

History (HIST)

COURSES

HIST 1301. HISTORY OF THE UNITED STATES TO 1865. 3 Hours. (TCCN = HIST 1301)

An introduction to the political, social, economic, and cultural history of the United States prior to 1865. This course is designed to help students understand and evaluate their society, comprehend the historical experience, and further develop reading and writing competencies and critical skills.

HIST 1302. HISTORY OF THE UNITED STATES, 1865 TO PRESENT. 3 Hours. (TCCN = HIST 1302)

An introduction to the political, social, economic, and cultural history of the United States since 1865. This course is designed to help students understand and evaluate their society, comprehend the historical experience, and further develop reading and writing competencies and critical skills.

HIST 1331. TECHNOLOGY AND SCIENCE IN AMERICAN SOCIETY, I. 3 Hours.

An introduction to the major scientific discoveries and technological innovations that influenced the development of American society and culture from the pre-colonial period to the Civil War era. This course satisfies the University of Texas at Arlington core curriculum requirement in U.S. History.

HIST 1332. TECHNOLOGY AND SCIENCE IN AMERICAN SOCIETY, II. 3 Hours.

An introduction to the major scientific discoveries and technological innovations that have influenced American society and culture from the era of the Civil War to the present. This course satisfies the University of Texas at Arlington core curriculum requirement in U.S. History.

HIST 2310. RUSSIAN CULTURE IN THE WORLD. 3 Hours.

An overview of the cultures of the Russian-speaking world in a global context, examining cultural products such as food, art, music, popular culture, literature, and/or film. Taught in English. Offered as RUSS 2310 and HIST 2310; credit will be given in only one department.

HIST 2311. WESTERN CIVILIZATION TO 1500. 3 Hours. (TCCN = HIST 2311)

An introductory survey of the ideas, beliefs, cultures, and institutions that have influenced the development of Western civilization from the ancient world to the early sixteenth century. Examines achievements and experiences of great civilizations, emphasizing major historical figures and epochs, important ideas and religions, and factors of continuity and change.

HIST 2312. WESTERN CIVILIZATION, 1500 TO THE PRESENT. 3 Hours. (TCCN = HIST 2312)

An introductory survey of the ideas, beliefs, cultures, and institutions that have influenced the development of Western civilization from the early sixteenth century to the present day with a particular focus on major trends such as exploration, industrialization, nationalism, the rise of political ideologies, and the process of globalization.

HIST 2313. HISTORY OF ENGLAND. 3 Hours.

The history of Britain from prehistoric times to 1688. The development of English laws and institutions. Required of all pre-law majors.

HIST 2314. HISTORY OF ENGLAND. 3 Hours.

British history from 1688 to the present. The growth of English laws and institutions. Required of all pre-law majors. HIST 2313 is not a prerequisite for this course.

HIST 2321. WORLD HISTORY TO 1400. 3 Hours.

An introduction to World History from the first human settlements to the late fifteenth-century Age of Exploration and Encounters. Introduces students to the historical forces that shaped the pre-modern world.

HIST 2322. WORLD HISTORY, 1400 TO THE PRESENT. 3 Hours.

An introduction to World History from the late fifteenth century to the present with a particular focus on major trends such as industrialism, nationalism, imperialism, socialism, and the more complex problems and conflicts of the present. Introduces students to the historical forces that have shaped the modern world.

HIST 2371. HISTORY OF ASTRONOMY. 3 Hours.

This course explores the relationship between the observation of the skies and human society through a historical lens. Students will analyze how the celestial sphere influenced religious and philosophical beliefs, societal development, political actions, and technological and scientific advancements. The course traces key astronomical developments and evolving understandings of the heavens, from ancient civilizations to modern space exploration.

HIST 2377. FLIGHT CULTURE AND THE HUMAN EXPERIENCE. 3 Hours.

An interdisciplinary, cross-cultural survey of the origins, development, and representation of human flight from the ancient world to the present.

HIST 3300. INTRODUCTION TO HISTORICAL RESEARCH. 3 Hours.

Introduction to the methods that historians use to conduct research and present their findings in written and oral form. Required for history majors. This course also satisfies the requirements for UNIV 1101.

HIST 3301. TECHNOLOGY, CULTURE, & SOCIETY. 3 Hours.

An investigation of the interaction between technological development, social and cultural change between the eighteenth-century Industrial Revolution and the unfolding Information Revolution of the present day. History majors may use the course to meet either their US or non-US course requirements.

HIST 3303. HISTORY OF VIDEO GAMES. 3 Hours.

A wide-ranging investigation of the development and growth of video games and the gaming industry from the origins of electronic computing to the present day. Students will be expected to play classic games (in emulation) as part of their weekly course preparations.

HIST 3305. MAPS AND MAPMAKERS. 3 Hours.

A history of geography and cartography with an emphasis on the development of geographical ideas and mapmaking from antiquity to the modern era. Offered as GEOG 3305 and HIST 3305; credit will be granted only once.

HIST 3306. HISTORY AND FILM. 3 Hours.

Using historically-themed films, this course explores the ways in which the dramatic design of film can contribute to an understanding of history. Specific topic varies. May be repeated twice if topics differ.

HIST 3307. U.S. DISABILITY HISTORY. 3 Hours.

Examines the history of ideas about disability, the historical lives of people with disabilities, and the history of disability policy. The growth of asylums, the rise of the eugenics movement, a historical look at freak shows, the impact of industrialization on experiences of disability, the evolution of special education, the role of ideas about disability in colonialism, the historical treatment of disabled veterans, and the development of the disability rights movement. Offered as HIST 3307 and DS 3307; credit will only be granted once. Prerequisite: One of HIST 1301 or HIST 1331 and one of HIST 1302 or HIST 1332.

HIST 3308. HISTORY OF MADNESS. 3 Hours.

Examines insanity in its social and historical contexts through the prisms of class, race, gender, and disability from the birth of the asylum in the eighteenth century to contemporary debates about depression and psychopharmacology. Focuses on madness and psychiatry in the Global North, with comparisons to the Global South.

HIST 3309. HEALTH AND INCARCERATION. 3 Hours.

Examines how health issues, broadly defined, have pervaded carceral institutions and experiences from the birth of the prison and rise of the modern penitentiary in the eighteenth and nineteenth centuries to contemporary debates about penal reforms and prison abolition. Focuses on incarceration in the Americas, and to a lesser extent Europe, with comparisons to Africa and Asia.

HIST 3310. AMERICAN COLONIAL ERA TO 1763. 3 Hours.

Considers early American history within a continental and an international perspective that emphasizes conflicts between colonists and Indian peoples, the relationship between American freedom and slavery, and the growth of the British Empire in North America. Topics include religion and culture, immigration and ethnicity, and government and politics. Students will read both recent historians' works and examine primary documents from the colonial era.

HIST 3311. THE AMERICAN REVOLUTION AND THE CONSTITUTION, 1763-1789. 3 Hours.

The origins of the American Revolution, the transformation of American politics and society during the Revolutionary era, and the establishment of the new national government under the Constitution. Special topics include the development of law, civilian-military relations, slavery and race relations, and women's social experience.

HIST 3312. DEMOCRACY IN AMERICA. 3 Hours.

