

# Minor in Commercial Film Production

## About This Program

The Art Minor in Commercial Film Production prepares an art or non-art major with technical skills in digital video production, concept development, and the application of the aesthetic abilities needed by students who want to work in commercial film industry.

## Competencies

1. Upon graduation, students will be able to demonstrate the ability to work with clients and produce commercially viable film projects.
2. Upon graduation, students will be able to demonstrate proficiency in production scheduling, location shooting, marketing, and non-linear digital editing.
3. Upon graduation, students will be able to illustrate narrative construction skills through writing, visual strategies, and editing technique.

## Curriculum

Students interested in the Commercial Film Production Minor should consult the Art & Art History Department advising office to determine the most advantageous selection of courses.

### Commercial Film Production Specialization

|                                        |                                                  |   |
|----------------------------------------|--------------------------------------------------|---|
| ART 2358                               | CINEMA PRODUCTION 1                              | 3 |
| ART 2387                               | FILM ANALYSIS AND AESTHETICS                     | 3 |
| ART 3350                               | SCREENWRITING 1                                  | 3 |
| ART 4351                               | ADVANCED CINEMA PRODUCTION (ACP): COMMERCIAL     | 3 |
| Select two courses from the following: |                                                  | 6 |
| ART 3358                               | CINEMA PRODUCTION 2                              |   |
| ART 3384                               | CINEMATOGRAPHY                                   |   |
| ART 3386                               | DIRECTING 1: ACTOR LAB                           |   |
| ART 3388                               | DIRECTING 2: VISUAL STORYTELLING                 |   |
| ART 3362                               | MOTION GRAPHICS AND ANIMATION                    |   |
| ART 4367                               | CINEMATIC ANIMATION 2                            |   |
| ART 4350                               | ADVANCED CINEMA PRODUCTION (ACP): DOCUMENTARY    |   |
| ART 4358                               | ADVANCED CINEMA PRODUCTION (ACP): EDITING        |   |
| ART 4376                               | ADVANCED CINEMA PRODUCTION (ACP): SOUND          |   |
| ART 4377                               | ADVANCED CINEMA PRODUCTION (ACP): PRODUCING      |   |
| ART 4397                               | ADVANCED CINEMA PRODUCTION (ACP): SPECIAL TOPICS |   |
| ART 4395                               | ART INTERNSHIP                                   |   |

**Total Hours** **18**

## Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

### Location:

#### Undergraduate Advising

336 Fine Arts Bldg.

#### Graduate Advising

335 Fine Arts Bldg.

### Email:

#### Undergraduate

artadvising@uta.edu

#### Graduate

art-arthistory@uta.edu

**Phone:**

817-272-2891

**Web:**

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)