOK HISTORY AND PRINT CULTURE	
ENGL 3372	COMPUTERS AND WRITING	
ENGL 3374	WRITING, RHETORIC, AND MULTIMODAL AUTHORING	
ENGL 3380	RHETORIC AND WRITING WITH SOUND	
ENGL 3381	RHETORICAL MAKING	
ENGL 3385	TOPICS IN RHETORIC AND COMPOSITION	
ENGL 4341	RHETORIC AND COMPOSITION: HISTORY, THEORY, AND PRACTICE I	
ENGL 4342	RHETORIC AND COMPOSITION: HISTORY, THEORY AND PRACTICE II	
ENGL 4370	RHETORIC AND COMPOSITION FOR SECONDARY SCHOOL TEACHERS	
ENGL 4371	ADVANCED ARGUMENTATION	
Theory; select one of the following (or others with advisor approval):		3
ENGL 3364	TOPICS IN LGBTQIA+ LITERATURE AND THEORY	
ENGL 3368	TOPICS IN FEMINIST THEORY, GENDER, AND SEXUALITY	
ENGL 4345	TOPICS IN CRITICAL THEORY	
ENGL 4346	TOPICS IN THEORIES OF LANGUAGE AND DISCOURSE	
ENGL 4355	LITERARY CRITICISM AND THEORY I	
ENGL 4356	LITERARY CRITICISM AND THEORY II	
ENGL 4374	GAME STUDIES	
ENGL 4375	TOPICS IN DIGITAL STUDIES	
Early British Literature; select one of the following (or others with advisor approval):		3
ENGL 3351	HISTORY OF BRITISH LITERATURE I	
ENGL 4321	MEDIEVAL LITERATURE	
ENGL 4322	EARLY MODERN LITERATURE	
ENGL 4325	CHAUCE	
ENGL 4326	SHAKESPEARE	
Diverse Perspectives; select one of the following (or others with advisor approval):		3
ENGL 3343	LATINO/A LITERATURE	
ENGL 3344	NATIVE AMERICAN LITERATURES	
ENGL 3345	AFRICAN-AMERICAN LITERATURE	
ENGL 3346	MEXICAN AMERICAN AND CHICANO/A LITERATURE	
ENGL 3347	TOPICS IN MULTICULTURAL AMERICAN LITERATURES	
ENGL 3355	POST-COLONIAL LITERATURE IN ENGLISH	
ENGL 3364	TOPICS IN LGBTQIA+ LITERATURE AND THEORY	
ENGL 4335	TOPICS IN NATIVE AMERICAN LITERATURES	
ENGL 4339	TOPICS IN AFRICAN-AMERICAN LITERATURE	
Experiential Learning/Professionalization; select one of the following (or others with advisor approval):		3
ENGL 3387	TUTORING WRITING	
ENGL 3389	WRITING WITH AI AND DIGITAL TOOLS	
ENGL 3390	STUDENT AMBASSADORS	
ENGL 3391	ENGLISH IN PROFESSIONAL AND PUBLIC LIFE	
ENGL 4370	RHETORIC AND COMPOSITION FOR SECONDARY SCHOOL TEACHERS	
ENGL 4373	SOCIAL MEDIA TEAM	
ENGL 4389	PROFESSIONAL PROJECTS IN ENGLISH STUDIES	
ENGL 4390	INTERNSHIP IN ENGLISH	
Select a 3000/4000-level literature course		3
Select two 3000/4000-level English courses		6
ENGL 4399	SENIOR SEMINAR (capstone course)	3
Minor and General Electives		
Select a minor (18 hours)		18

Select courses sufficient to complete 120 hours	2
Total Hours	120

- ¹ All students must complete a minimum of 6 hours of foreign language courses, even if they will, as a result, need more than 120 hours to graduate. In-transfers who have completed Core and Field of Study in English Language and Literature are not exempt from this requirement.

Program Completion

To count toward the degree, all English (ENGL) courses must be completed with a grade of C or better.

COMPETENCE IN ORAL PRESENTATIONS

Students obtaining a BA in English will demonstrate oral proficiency by passing ENGL 4399 SENIOR SEMINAR.

COMPETENCE IN COMPUTER USE

Students obtaining a BA in English can demonstrate computer proficiency by:

1. passing ENGL 3350 ANALYSIS AND INTERPRETATION, ENGL 3372 COMPUTERS AND WRITING, or ENGL 3374 WRITING, RHETORIC, AND MULTIMODAL AUTHORING;
2. passing INTRODUCTION TO ANALYSIS AND INTERPRETATION (ENGL 2350) prior to Fall 2020;
3. passing CSE 1301 COMPUTER LITERACY (or equivalent); or
4. passing the University computer literacy examination.

Advising Resources

First time in college students must meet with the Liberal Arts advisor at the University Advising Center prior to their first semester but should meet with their program advisor after that. Transfer students should meet with their program advisor to enroll after accepting admission.

Location:

209 and 210 Carlisle Hall

Email:

englishadvising@uta.edu

Phone:

817-272-0358

Web:

English Undergraduate Advising FAQ (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/english/advising/undergraduate/>)