Over the past two hundred years, the United States has experienced a steady increase in the democratization of its politics, society and culture. This course will trace the origins and development of the democratic movement, and examine the extent to which it has empowered American citizens from the Jacksonian Era to the 21st century's Information Age.

HIST 3314. CIVIL WAR AND RECONSTRUCTION. 3 Hours.

The background and causes of secession and the Civil War, the organization of the Confederate States of America, the progress of the war, and the attempts to solve the racial, social, political, and economic problems of the post-war period. Offered as AAST 3314 and HIST 3314; credit will be granted in only one department.

HIST 3316. TECHNOLOGY AND INNOVATION IN MODERN AMERICA. 3 Hours.

The technological revolutions of World War I, the 1920s, the Great Depression, and World War II.

HIST 3317. CONTEMPORARY AMERICA, 1945-PRESENT. 3 Hours.

An examination of American society, politics, and culture since the end of World War II. The origins, life, and legacy of the Cold War, the Vietnam conflict, the Civil Rights Movement, student unrest and the growth of the New Left, the impact of Richard Nixon and subsequent presidents on American politics, the rise and consequence of the internet, and America entering the 21st century.

HIST 3320. AMERICAN INDIAN HISTORY. 3 Hours.

Representative Indian tribes within the continental limits of the United States from pre-history to the contemporary period. Special topics: tribal cultures, the impact of European contact, and the colonial and United States Indian policies.

HIST 3321. MEXICAN-AMERICAN HISTORY. 3 Hours.

The role of the Mexican American in the cultural and historical development of the United States with special emphasis on the Southwest. Offered as HIST 3321 & MAS 3321; credit will be granted only once.

HIST 3322. AFRICAN AMERICAN HISTORY TO 1863. 3 Hours.

History of blacks in America from their African origins to 1863. Emphasis on early African society, American slavery, and the development of black institutions and culture in the U.S. Offered as AAST 3322 and HIST 3322; credit will be granted in only one department.

HIST 3323. AFRICAN AMERICAN HISTORY SINCE EMANCIPATION. 3 Hours.

Emphasis on the transition from slavery to freedom and the political, social, and economic status of blacks in the late 19th century, 20th century black institutions and culture, and the evolution of the civil rights movements. Offered as AAST 3323 and HIST 3323; credit will be granted in only one department.

HIST 3324. U.S. WOMEN'S HISTORY. 3 Hours.

An examination of women in US politics, work and society from the colonial era to the present. Offered as HIST 3324 and GWSS 3324; credit will be granted only once.

HIST 3325. IMMIGRATION IN UNITED STATES HISTORY. 3 Hours.

Immigration to the United States from the arrival of European colonists to the present. An examination of different forms of migration--voluntary and involuntary, temporary and permanent, legal and illegal. Explores the similarities and differences between the experiences of various immigrant groups. Particular attention to the shifting definitions of race, ethnicity, and citizenship, and the impact of immigrants on society and politics in the United States. Prerequisites: HIST 1301 and HIST 1302.

HIST 3326. TWENTIETH-CENTURY AMERICAN CULTURAL HISTORY. 3 Hours.

The development of mass culture in 20th century America. The rise and social effects of popular culture, especially radio, film, television, advertising, and popular music.

HIST 3327. CITIES AND SUBURBS IN THE UNITED STATES. 3 Hours.

Explores the urban and suburban development of the United States from pre-colonial indigenous settlements to the present with an emphasis on the transformation of urban and suburban spaces over time and across regions. Attention to population, migration, land use, economics, politics, social and cultural identities, nature, and sustainability as factors in urban growth and change. Course taught as HIST 3327 and GEOG 3327. Credit will be granted only once.

HIST 3328. RACE, REPRESENTATION, AND THE MOVIES. 3 Hours.

This course examines the history of race and representation among black Americans in the United States through films, short clips, and documentaries. Offered as HIST 3328 and AAST 3328; credit will be granted only once.

HIST 3330. U.S. LEGAL AND CONSTITUTIONAL HISTORY, COLONIAL TO 1877. 3 Hours.

Traces the adaptation of laws to changing social and economic needs with emphasis on the interrelations of law, public opinion, the legal profession, judiciary, and the political process. Topics include the transatlantic origins of American law, slavery and indentured servitude, poor laws and dependency, family law and gender, developments in criminal and civil law, and the failure of Reconstruction.

HIST 3331. U.S. LEGAL AND CONSTITUTIONAL HISTORY, 1877 TO PRESENT. 3 Hours.

Traces the adaptation of laws to changing social and economic needs with emphasis on the interrelations of law, public opinion, the legal profession, judiciary, and the political process. Topics include civil rights, disability and the law, education, abortion, the death penalty, healthcare and social welfare, gun rights, eugenics, family law, and the impact of personality on judicial decision-making.

HIST 3334. HISTORICAL GEOGRAPHY OF NORTH AMERICA. 3 Hours.

Examines the intersection of the disciplines of geography and history including the creation of cultural landscapes, the spatial organization of human activities over time, and the interaction of humans with their environment over time with an emphasis on North America. Course taught as HIST 3334 and GEOG 3334. Credit will be granted only once.

HIST 3335. HISTORY OF NATURAL DISASTERS. 3 Hours.

This course introduces students to key concepts of sustainability through the analysis of four major historical disasters: the 1900 Galveston Hurricane, the 1906 San Francisco Earthquake, the 1910 Paris Flood, and the 1918 Influenza Pandemic. It examines the causes, responses, and consequences of these catastrophes across environmental, social, political, economic, and scientific dimensions, comparing them to present-day disasters. Particular attention is given to exploring sustainability through the evolution of policy, politics, and science, with a critical assessment of how "sustainable" is defined and applied in various contexts.

HIST 3336. ENVIRONMENTAL HISTORY OF THE UNITED STATES. 3 Hours.

People and the natural environment from the colonial period to the present. Ecological change, conservation movements, and artistic and literary interpretations of landscape and nature. Listed as GEOG 3336 and HIST 3336; credit will be granted only once.

HIST 3337. MILITARY HISTORY OF THE UNITED STATES. 3 Hours.

U.S. military history from the colonial period to the present. The role of the military establishment in the nation, the historical evolution of its organization, and the basic strategic and tactical concepts which it has employed.

HIST 3338. HISTORY OF AMERICAN CAPITALISM, 1607-PRESENT. 3 Hours.

Covers business and economic history in the North American colonies and the United States from 1607 to the present. Topics include slavery, trade, agriculture, industry, government actions and legislation, and the experiences of people from all walks of life. The course will also explore financial downturns and the causes of those so that students develop an understanding of what causes our economy to be "good" or "bad." Previously offered as HIST 3372 and HIST 3373; credit will only be granted once.

HIST 3340. HISTORY OF THE NORTH AMERICAN WEST. 3 Hours.

An introduction to the history of the North American West and the unique migration patterns, cross-cultural interactions and conflicts, and human-environmental relationships that have defined life in this region over time.

HIST 3342. THE OLD SOUTH, 1607-1863. 3 Hours.

Colonial origins of plantation agriculture, slavery, economics, King Cotton, politics and secession. Other topics include slave cultures, religion, slave insurrections, plantation lifestyle, honor, dueling and southern belles. Offered as AAST 3341 and HIST 3342; credit will be granted in only one department.

HIST 3343. THE NEW SOUTH, 1863-PRESENT. 3 Hours.

