

Art & Art History - Undergraduate

Programs

BACHELOR'S DEGREES

- [Art BA \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-ba/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-ba/)
- [Art BFA \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-bfa/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-bfa/)
- [Art BFA \(Teacher Certification\) \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-teacher-bfa/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-teacher-bfa/)
- [Art History BA \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-hist-ba/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-hist-ba/)

CERTIFICATES

- [Cinematic Arts Production Certificate \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/cinematic-arts-production-cert/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/cinematic-arts-production-cert/)

MINORS

- [Art History Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-hist-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-hist-minor/)
- [Commercial Film Production Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/commercial-film-production-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/commercial-film-production-minor/)
- [Drawing Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/drawing-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/drawing-minor/)
- [Film/Video Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/film-and-video-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/film-and-video-minor/)
- [General Art Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/art-minor/)
- [Glass Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/glass-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/glass-minor/)
- [Museum Studies Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/museum-studies-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/museum-studies-minor/)
- [Photography Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/photo-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/photo-minor/)
- [Printmaking Minor \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/print-minor/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/print-minor/)
- [UX/UI Design Certificate \(https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/ux-ui-design-cert/\)](https://catalog.uta.edu/archives/2025-2026/liberalarts/art/undergraduate/ux-ui-design-cert/)

Policies

FACILITIES

The Department of Art & Art History studios and classrooms are located in two facilities:

The Fine Arts Building at 502 S. Cooper Street houses Art History, Cinematic Arts, Photography, Design, Animation, Drawing, 2-D Design, 3-D Design as well as the Digital Design foundation classes. Also included are Departmental Offices, The Gallery at UT Arlington and the Visual Resources Commons.

The Studio Arts Center at 810 S. Davis Street houses the following studios: Clay, Glass, Painting, Printmaking, Neon and Sculpture. It is also the site of Gallery West, a student-run exhibition space.

STUDENT CONCENTRATION PORTFOLIO REVIEW

The student concentration portfolio review is a method of assessing each art student's progress and their preparedness to enter advanced classes in the BFA program. The review will be able to recommend either acceptance into the BFA program (a pre-professional program) or placement into the BA degree (a more general program).

Transfer and new students would be allowed to register for the BFA/BA as "Art intended." Those students designated as "Art" would be scheduled by the Art Advising Office into a set calendar of entrance reviews, by panels of appropriate faculty members.

As 21 and 36 studio class hours are achieved, each potential BFA/BA student will be reviewed by appropriate faculty (not by a standing committee). At 21 hours, the review would have the purpose of "entrance" into the BFA/BA programs.

For more information concerning the student concentration portfolio review, visit [here \(https://www.uta.edu/art/advising/concentration-portfolio-review/\)](https://www.uta.edu/art/advising/concentration-portfolio-review/) or contact the Art and Art History advisor.

COMPUTER AND ORAL COMPETENCY

Students majoring in Art or Art History are required to demonstrate computer use and oral communication competency.

Computer use proficiency can be demonstrated by completion of:

- ART 2304 (Required for Studio majors)
- ART 3300 (Required for Art History majors)
- or by completion of the University administered computer competency exam.

Oral communication competency can be demonstrated by completion of:

- ART 3300 (Required for Art History majors)
- ART 4100 (Required for Studio, Art Education¹, and Art History¹ majors) or ART 4101 (Required for BA Studio majors)
- COMS 1301, COMS 2305, , or COMS 3315.

¹ *Art Education and Art History majors will select a specific section, with the assistance of advisors, of ART 4100 for Senior Lecture and Senior Research Presentation.*