

Minor in Glass

About This Program

The Minor in Glass allows students the opportunity to explore the sculptural, conceptual, and functional aesthetics of glass as an artistic media. A variety of traditional, contemporary, and experimental glass working techniques are examined and utilized. The tools and skills learned are applicable to a range of practices. After completing five required courses, students can choose from a range of upper-level classes depending on individual goals. The student's major department must approve any minor.

Competencies

1. Upon graduation, students will be able to demonstrate an understanding of academic research through individualized interests and concepts.
2. Upon graduation, students will be able to demonstrate the ability to conceive, design, and fabricate works utilizing glass as well as other materials, in a self-driven and proactive manner.
3. Upon graduation, students will be able to analyze and critique the visual design and expressive attributes of various completed works and art objects.
4. Upon graduation, students will be able to verbalize a clear concept and direction of research through the ongoing development of an artist statement and writings.

Curriculum

Students interested in the Glass minor should consult the Art & Art History Department advising office to determine the most advantageous selection of courses.

Glass Specialization

ART 2342	GLASSBLOWING	3
ART 3342	INTERMEDIATE GLASSBLOWING	3
ART 3340	KILN FORMED GLASS	3
ART 4340	ADVANCED KILN FORMED GLASS	3
Select two of the following:		6
ART 3344	NEON AND ILLUMINATED GLASS ART	
ART 3342	INTERMEDIATE GLASSBLOWING (May be repeated for credit)	
ART 4340	ADVANCED KILN FORMED GLASS (May be repeated for credit)	
ART 4342	ADVANCED GLASS	

Total Hours **18**

Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)