From military defeat to Sun Belt growth. Topics include Reconstruction, segregation, migration of Southerners to the North and West, depressions, reforms, Civil Rights, Moral Majority, cultural expressions in literature and music. Offered as AAST 3343 and HIST 3343; credit will be granted in only one department.

HIST 3345. TEXAS TO 1850. 3 Hours.

Multicultural heritage of Texas from pre-Colombian period to early statehood. Cultural contact; social, economic, and political change. Completion of either HIST 3345 or HIST 3346 is recommended for those planning to teach in Texas schools. Offered as HIST 3345 and MAS 3363; credit will be granted in only one department.

HIST 3346. TEXAS SINCE 1845. 3 Hours.

Texas in the Mexican-American and Civil Wars. Political events and ethnic relations since annexation. Rise of cotton, cattle, and oil industries. Literature and music in the 20th century. Completion of either HIST 3345 or HIST 3346 is recommended for those planning to teach history in Texas secondary schools. Offered as HIST 3346 and MAS 3364; credit will be granted in only one department.

HIST 3347. AMERICA'S BORDERS AND BORDERLANDS. 3 Hours.

Covers the historical evolution of U.S. borders from independence to the present, and of the hybrid societies that have emerged along with them. Examines how borders have changed over time, and the people, commodities, ideas, and cultures, etc. that have crossed or straddled them. Particular attention is given to changing patterns of migration, border enforcement, and cultural hybridization, and the impact these have had on American society and politics. Offered as GEOG 3347 and HIST 3347; credit will be granted only once.

HIST 3348. HISTORY OF THE DALLAS-FORT WORTH METROPLEX. 3 Hours.

The growth and development of Dallas and Fort Worth from competitive 19th-century trade centers in a rural setting to cooperative high-tech cities in a rapidly urbanizing metroplex. Political, economic, cultural, and spatial changes of this area are explored within a national urban context.

HIST 3350. ANCIENT GREECE. 3 Hours.

The origins, development and diversity, successes and failures of Ancient Greece from around 1500 to 31 B.C. Near Eastern and Bronze Age background; Archaic Age and the City State; Sparta and Athens; war and imperialism; democracy and culture; Alexander the Great and the Hellenistic Era.

HIST 3351. ANCIENT ROME. 3 Hours.

The origin, development, expansion, problems, and achievements of the Roman Republic and Empire. Roots and rise of Rome; Roman Imperialism; Republic and Revolution; Roman Empire, Emperors, and Peace; Paganism and Christianity; Late Empire.

HIST 3352. MEDIEVAL EUROPE I. 3 Hours.

The rise of new states and cultures in western Europe and Byzantium after the Roman Empire's breakdown; institutional Christianity and the medieval papacy; foundation of the Holy Roman Empire; Islam at Europe's borders.

HIST 3353. MEDIEVAL EUROPE II. 3 Hours.

The formation of national, religious, and ethnic identities in Europe; intellectual developments associated with universities and new religious movements; the expansion of Europe's borders; and the confrontation of Western Christianity with Islam.

HIST 3354. THE RENAISSANCE. 3 Hours.

The political, social, and intellectual events of the Renaissance period. The rise of the modern state, the emergence of individualism, and the incipient secularization of politics, arts, and letters.

HIST 3355. EUROPE: THE REFORMATION AND COUNTER-REFORMATION. 3 Hours.

The religious reawakening and reform that swept Europe in the 16th century with its consequent religious wars. The political effects of religious reform in the remaking of European attitudes in regard to politics, society, and religion.

HIST 3356. EARLY MODERN EUROPE, 1560-1715. 3 Hours.

The major social, economic, cultural, and political developments that occurred in the major European countries from the end of the Counter-Reformation to the early eighteenth century.

HIST 3357. MILITARY REVOLUTION. 3 Hours.

Changes in European art of war from advent of gunpowder to American rebellion. Effects of these changes upon demography, political institutions, industrial production, social structure, and taxation patterns.

HIST 3360. NINETEENTH-CENTURY EUROPE, 1789-1914. 3 Hours.

This course focuses on the political, cultural, social, and intellectual developments that shaped the European continent's "long" nineteenth century. Beginning with the dawn of modern politics in the salons and streets of revolutionary Paris and concluding with cultural crises that prefigured War in the summer of 1914, it examines in detail how European political and cultural forms came to dominate the globe during the nineteenth century while setting the stage for European decline in the first decades of the twentieth.

HIST 3361. TWENTIETH-CENTURY EUROPE, 1914-1991. 3 Hours.

This course introduces students to major developments in continental European history from the outbreak of World War I to the present time. Topics include: the First and Second World Wars and the ensuing Cold War confrontation between Communism and Democracy; the mechanisms of differing forms of dictatorial rule including Fascism, Nazism, and Stalinism; recurrent waves of democratization; and more recent efforts toward European integration.

HIST 3362. TUDOR-STUART ENGLAND, 1485-1714. 3 Hours.

The legacy of the Wars of the Roses: the so called new monarchy of the Tudors; The Protestant Reformation in England; constitutional implications of the controversy between crown and Parliament; changes in family and social structures; the emergence of England as a world power.

HIST 3363. EARLY MODERN BRITAIN. 3 Hours.

Survey of early modern British history from the rise of the Tudor dynasty in 1485 until the Glorious Revolution of 1688. Topics include the War of the Roses, the Tudor and Stuart eras, the Protestant Reformation, the English Renaissance, the age of exploration, the origins of the British Empire, the English Civil War, the Glorious Revolution, the social history of Britain, the history of gender and sexuality, as well as the ways in which the histories of England, Ireland, Scotland, and Wales were interconnected in the early modern period.

HIST 3364. MODERN BRITAIN. 3 Hours.

Survey of modern British history from the Glorious Revolution of 1688 until the present. Includes the Georgian era, the industrial revolution, the history of slavery and abolition, the Victorian period, the history of gender and sexuality, the expansion of the British Empire, the history of race and ethnicity, the history of Ireland, the outbreak and legacies of World War One and World War Two, the rise of the welfare state, decolonization, Thatcherism, as well as Brexit and the history of Britain's relationship with Europe.

HIST 3365. EARLY FRANCE: OLD REGIME AND REVOLUTION, 1610-1799. 3 Hours.

Society and politics from the assassination of Henry IV to Napoleon. The traditions of the French people and their kings, the splendor and misery of the Age of Louis XIV, the Enlightenment of Voltaire and Rousseau, the coming of the Revolution, the Reign of Terror, and the rise of Napoleon.

HIST 3366. MODERN FRANCE, 1799-PRESENT. 3 Hours.

From Napoleon to the emergence of a modern democratic state. Social and cultural trends together with the politics of two monarchies, two empires, five republics, and two German occupations. The acceleration of change in recent decades in contrast with earlier social patterns.

HIST 3367. GERMANY IN THE WORLD, 1815-1918. 3 Hours.

Prussian, German, and Hapsburg empires. Feudal society, absolutism, German romanticism, democratization, industrialization. The challenges of nationalism, colonialism, and the collapse of the empires.

HIST 3368. GERMANY AND THE WORLD, 1918-PRESENT. 3 Hours.

Social, political, and cultural history of Germany through World War I and II, division of Germany into East and West, and ultimate unification.

HIST 3369. HISTORY OF SPAIN AND PORTUGAL. 3 Hours.

