

Minor in Museum Studies

About This Program

The minor in Museum Studies provides students from a variety of disciplines the opportunity to build a range of skills related to fine arts museum systems. Areas of study include museum administration, collection building and management, curatorial design and exhibition display, art historiography and history of conservation science, as well as fundraising and community outreach. The minor complements any major at UTA, with special relevance to students studying Art, Art Education, Art History, Architecture, Business, Communication, History, and Library Sciences. Undeclared majors may not apply.

Competencies

1. Upon graduation, students will be able to apply foundational principles of curation and design in the creation of temporary exhibitions within UTA galleries and research collections spaces.
2. Upon graduation, students will be able to apply critical thinking and communication skills across a range of arts publication formats, including museum didactics and labels as well as collections database catalogue entries.
3. Upon graduation, students will be able to demonstrate proficiency in art preservation, maintenance, and presentation, including the use of related technologies such as virtual exhibition modeling.
4. Upon graduation, students will be able to demonstrate proficiency in basic collection administration, building, and management skills, including the use of related technologies such as museum database management systems.

Curriculum

Students interested in the Museum Studies minor should consult the Art & Art History Department advising office to determine the most advantageous selection of courses. In addition to the 18 hours listed below, 6 hours of prerequisites should be chosen from ART 1309, ART 1310, or ART 1317; however, these prerequisites may be waived or substituted with the permission of program instructors.

Museum Studies Specialization

ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS	3
ART 4313	COLLECTIONS MANAGEMENT	3
ART 4321	EXHIBITION DESIGN	3
ART 4396	SPECIAL STUDIES IN ART HISTORY	3
Choose one of the following:		3
ART 4307	SPECIAL TOPICS IN ASIAN ART	
ART 4323	CRITICAL WRITING FOR MUSEUMS AND GALLERIES	
ART 4324	MONUMENTS AND LIVING HISTORY	
ART 4390	CONFERENCE COURSE: ART HISTORY	
ART 4395	ART INTERNSHIP	
HIST 3392	ARCHIVES AND THE ARCHIVES PROFESSION	
Choose one of the following:		3
ANTH 1306	INTRODUCTION TO ANTHROPOLOGY	
ANTH 2339	INTRODUCTION TO ARCHAEOLOGY	

Total Hours **18**

Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)