

Minor in Printmaking

About This Program

The Minor in Printmaking emphasizes the exploration of ideas through active making and the investigation of the graphic aesthetic. The focus of courses is on the inventive and conceptual use of printmaking underscoring critical and contemporary issues in art; the tools that are learned are applicable to a range of practices.

Competencies

1. Upon graduation, students will be able to demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design, drawing, and printmaking.
2. Upon graduation, students will be able to illustrate an understanding of printmaking skills appropriate to specific challenges of the creative process.
3. Upon graduation, students will be able to skillfully use tools and materials that are unique to printmaking processes.
4. Upon graduation, students will be able to conceive, design, and fabricate original work in a self-driven and proactive manner.

Curriculum

Students interested in the Printmaking Minor should consult the Art & Art History Department advising office to determine the most advantageous selection of courses.

Printmaking Specialization

ART 1305	TWO-DIMENSIONAL DESIGN	3
ART 1307	DRAWING FUNDAMENTALS	3
ART 3343	PRINTMAKING	3
ART 4345	ADVANCED PRINTMAKING	3
ART 4345	ADVANCED PRINTMAKING	3
ART 4391	INDEPENDENT STUDY	3
or ART 4392	SPECIAL STUDIES	

Total Hours	18
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Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)