Survey of the history of the Iberian peninsula from ancient times through the great upheavals of the 20th Century. Topics include paleolithic settlement, the arrival of new groups (Celts, Greeks, Phoenicians), the Roman imperium, Visigothic rule, Islamic conquest and Christian reconquest, the birth and death of religious toleration, medieval kingdoms and their unification, the rise and fall of Portuguese and Spanish global empires, and the troubled 20th Century (Portugal's authoritarian regime, Franco and fascism, the Spanish Civil War), and finally, the emergence of stable democratic societies.

HIST 3370. THE MAKING OF MODERN UKRAINE. 3 Hours.

This course introduces students to the forces that shaped modern Ukraine. Students will learn how Ukraine came into being and evaluate this post-imperial state and civic nation as an example of anti-colonial rebellion. Offered as HIST 3370 and GLOBAL 3370; credit will be given in only one department.

HIST 3371. THE RUSSIAN EMPIRE 1552-1917. 3 Hours.

The political, social, and cultural impact of Russian imperial rule between the sixteenth and twentieth centuries; interactions between the Russian state and non-Russian nationalities during the successive stages of the Russian expansion: the Siberian frontier in the 16th and 17th centuries; the "Western Borderlands" (Eastern Europe) from the 18th century on; the Russian presence in the Caucasus and Central Asia in the 19th century. Special focus on the structure and functioning of Russian imperial institutions; types of contact between Russians and non-Russians (strategies of conquest, resistance, forms of collaboration); and the production of culture and knowledge in the service of the Russian empire.

HIST 3372. THE SOVIET UNION, 1917-1991. 3 Hours.

The history of the Soviet Union from its birth as a utopian experiment in October 1917 to its final collapse, under the weight of institutionalized corruption, bureaucratic inertia, and political repression, in December 1991. Incorporating original documents, creative works, and artifacts of popular culture, the course examines the nature and evolution of Soviet political life as well as the social structures and cultural forms that shaped the Soviet experience.

HIST 3373. PUTINISM AND THE CULTURE OF RUSSIAN POLITICS. 3 Hours.

A course on Putinism as a governing system and incipient ideology in Russia. The course focuses on the cultural, historical, and biographical roots of Putinism as well as its sociological, institutional, and ideological foundations. The course also examines aspects of Putinism in practice, with a specific focus on the role of the Russian security services and organized crime. Offered as GLOBAL 3303 and HIST 3373. Credit will only be given in one department. Prerequisite: ENGL 1301 with a grade of C or better.

HIST 3374. EAST CENTRAL EUROPE AND THE MODERN WORLD. 3 Hours.

An examination of the eastern regions of the European continent and their relationship with the broader world between the eighteenth century and the present. Focus on ideological "making" of Eastern Europe in 18th century; the region's role in globalization; travels and exchanges between Eastern Europe and the rest of the world; imperial experiences and legacies; Eastern Europe's economic "catching up" with the West; the role of Eastern Europe in relations with Western Europe, USSR, US and the "Third World" during the Cold War and experiences behind the iron curtain.

HIST 3375. LATIN AMERICAN HISTORY: ORIGINS THROUGH INDEPENDENCE. 3 Hours.

Latin America during the colonial period of Spanish and Portuguese rule. Pre-European civilizations; Iberian backgrounds; conquest of indigenous peoples; development of colonial institutions, economic patterns, social structures, and race relations; independence from Europe. Offered as MAS 3375 and HIST 3375; credit will be granted in only one department.

HIST 3376. LATIN AMERICAN HISTORY: POST-INDEPENDENCE TO THE PRESENT. 3 Hours.

The evolution of six Latin American nations during the 19th and 20th centuries. The social, economic, and political development of three social groups in three regions: the Europeanized southern cone area of Argentina, Chile, and Uruguay; the indigenous culture of the Andean mountains in Peru; the African background of Brazil and Cuba. Offered as MAS 3376 and HIST 3376; credit will be granted in only one department.

HIST 3377. HISTORY OF MEXICO. 3 Hours.

Mexican history from its pre-Colonial indigenous foundation to the current situation. A social and economic analysis of the major events in Mexican history with emphasis on the 19th and 20th centuries. The major theme in this class is the growth of Mexican nationalism and its relation to region, religion, and ethnicity. Offered as HIST 3377 and MAS 3377; credit will only be granted in one department.

HIST 3378. HISTORY OF THE CARIBBEAN. 3 Hours.

A comparative history of the different societies in the Caribbean (including Cuba, Jamaica, and Haiti) with emphasis on the coming of slavery and the consequences of emancipation. Traces the development of emerging new societies from intermingling of Amerindian, African and European elements. Offered as AAST 3378 and HIST 3378; credit will be granted in only one department.

HIST 3385. AFRICAN HISTORY I. 3 Hours.

Examines African prehistory, ancient civilizations, religion, gender issues, slavery, and commerce in precolonial Africa. Offered as AAST 3385 and HIST 3385; credit will be granted in only one department.

HIST 3386. AFRICAN HISTORY II. 3 Hours.

Africa from the "Scramble for Africa" through the establishment of the various colonial systems, through the beginnings of African nationalism, to the contemporary period. The African Revolution and the development of the independent African states. Offered as AAST 3386 and HIST 3386; credit will be granted in only one department.

HIST 3388. HISTORY AND LEADERSHIP. 3 Hours.

An exploration of effective and ineffective global leadership through a historical lens. Students will engage with case studies of leaders such as Cleopatra, Catherine the Great, Napoleon, Abraham Lincoln, Joseph Stalin, Nelson Mandela, and Lech Walesa. Students will identify skills that helped leaders in the past solve complex problems in war and peace.

HIST 3389. PRACTICAL HISTORY. 3 Hours.

Students will explore how historical skills and knowledge can be used to pursue a broad range of careers, especially in business, tech, and government. The course will feature readings by contemporary leaders and historians on how history can be used to solve organizational problems. The course will also feature a hands-on project in which students will apply historical knowledge and skills to make an impact on an organization or community.

HIST 3390. HONORS COLLOQUIUM. 3 Hours.

A multidisciplinary course designed to meet the needs of advanced undergraduates in the Honors College.

HIST 3391. MOOT COURT. 3 Hours.

Students will develop an understanding of legal debate and legal history through the study of constitutional law and legal research methods in preparation for simulated oral arguments before the Supreme Court of the United States. Attendance at statewide competitions required. May be repeated for total of 6 hours credit. This course does not satisfy distribution requirements.

HIST 3392. ARCHIVES AND THE ARCHIVES PROFESSION. 3 Hours.

This course provides an overview of the archival profession and the work that archivists do. Students develop an understanding of the historical development of the field of archives and learn about current issues, trends, and theories that are shaping the profession. Students also study the role of the archivist and the use of archives and historical collections by a range of users and become familiar with the theoretical considerations that underlie the core functions of archival administration. The course explores the legal and ethical responsibilities of archivists, as well as the codes of conduct and ethics that have been developed and debated within the profession. Students gain an understanding of how new technologies and digital records are shaping the way that archivists do their work and the skills they must develop to perform core archival functions with digital records.

HIST 3393. PUBLIC HISTORY. 3 Hours.

