

Theatre Arts and Dance - Undergraduate Programs

Mission and Objective

The mission of the Department of Theatre Arts and Dance in the College of Liberal Arts at The University of Texas at Arlington is to provide a comprehensive undergraduate education through theory, research, and practice in the theatre arts and dance.

The objective of the department is to provide an extensive and wide-ranging education in the theatrical and dance professions through applied and practical experiences acquired through performance and production opportunities. Undergraduate students in the Department of Theatre Arts and Dance explore the components which comprise the performance and production event. The research of new theories and their applications to the art, craft, and management of Theatre Arts and Dance is highly encouraged through one-on-one mentoring and supervision by specialized, professional faculty. A primary aspect of the Department of Theatre Arts and Dance is to provide a challenging educational environment for each student characterized by shared values, unity of purpose, diversity of opinion, mutual respect, and a commitment to lifelong learning. The following degrees are offered:

- **Bachelor of Arts (B.A.) in Theatre Arts**
- **Bachelor of Fine Arts (B.F.A.) in Theatre Arts with concentrations in:**
 - **Design and Technology**
 - **Musical Theatre**
 - **Acting**

In addition, the Department offers the following minors:

- **Minor in Dance**
- **Minor in Theatre Arts**

Dance courses are listed as Dance (DNCE). Several approved university core courses are also offered by the department that satisfies core degree requirements in other disciplines.

Production and Performance

Maverick Theatre Company

The Maverick Theatre Company is the production company of the Department of Theatre Arts and Dance at the University of Texas at Arlington, providing a showcase for the creative research of the academic program. A resident company of professional artists and students present a wide variety of plays and musicals from past and current theatrical literature with a special focus on new play development. Every student, upon admission to a theatre degree program in the department, becomes a Maverick Theatre Company member. These activities directly support the academic objectives of the department.

Maverick Dance Company

The Maverick Dance Company is the resident dance company of the Department of Theatre Arts and Dance, producing performances featuring the University of Texas at Arlington dance students, faculty, and guest artists. Directors, choreographers, and performers of Maverick Dance Company emphasize creative research to develop original, progressive dance works for the concert stage. Every student enrolled in a Dance Performance course becomes a Maverick Dance Company member. Each performance activity expands upon a variety of theories and practices studied within the dance curriculum.

The Bachelor of Arts (B.A.) in Theatre Arts

Liberal Arts Requirements

The Bachelor of Arts degree provides a general background in Theatre Arts and Liberal Arts. The B.A. allows students the opportunity, through elective coursework in Theatre Arts, to tailor their degree program in areas of interest that the student may wish to explore.

Admission

In addition to the general requirements for admission to the University, the aspiring undergraduate must meet the following requirement for admission to the Bachelor of Arts degree program:

- Participation in advisement and a personal interview.

To be fully accepted in the Bachelor of Arts (B.A.) in Theatre Arts degree program, all students must complete at least one semester as a "Theatre Arts Intended" student and earn a 2.25 cumulative grade point average in all courses including theatre courses taken at UT Arlington. Once these standards are met, the student may be declared as a Bachelor of Arts in Theatre Arts major.

B.A. in Theatre Arts - Academic Requirements

All Theatre Arts majors shall enroll in THEA 0181 for one hour per semester in residence in order to graduate. Eight (8) hours of THEA 0181 are required. Students should see their advisor regarding practicum obligations.

All B.A. students are encouraged to audition for each major production each semester they are enrolled, though they may choose to decline being considered for a role at the time of the audition. Production activities and Theatre Arts disciplinary rules are governed by a student handbook that is available to the student through the Department of Theatre Arts and Dance.

A minimum **2.25 overall grade point average** is required for all courses, including theatre courses, taken at UT Arlington in order to remain in the B.A. degree program. Students currently enrolled at UT Arlington who wish to declare Theatre Arts as a major must have a minimum grade point average of 2.25 in overall coursework taken at UT Arlington in order to be admitted.

A student will be placed on **departmental academic probation** in the Department of Theatre Arts and Dance if her/his grade point average drops below the minimum requirements for the degree plan in which they are enrolled. If after a regular semester the student's grade point average returns to at least the minimum required grade point average for their degree plan, then the probation is removed. However, if after a regular semester the student's grade point average does not meet the minimum required grade point average, the student may, at the discretion of the department chair, be removed from the degree program and will be advised as to other degree plan alternatives, should they exist.

Department Scholarships

The Department of Theatre Arts and Dance offers limited scholarships to deserving students based upon talent, academic excellence, and merit. Work-study positions may be available. Contact the Department of Theatre Arts and Dance for information.

The Bachelor of Fine Arts (B.F.A.)

Liberal Arts Requirements

The Bachelor of Fine Arts degree is a specialized, pre-professional degree that provides a background in the liberal arts with specialized concentrations in: Design and Technology, Musical Theatre, or Acting.

- **The Design and Technology Concentration is for students seeking a professional career as a scenic, lighting, sound or costume designer, technical director, and/or theatre technician.**
- **The Musical Theatre Concentration is designed for students seeking a professional career in musical theatre performance.**
- **The Acting Concentration is designed for students seeking a professional career as an actor.**

Students seeking the B.F.A. elect additional courses chosen from the University and Liberal Arts core curricula outside the Department of Theatre Arts and Dance.

Admission - B.F.A.

