

Bachelor of Art in Art History

About This Program

The Bachelor of Arts in Art History program emphasizes historical research, preparing students for graduate work in art history or museum studies. It is intended to provide a strong academic preparation for scholarly research and further study at the graduate level.

Competencies

1. Upon graduation, students will be able to demonstrate scholarly and ethical competence in the formulation of clearly articulated arguments with accurately cited sources
2. Upon graduation, students will be able to recognize that works of art embody a diversity of human experiences including ethnicity, race, gender, and disability, as well as political, economic, and cultural factors over time and across the globe.
3. Upon graduation, students will be able to demonstrate a commitment to the continuous improvement of their work and their engagement with related activities and fellow student majors over the course of their time at UT-Arlington.

Curriculum

In the Bachelor of Arts in Art History degree program, a minor is required of at least 18 credit hours and may be in studio art. Other suggested fields for the minor are history, literature, anthropology, psychology, philosophy, and modern languages.

Foundations

General Core Requirements (<https://catalog.uta.edu/academicregulations/degree/requirements/general/core/requirements/>) 42

Students must complete specific courses within certain core areas.

For Communications select:

ENGL 1301	RHETORIC AND COMPOSITION I
ENGL 1302	RHETORIC AND COMPOSITION II

For Creative Arts select:

ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY
or ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT

For Mathematics select:

MATH 1301	CONTEMPORARY MATHEMATICS
or MATH 1302	COLLEGE ALGEBRA
or MATH 1315	COLLEGE ALGEBRA FOR ECONOMICS & BUSINESS ANALYSIS

Select one 1000/2000 level Math course approved by advisor.

Art History Foundations

Select all of the following not used to satisfy core requirements: 6

ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY
ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT
ART 1317	INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS

ART 1300 FIRST YEAR SEMINAR IN ART 3

Select two Modern/Classical Languages (level 1 and 2) of a single language 8

Advanced History (HIST) 3

Select one Art History supportive elective approved by the advisor. 3

Specialization (Professional Courses)

ART 3300 METHODS FOR THE STUDY OF ART HISTORY 3

Select one Studio Art course approved by the advisor. 3

ART 4100 Senior Research Presentation Class 1

Select ten 3000/4000-level art history courses with at least one course chosen from each of the following three groups: 30

Group I (Ancient to Medieval):

ART 3302	ART OF ANTIQUITY
ART 3304	JAPANESE ART AND ARCHITECTURE
ART 3306	BYZANTINE AND MEDIEVAL ART
ART 3307	THE EARLY RENAISSANCE
ART 3309	ART OF THE SILK ROADS

ART 3316	ANCIENT EGYPTIAN AND NEAR EASTERN ART
ART 3317	ART AND ISLAM
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3320	ART OF THE ANCIENT AMERICAS
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3332	ART OF SUB-SAHARAN AFRICA
Group II (Medieval to Modern):	
ART 3304	JAPANESE ART AND ARCHITECTURE
ART 3305	MID-RENAISSANCE
ART 3307	THE EARLY RENAISSANCE
ART 3308	HIGH RENAISSANCE
ART 3312	NEO-CLASSICISM AND ROMANTICISM
ART 3313	BACKGROUNDS OF MODERN ART
ART 3315	IMPRESSIONISM
ART 3317	ART AND ISLAM
ART 3318	THE JAPANESE UKIYO-E WOODBLOCK PRINT
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3325	STUDIES IN THE BAROQUE
ART 3330	18TH CENTURY ART
ART 3331	BRITISH ART
ART 3332	ART OF SUB-SAHARAN AFRICA
ART 3390	HISTORY OF GRAPHIC DESIGN
ART 3391	HISTORY OF PHOTOGRAPHY
ART 3393	ART AND GENDER
ART 3399	DISABILITY AND ART
ART 4304	ART AND THE HUMAN CONDITION
ART 4312	TOPICS IN 19TH CENTURY ART
ART 4331	TOPICS IN EARLY MODERN ART
ART 4332	RACE, GENDER, AND DISABILITY IN EARLY MODERN ART
Group III (Modern):	
ART 3310	FILM AS ART
ART 3311	AMERICAN ART
ART 3313	BACKGROUNDS OF MODERN ART
ART 3314	MODERN ART
ART 3315	IMPRESSIONISM
ART 3318	THE JAPANESE UKIYO-E WOODBLOCK PRINT
ART 3331	BRITISH ART
ART 3389	CONTEMPORARY ART
ART 3390	HISTORY OF GRAPHIC DESIGN
ART 3391	HISTORY OF PHOTOGRAPHY
ART 3393	ART AND GENDER
ART 3399	DISABILITY AND ART
ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS
ART 4310	TOPICS IN CINEMA STUDY
ART 4314	TOPICS IN 20TH CENTURY ART
ART 4315	ASPECTS OF CONTEMPORARY ART
The following courses will have varied topics. Group placement will be determined by that topic:	
ART 4307	SPECIAL TOPICS IN ASIAN ART
ART 4317	ART AND ISLAM
ART 4396	SPECIAL STUDIES IN ART HISTORY

Select two 1000/2000 level ART courses approved by the advisor.

Select two 1000-4000 level ART courses approved by the advisor.

Select at least two 3000/4000 level ART courses approved by the advisor.

Total Hours

120

Advising Resources

Information on booking undergraduate advising appointments and more is available online. We also offer Advisathon to assist. The Art Office can help, and we regularly share updates on how and when to get advised via emails. Graduate students please meet with the MFA Director for your advising.

Location:

Undergraduate Advising

336 Fine Arts Bldg.

Graduate Advising

335 Fine Arts Bldg.

Email:

Undergraduate

artadvising@uta.edu

Graduate

art-arthistory@uta.edu

Phone:

817-272-2891

Web:

Art & Art History Advising (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/advising/>)