This course introduces students to the history, theory, ethics, and practice of public history. Students will explore a variety of applications of public history, including in archives, museums, historic sites, monuments, memorials, cemeteries, national parks, and digital projects. Students will visit local history sites and hear from guest speakers who are professionals in the field. Throughout the semester, students will apply their knowledge and engage in the best practices of public history by working with a community or institution on a project.

HIST 3395. SELECTED TOPICS IN HISTORY. 3 Hours.

Subjects of immediate interest in the various fields of history. May be repeated for credit when the topic changes.

HIST 4191. UNDERGRADUATE CONFERENCE COURSE. 1 Hour.

Topics assigned on an individual basis covering personal research or study in designated areas with tenure-track/tenured faculty. Course may be repeated for credit once with a change in faculty. Prerequisite: Prior completion of an organized course with the intended conference faculty member, plus prior approval of the instructor and the undergraduate advisor. The faculty member may petition for the student's exemption from these prerequisites.

HIST 4291. UNDERGRADUATE CONFERENCE COURSE. 2 Hours.

Topics assigned on an individual basis covering personal research or study in designated areas with tenure-track/tenured faculty. Course may be repeated for credit once with a change in faculty. Prerequisite: Prior completion of an organized course with the intended conference faculty member, plus prior approval of the instructor and the undergraduate advisor. The faculty member may petition for the student's exemption from these prerequisites.

HIST 4302. WOMEN AND WORK IN TRANSATLANTIC PERSPECTIVE. 3 Hours.

Examines the history of women and work, both waged and nonwaged, in Europe and the Americas, including the United States. Highlights differences within women's work cultures as well as variation in women's employment opportunities and their efforts to achieve equality with men in the workplace, by ethnicity, region, and nation. Offered as HIST 4302 and GWSS 4302; credit will be granted only once.

HIST 4303. HISTORY OF ENGINEERING. 3 Hours.

The history of engineering from the ancient world to the present including: ancient and medieval technology and machines, experimentation and machine building in the era of the Scientific Revolution and Enlightenment, revolutions in industry and the Age of Synergy, World War II and the Cold War, engineering the modern consumer society, and engineering in the age of Big Science. Particular focus is paid to the political and social contexts of the rise and development of professional engineering, the role of engineers and engineering in shaping the modern world, engineering ethics, and cultural representations of engineers and engineering projects.

HIST 4304. REVOLUTIONS AND REVOLUTIONARIES IN HISTORY. 3 Hours.

A historical examination of the world's major revolutions, from the 16th through the 20th centuries.

HIST 4306. INTERCULTURAL TRANSFERS IN HISTORY. 3 Hours.

Recognizing the interconnectedness of the human experience in history, this class focuses on the transfers that occurred between cultures and societies during the last three centuries. Transfers occurred in all spheres of public life and contributed to the formation of modern societies and states.

HIST 4307. HISTORY OF MEDICINE. 3 Hours.

The history of medicine from the eighteenth century to the present including: pre-scientific medical beliefs and practices, the germ theory of disease, medical institutions, and the rise of the modern health care industry.

HIST 4308. GLOBAL HISTORY OF PHILANTHROPY. 3 Hours.

An examination of the historical development and dominant institutional forms of philanthropy and non-profits across the globe including foundations, endowments, voluntary associations, limited dividend companies, and cooperatives.

HIST 4309. SOCIAL DARWINISM AND EUGENICS. 3 Hours.

Examines the history of Social Darwinism, global spread of eugenic theory and practice, and history of genetics and gene manipulation. Topics may include debates over assisted suicide as well as links to disability, race, and gender.

HIST 4311. CRIME, PUNISHMENT, AND EXILE. 3 Hours.

Examines the relationships among crime, punishment, and exile from cross-cultural and global perspectives from the eighteenth through the twentieth century. Focuses on penal colonies, the rise of the human sciences, prisons as sites of expulsion within countries, and interdisciplinary narratives in the Americas, Europe, Africa, Asia, and Australia.

HIST 4312. WAR & SOCIETY. 3 Hours.

Examination of the relationship between wars and the societies that fight them. Focuses on three elements: how societies mobilize for, fight, and remember wars. Course subject varies and could focus on specific wars, time periods and nations.

HIST 4313. SMALL WARS & INSURGENCIES. 3 Hours.

An investigation of the nature, evolution, execution, and consequences of small wars and insurgencies from the ancient world to modern day, this course utilizes historical case studies from global and US contexts to examine differing doctrinal approaches and strategic concepts regarding "special warfare".

HIST 4314. GEOGRAPHY OF WAR. 3 Hours.

This course investigates the complex relationships between war, the environment, and geography. It explores how landscapes, resources, and ecosystems are both tools and casualties of conflict. The course synthesizes perspectives from geography, history, literature, and geospatial technologies to analyze how the environment is weaponized, manipulated, transformed by war, and how resources, climate and human-physical geographies have been imbricated in the nature of warfare over the course of history.

HIST 4319. NATIVE AMERICANS, SCIENCE AND TECHNOLOGY. 3 Hours.

This course examines the relationship between Indigenous peoples, science, and technology from the pre-colonial period to the present. Case studies drawn from the Americas and Pacific Islands explore Native innovations and adaptations in agricultural engineering, transportation, weaponry, healing and medicine, and communication.

HIST 4320. RADICALISM IN MODERN AMERICA. 3 Hours.

An examination of the various movements that sought to radically alter the political and economic structure of the United States in the decades since the Civil War. This course examines the development of and differences between revolutionary movements such as anarchism, socialism, communism, and the New Left. Particular attention is given to the circumstances that gave rise to radical movements, the goals of these movements, how they attempted to achieve their goals, and the impact that they had on American society. Prerequisites: HIST 1301 and HIST 1302.

HIST 4321. WORK AND PLAY IN THE USA. 3 Hours.

Examines changing ideas and practices of work and leisure from colonial America to post-industrial society. Discusses how work and leisure rights developed according to social lines of class, gender, and race, and examines the impact of shifts in capitalist, industrial and consumer economies on those rights.

HIST 4324. NATIVE AMERICAN WOMEN. 3 Hours.

This course explores how settler colonialism affected Native women in particular ways from the late eighteenth century to the present. Topics include gender roles, kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships.

HIST 4325. HISTORY OF HIP HOP. 3 Hours.

Focused study of the origins and development of Hip Hop as an artistic genre and political and cultural movement. Topics include deejaying, emceeing, sampling and other musical techniques as well as issues of ethnic and other identities, commercialism, capitalism, cultural appropriation, and authenticity. Offered as HIST 4325 and AAST 4325; credit will be granted only once.

HIST 4326. TOPICS IN DISABILITY HISTORY. 3 Hours.

Special topics of interest in disability history, such as disability history in global perspective; hard-of-hearing histories, deaf histories, and Deaf History; or disability in the global South. May be repeated for credit when the topic changes. Offered as DS 4326 and HIST 4326; credit will be granted in only one department. Prerequisite: HIST 1301, HIST 1302.

HIST 4327. CYBORGS AND PROSTHETICS. 3 Hours.

Explores the history, theories, and evolving representations of prosthetics, bionics, cyborgism, and the post-human. Investigates the origins and development of the prosthetics industry, historical experiences of prosthetics users, and cultural depictions and debates about human-technology interactions. Offered as DS 3327 and HIST 4327 and previously as DS 3321 and HIST 4388; credit will only be granted once.

HIST 4328. NATIVE AMERICANS IN POPULAR CULTURE. 3 Hours.

An examination of popular stereotypes of Native Americans and the manner in which these images and portrayals have effected US policy and changing perceptions of Native Americans over time. The course explores a range of visual and written media including art, film, social media, comics, hip hop, super heroes, and sports mascots.

HIST 4330. GREAT ANGLO-AMERICAN TRIALS. 3 Hours.

The historical development of criminal trial procedure in Britain and the United States: arrest and detention procedures; the roles of judge and jury; press coverage; political implications of celebrated and notorious cases.

HIST 4331. U.S. CIVIL LIBERTIES. 3 Hours.

The historical origins of individual liberties in the United States. Topics include Bill of Rights freedoms and histories of case law relating to speech, privacy, and religion.

HIST 4332. PRESIDENTIAL PERSONALITY. 3 Hours.

This course will examine in their historical contexts the dynamics of presidential behavior, personality and leadership. A select number of chief executives will be reviewed, whose backgrounds, careers, and management styles will enable students to understand the extent and limits of presidential power.

HIST 4333. COMPARATIVE CIVIL RIGHTS HISTORY. 3 Hours.

Explores the U.S. civil rights movement from a comparative perspective, exploring the African American civil rights movement, Chicano movement, women's liberation movement, gay liberation, and disability rights movement. Offered as AAST 4333 and HIST 4333; credit will be granted in only one department.

HIST 4340. HOLLYWOOD AND THE WEST. 3 Hours.

The way the American West has been portrayed and the part the Western myth has played in search for a national identity. First impressions of the new world; the West in colonial literature; fiction in the 19th and 20th centuries; art, music and film; Western themes in politics; recent variations of the Western myth; the way such developments have reflected changes in popular values and a sense of national purpose.

HIST 4341. IMAGES OF THE SOUTHWEST BORDERLANDS. 3 Hours.

Examines the changing culture, architecture, and landscapes of the American Southwest as depicted in literature, art, film, television, and advertising, including the role of popular culture and commerce in creating and marketing a regional "Southwestern style." Offered as GEOG 4341 and HIST 4341; credit will be granted only once.

HIST 4342. HISTORY OF THE NORTH AMERICAN FUR TRADE. 3 Hours.

This course examines the social, cultural, economic, and environmental history of the fur trade between 1500 and 1800. The goal of the course is to consider one of the earliest global businesses as historical precedent for many global businesses of the present-day. The following themes will be addressed: local/global intersections, cultural conflict and collaboration, capitalism and empire, people and nature.

HIST 4350. HISTORY OF ANCIENT SPORT. 3 Hours.

The nature, variety, and role of sports in ancient history. The origin and development of sport in Greece and Rome, the Olympic Games, religious and political implications, the nature of events and contests, intellectual and popular attitudes, and sport in art and society.

HIST 4351. MEDIEVAL TECHNOLOGY AND SCIENTIFIC THOUGHT. 3 Hours.

An examination of medieval technology and scientific thought (c. 500 - c. 1500), with particular regard to cross-cultural influences, social context, and material culture.

HIST 4352. MEDIEVAL CRUSADE AND JIHAD. 3 Hours.

A history of the crusading movement of Western Europe, and the counter-crusades. This course will consider the events, ideas, and peoples involved, and their impacts on the civilizations of medieval Christendom, North Africa, and the Middle East.

HIST 4353. MEDIEVAL TRAVELERS. 3 Hours.

Medieval people traveled for a wide variety of reasons: exploration, survival, profit, belief. Students will study medieval travel accounts to understand how voyages and other travels illustrate cultural contact, communication, exchange, and diffusion of ideas.

HIST 4355. THE SCIENTIFIC REVOLUTION. 3 Hours.

An examination of the principal ideas, individuals, and institutions that contributed to the birth of "scientific" thinking between the mid-sixteenth and early eighteenth centuries.

HIST 4359. BRITISH CONSTITUTIONAL HISTORY. 3 Hours.

The development of the British constitution from its earliest beginnings to the present day, with special emphasis on the Anglo-Saxon institutions, the Norman constitutional development, the evolution of the major offices of the government, the development of Parliament, constitutional developments of the Stuarts, the Hanoverian constitution, the growth of democracy in the 19th and 20th centuries, and the imperial and commonwealth institutions.

HIST 4360. BRITISH EMPIRE. 3 Hours.

Examines the major parts of the empire--Ireland, Canada, West Indies, India, Australia/New Zealand, and South Africa--from 1600 to present. Also considers English attitudes and policies, and changing ideas of imperialism.

HIST 4361. THE GREAT WAR, 1914-1918. 3 Hours.

Beginning with a survey of the international Imperial order c. 1900 and concluding with an in-depth account of the human and economic costs of industrialized conflict, the course examines the fundamental global transformations wrought by history's first total war.

HIST 4362. WORLD WAR II, 1939-1945. 3 Hours.

Various aspects of the Second World War from American, European, and Asian perspectives. Origins of the conflict, national mobilization, the Holocaust, the Soviet-German confrontation, and the legacy of the most devastating conflict in modern history.

HIST 4363. THE SOVIET UNION AT WAR, 1941-1945. 3 Hours.

This course offers students an in-depth look at the largest and most destructive war in world history: the existential conflict between the USSR and Nazi Germany fought from June 1941 to May 1945. In addition to examining the major military encounters that culminated in the Red Army's decisive defeat of the German Wehrmacht, the course draws attention to the consequential ways in which the epochal events of 1941-1945 radically re-shaped Soviet society and culture and laid the foundation for the Soviet Union's emergence as one of the twentieth-century's two superpowers. It also investigates how the conflict's contested memory has served as a historical, cultural, and spiritual touchstone for post-Soviet citizens and as an ideological weapon for contemporary state agents.

HIST 4366. HITLER'S GERMANY. 3 Hours.

A pivotal event in the history of the twentieth century, Hitler's Germany continues to elicit fascination, revulsion, and controversy. Dealing with this extraordinary and deeply disturbing historical phenomenon, the course explores the origin, nature, and demise of the Third Reich. Beginning with the rise of the National Socialism in Weimar Germany, it goes on to examine the Nazi seizure of power, the centrality of Hitler, the ideology and racial agenda of Nazism, and the destruction of the Reich in five years of war and genocide. These and other topics, such as popular opinion and everyday life, will be discussed from a variety of perspectives - cultural, political, and socioeconomic - to provide a broad interpretative framework for understanding the genesis, consolidation, and criminality of the Nazi State.

HIST 4367. HITLER: HISTORY AND IMAGE. 3 Hours.

Hitler has been vilified, ridiculed, idolized, and mythologized. This course examines Hitler, the historical figure, as well as the image of Hitler created through literature, theatre, and cinema.

HIST 4368. HISTORICAL MEMORIES OF RESISTANCE. 3 Hours.

This course focuses on the ways and methods in which Europeans chose to remember and to forget about those who resisted dictatorial rule. Students will be introduced to the processes and mechanisms that create and shape public memory.

HIST 4371. STALINISM: CULTURE & CIVILIZATION. 3 Hours.

This course examines the efforts of the Soviet state and society to build a civilization of a new type based upon the principles of Marxist-Leninist-Stalinist ideology. Emphasis on the period from 1924 through 1956.

HIST 4372. SOVIET UNION IN GLOBAL COLD WAR. 3 Hours.

The Cold War from Joseph Stalin to Mikhail Gorbachev. Themes may include: origins and end of the Cold War; roots and consequences of Soviet decision-making; relationships between the USSR, its satellite states and competing great powers; culture and ideas in the Cold War; Soviet citizens' experiences of the Cold War; legacies of the Cold War.

HIST 4373. PERESTROIKA AND THE COLLAPSE OF THE USSR. 3 Hours.

This course examines Mikhail Gorbachev's valiant yet unsuccessful efforts to "reconstruct" and modernize communism in the USSR by launching a sweeping series of reforms that unintentionally destroyed the Soviet Union, gave birth to fifteen independent countries, and ended the Cold War. In addition to covering these historic events, the course encourages students to explore critical subjects including the image and reality of socialism, the relationship between democracy and capitalism, and the manner in which imperial collapse altered national identities while transforming society, politics, culture, along with the daily life of ordinary men and women.

HIST 4374. EAST CENTRAL EUROPE IN THE AGE OF EXTREMES. 3 Hours.

Examination of political and social upheavals in East-Central Europe during the "short" twentieth century (1914-1991): Russian revolutions, left- and right-wing dictatorships and mass murder; the two world wars, communist takeover and half-century-long struggle between societies and the party-states culminating in the revolutions of 1989 and the breakup of the Soviet empire.

HIST 4376. AFRICAN DIASPORA I. 3 Hours.

The major developments which have shaped the history of Africans and their descendants in the Atlantic, Mediterranean, and Indian Ocean areas from the earliest times to 1800. Emphasis on the comparative history of Black Diasporic communities; linkages between Africans and their descendants in the Diaspora. Offered as AAST 4376 and HIST 4376; credit will be granted in only one department.

HIST 4377. AFRICAN DIASPORA II. 3 Hours.

The major developments which have shaped the history of Africans and their descendants in Latin America, the Caribbean, and North America since 1800. Emphasis on the comparative history of Black Diasporic communities; linkages between Africans and their descendants in the Atlantic Diaspora. Offered as AAST 4377 and HIST 4377; credit will be granted in only one department.

HIST 4378. WEST AFRICA AND THE ATLANTIC DIASPORA. 3 Hours.

This course examines the history of West Africa and how this region was integrated into the Atlantic world through the Atlantic slave trade. The course adopts an interdisciplinary approach that integrates traditional classroom instruction with field-based learning in West Africa. This learning method, combined with cultural immersion, challenges students to develop their academic and cross-cultural knowledge and skills. Offered as AAST 4378 and HIST 4378; credit will be granted in only one department.

HIST 4379. HISTORY OF MODERN CHINA. 3 Hours.

An overview of modern Chinese history focusing on late-imperial China, the emergence of the republican Chinese nation-state, and the rise of the Chinese Communist Party. The course examines topics including imperialism and war, commercialization and urbanization, political and social revolutions, and the contested and debated place of China in the world.

HIST 4380. AMERICA AND THE VIETNAM WARS. 3 Hours.

American involvement in the Indochinese conflict; the causes, outcome, and consequences of the war.

HIST 4383. FROM PHONOGRAPHS TO K-POP: A SONIC HISTORY OF EAST ASIA. 3 Hours.

This course examines East Asian media from the period shortly after World War I to the present day, through a particular channel: sound. How people spoke, what they sang, what they listened to, and the auditory technologies they used are all questions that can bring us closer to everyday histories of Asia. In addition, through our readings and primary sources, we will use sound analysis as our tool to explore major watershed events over the last century including nationalist language movements in the 1920s, popular culture during World War II, the Cold War and political contestations over music and listeners, cultural and technological innovations such as the Walkman in the 1980s, and consumer markets for K-Pop in the twenty-first century.

HIST 4385. DIGITAL HISTORY. 3 Hours.

This course offers a survey of how scholars can utilize digital tools and technologies to ask new questions and offer fresh insights within the discipline of history. Potential topics covered in the course include websites, blogs, social media, Public History, search engines and keyword searching, Wikipedia, open source and copyright, online digital databases, the digitization of archives, spatial history and digital mapping, podcasts, Big Data, virtual and augmented reality, video games, and artificial intelligence, among other subjects. Prerequisite: HIST 3300 Historical Methods.

HIST 4389. ORAL HISTORY: METHODOLOGY AND PRACTICE. 3 Hours.

This course equips students with a solid foundation in planning and completing oral history interviews. It covers the principles of preparation, performance, and recording oral histories, with a focus on ethics, archival techniques, and emerging technologies. The course teaches the essential elements of oral history practice, from interviewing and researching to transcription, interpretation, and publication. By the end of the course, students will be well-prepared to conduct professional oral histories for scholarly, public, and archival purposes. Prerequisite: HIST 3300 with grade of C or better; permission of instructor.

HIST 4390. INTERNSHIP I. 3 Hours.

Supervised internship providing hands-on experience working in archives, records centers, museums, or other history-oriented agencies or organizations in the local community. Prerequisite: HIST 3300 with grade of C or better; permission of instructor.

HIST 4391. UNDERGRADUATE CONFERENCE COURSE. 3 Hours.

Topics assigned on an individual basis covering personal research or study in designated areas with tenure-track/tenured faculty. Course may be repeated for credit once with a change in faculty. Prerequisite: Prior completion of an organized course with the intended conference faculty member, plus prior approval of the instructor and the undergraduate advisor. The faculty member may petition for the student's exemption from these prerequisites.

HIST 4392. INTERNSHIP II. 3 Hours.

Additional supervised internship providing hands-on experience working in archives, records centers, museums, or other history-oriented agencies or organizations in the local community. Prerequisite: HIST 4390; permission of internship director.

HIST 4394. HONORS THESIS/SENIOR PROJECT. 3 Hours.

Required of all students in the University Honors College. During the senior year, the student must complete a thesis or a project under the direction of a faculty member in the major department.

HIST 4395. HISTORY SEMINAR. 3 Hours.

Topic varies. A reading and research course focusing on a specific subject, theme, or era in history. May be used to fulfill the History major research requirement. Prerequisite: HIST 3300 with grade of C or higher.

HIST 5191. INDEPENDENT STUDY. 1 Hour.

For masters students pursuing independent research or study under the supervision of a faculty member.

HIST 5291. INDEPENDENT STUDY. 2 Hours.

For masters students pursuing independent research or study under the supervision of a faculty member.

HIST 5339. HISTORICAL THEORY AND METHODOLOGY. 3 Hours.

An examination of theories of historical knowledge, the history of the discipline, various historical methodologies, and research techniques. Required for all history M.A. and Ph.D. students.

HIST 5340. ISSUES AND INTERPRETATIONS IN U.S. HISTORY. 3 Hours.

A critical survey of U.S. historical scholarship from colonial times to the present. Required for all history M.A. students who are emphasizing U.S. history.

HIST 5341. APPROACHES TO WORLD HISTORY. 3 Hours.

A critical survey of approaches to the study of global and comparative history.

HIST 5342. PRINCIPLES OF ARCHIVES AND MUSEUMS I. 3 Hours.

The historical evolution of archival science, emphasizing the development of the archives profession, archival principles and theories, appraisal and acquisition techniques, the laws affecting archives, programming and outreach, automation, conservation and preservation, and administration of collections.

HIST 5343. PRINCIPLES OF ARCHIVES AND MUSEUMS II. 3 Hours.

Training in the methods and techniques of processing archives and historical manuscripts. Focuses on the day-to-day responsibilities of archivists and curators, such as appraising, accessioning, arranging, and describing collections.

HIST 5345. INTRODUCTION TO PUBLIC HISTORY. 3 Hours.

An overview of the field of public history focusing on public historians, their work, their relationship to academic historians, their accomplishments, and the ethical principles under which they operate.

HIST 5347. INTRODUCTION TO TEACHING COLLEGE HISTORY. 3 Hours.

Course discusses teaching philosophies, techniques and technologies in order to help students become more effective college instructors.

HIST 5348. TOPICS IN PUBLIC HISTORY. 3 Hours.

A detailed examination of some aspect of public history (e.g. historical editing, oral history, historic preservation). The particular topic will vary with the instructor.

HIST 5349. INTRODUCTION TO TRANSATLANTIC HISTORY. 3 Hours.

Provides overview of the field of Transatlantic history and introduction to historiographical debates.

HIST 5350. HISTORY OF CARTOGRAPHY. 3 Hours.

A history of maps and their making and cartographic documentation as a source for understanding historical development. An aspect of the history of science and technology and the history of discovery and exploration.

HIST 5360. READING COLLOQUIUM IN EARLY TRANSATLANTIC HISTORY. 3 Hours.

Course topic varies; focuses on topics in transatlantic history prior to 1850.

HIST 5361. READING COLLOQUIUM IN LATE TRANSATLANTIC HISTORY. 3 Hours.

Course topic varies; focuses on topics in transatlantic history after 1850.

HIST 5363. READING COLLOQUIUM IN NATIONAL HISTORIES. 3 Hours.

Course topic varies; focuses on a chronological period or theme within the history of a single nation-state.

HIST 5364. READING COLLOQUIUM IN TRANSNATIONAL HISTORY. 3 Hours.

Course topic varies; focuses on topics in transnational history.

HIST 5365. READING COLLOQUIUM: TOPICS. 3 Hours.

Course topic varies; focuses on themes and topics in history.

HIST 5390. DIRECTED STUDIES FOR MASTERS STUDENTS. 3 Hours.

Directed study for masters students who have arranged to pursue specific topics of historical inquiry.

HIST 5391. INDEPENDENT STUDY. 3 Hours.

For masters students pursuing independent research or study under the supervision of a faculty member.

HIST 5392. HISTORICAL PERSPECTIVES ON THE HUMANITIES. 3 Hours.

An historical inquiry into problems and issues of contemporary relevance in the humanistic disciplines. The particular problems and issues investigated will vary with the instructor.

HIST 5395. NON-THESIS CAPSTONE. 3 Hours.

Readings in the non-thesis student's final semester, directed by the three-person faculty committee supervising the student's program of work. Required of all non-thesis history M.A. students.

HIST 5398. THESIS. 3 Hours.

For thesis history M.A. students.

HIST 5644. ARCHIVAL/PUBLIC HISTORY INTERNSHIP. 6 Hours.

Work experience for either Archival or Public History students. Archival Certification: Hands-on experience in archives, records centers, or historical manuscripts repositories. Public History: Placement in a history-oriented position in a private or public agency or organization in the community.

HIST 5655. PUBLIC HISTORY INTERNSHIP. 6 Hours.**HIST 5691. INDEPENDENT STUDY. 6 Hours.**

For masters students pursuing independent research or study under the supervision of a faculty member.

HIST 5698. THESIS. 6 Hours.

For thesis history M.A. students.

HIST 5998. THESIS. 9 Hours.

HIST 6100. HISTORY AS A PROFESSION. 1 Hour.

This course introduces new PhD students in History to skills and information needed to succeed in both graduate school and as professional historians both within and outside of academia.

HIST 6190. DIRECTED STUDIES FOR PhD STUDENTS. 1 Hour.

Directed study for Ph.D. students who have arranged to pursue specific topics of historical inquiry.

HIST 6191. INDEPENDENT STUDY. 1 Hour.

HIST 6290. DIRECTED STUDIES FOR PhD STUDENTS. 2 Hours.

Directed study for PhD students who have arranged to pursue specific topics of historical inquiry.

HIST 6291. INDEPENDENT STUDY. 2 Hours.

For history PhD students.

HIST 6360. RESEARCH SEMINAR IN EARLY TRANSATLANTIC HISTORY. 3 Hours.

Research seminar focuses on primary source research on topics in transatlantic history prior to 1850.

HIST 6361. RESEARCH SEMINAR IN LATE TRANSATLANTIC HISTORY. 3 Hours.

Research course focuses on primary source research on topics in transatlantic history after 1850.

HIST 6363. SEMINAR IN NATIONAL HISTORIES. 3 Hours.

Topic varies; this is a research seminar that focuses on the history of a given nation-state.

HIST 6364. SEMINAR IN TRANSNATIONAL HISTORY. 3 Hours.

Topics vary; this is a research seminar focusing on some aspect of transnational history.

HIST 6365. SEMINAR: TOPICS. 3 Hours.

Topics vary; this is a research seminar that will focus on an historical theme or topic.

HIST 6390. DIRECTED STUDIES FOR PhD STUDENTS. 3 Hours.

Directed study for Ph.D. students who have arranged to pursue specific topics of historical inquiry.

HIST 6391. INDEPENDENT STUDY. 3 Hours.

For history Ph.D. students.

HIST 6399. DISSERTATION. 3 Hours.

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HIST 6690. DIRECTED STUDIES FOR PhD STUDENTS. 6 Hours.

Directed study for Ph.D. students who have arranged to pursue specific topics of historical inquiry.

HIST 6691. INDEPENDENT STUDY. 6 Hours.

For history Ph.D. students.

HIST 6699. DISSERTATION. 6 Hours.

Dissertation research.

HIST 6990. DIRECTED STUDIES FOR PhD STUDENTS. 9 Hours.

Directed study for Ph.D. students who have arranged to pursue specific topics of historical inquiry.

HIST 6991. INDEPENDENT STUDY. 9 Hours.

For history Ph.D. students.

HIST 6999. DISSERTATION. 9 Hours.

HIST 7399. DOCTORAL DEGREE COMPLETION. 3 Hours.

This course may be taken during the semester in which a student expects to complete all requirements for the doctoral degree and graduate. Enrolling in this course meets minimum enrollment requirements for graduation, for holding fellowships awarded by The Office of Graduate Studies and for full-time GTA or GRA positions. Students should verify that enrollment in this course meets other applicable enrollment requirements. To remain eligible in their final semester of study for grants, loans or other forms of financial aid administered by the Financial Aid Office must enroll in a minimum of 5 hours as required by the Office of Financial Aid. Other funding sources may also require more than 3-hours of enrollment. Additional hours may also be required to meet to requirements set by immigration law or by the policies of the student's degree program. Students should contact the Financial Aid Office, other sources of funding, Office of International Education and/or their graduate advisor to verify enrollment requirements before registering for this course. This course may only be taken twice. Students who do not complete all graduation requirements while enrolled in this course must enroll in a minimum of 6 dissertation hours (6699 or 6999) in their graduation term. Graded P/F/R.