The aspiring undergraduate must meet the following requirements for admission to the Bachelor of Fine Arts (B.F.A.) degree program:

- * Participation in advisement.
- * A personal interview with a designated faculty member (all students).
- * A design/technical production portfolio review for the Design and Technology B.F.A. Concentration or an audition and interview for the Musical Theatre and the Acting B.F.A. Concentrations are required for admittance into one of these three B.F.A. Concentrations.
- * Upon acceptance by the University and the Department of Theatre Arts and Dance, an indication of an area of concentration (Design and Technology, Musical Theatre, or Acting) is required.

B.F.A. - Academic Requirements

All Theatre Arts majors shall enroll in THEA 0181 for one hour per the requirements of their B.F.A. concentration in order to graduate. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 requirements with the Theatre Arts academic advisor.

- **B.F.A. Design and Technology Concentration** students are required to present an updated portfolio and resume of production and course work at a formal portfolio review session at the end of each semester enrolled. Students are required to perform an assigned BFA assignment each semester enrolled. These assignments can be work on a departmental production or projects geared to enhancing specific skill sets and portfolio materials. The BFA assignment is in addition to the requirements of the THEA 0181 Theatre Practicum course and any other course work. BFA assignments will be assigned by the Area Head of the Design and Technology Concentration with consultation from the design and technology faculty. Upon completion of the final semester of the B.F.A. Design and Technology Concentration, students will present their work at an exit portfolio presentation showcasing the student's accumulated design and production work completed while enrolled in at UTA

- **B.F.A. Musical Theatre Concentration** students are required to audition for each major production each semester they are enrolled, unless special permission has been obtained in advance of the audition from the Musical Theatre Concentration Chair or the Chair of the Department.
- **B.F.A. Acting Concentration** students are required to audition for each major production each semester they are enrolled, unless special permission has been obtained in advance of the audition from the Acting Concentration Chair or the Chair of the Department.

A **minimum grade point average of 2.25 is required in overall coursework** taken at UT Arlington in order to remain in the B.F.A. degree program. A **minimum grade point average of 2.50 is required for all Theatre courses** taken at UT Arlington in order to remain in the B.F.A. degree program. Students currently enrolled at UT Arlington who wish to declare Theatre Arts as an intended B.F.A. major must have a minimum grade point average of 2.25 in overall coursework taken at UT Arlington, in addition to the admission requirements stated above, in order to be admitted.

Concurrent enrollment in more than one B.F.A. concentration is not allowed. A student must complete a B.F.A. concentration and graduate with that concentration before being allowed to enroll in a second B.F.A. concentration.

Students wishing to change their B.F.A. concentration from one plan to another must reapply for and be accepted by the faculty to the new concentration according to the application procedures applicable for that concentration. Students should be aware that changing B.F.A. concentrations may result in additional semesters of study. Students should contact their academic advisor to obtain a new graduation date when changing concentrations.

A student will be placed on **departmental academic probation** in the Department of Theatre Arts and Dance if their grade point average drops below the minimum requirements for the degree plan in which they are enrolled. A theatre arts student who is on academic probation must continue to audition for each major production but will not be allowed to accept a role or serve as a designer, stage manager or other significant production position for any of the productions during the next regular semester they are enrolled. If after a regular semester the student's grade point average returns to at least the minimum required grade point average for their degree plan, then the probation is removed. However, if after a regular semester the student's grade point average does not meet the minimum required grade point average, the student may be removed from the degree program as determined by the Department Chair and will be advised as to other degree plan alternatives, should they exist.

Production activities and Theatre Arts disciplinary rules shall be governed by a student handbook that is available to the student upon request through the Department of Theatre Arts and Dance or at <https://www.uta.edu/theatre>.

Department Scholarships

The Department of Theatre Arts and Dance offers limited scholarships to deserving students based upon talent, academic excellence, and merit. Work-study positions may be available. Contact the Department of Theatre Arts and Dance for information.

Requirements for a Bachelor of Arts (B.A.) in Theatre Arts

Pre-Professional Courses

General Core Requirements (<http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/>) 42

See UT Arlington approved Core Curriculum for Core requirements.

Core courses also in the THEA B.A. degree plan:

ENGL 1301, ENGL 1302, THEA 1303, THEA 1343

Program Requirements:

Modern and Classical Languages: 1441, 1442. 8

Electives:

Sufficient to give the total number of hours required for degree, six hours of which must be at the 3000/4000 level

Professional Courses

B.A. THEATRE ARTS: Lower-Division Hours

THEA 0181	THEATRE PRACTICUM ¹	1
THEA 1101	THEATRE ARTS SYMPOSIUM	1
THEA 1303	FUNDAMENTALS OF PRESENTATION (Also Area Option Core Course)	Core
THEA 1304	STAGECRAFT I	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1315	THEATRICAL MAKEUP	3
THEA 1343	INTRODUCTION TO THEATRE (Also Creative Arts Core Course)	Core
THEA 2306	COSTUME TECHNOLOGY	3
THEA 2309	SCRIPT ANALYSIS	3

B.A. THEATRE ARTS: Upper-Division Hours

THEA 3300	DIRECTING I	3
THEA 3318	DRAFTING FOR THE ARTS	3
THEA 4303	CLASSICAL THEATRE HISTORY	3

THEA 3352	STAGE MANAGEMENT & THEATRE ADMINISTRATION	3
THEA 4304	MODERN THEATRE HISTORY	3
THEA Electives at the 3000/4000 level		10
Advanced Elective, any subject		18
Total Hours		120

TOTAL B.A. HOURS= 42 +78 = 120 HOURS

¹ All Theatre Arts majors shall enroll in THEA 0181 for one hour per semester in residence in order to graduate. Eight (8) hours of THEA 0181 are required. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 THEATRE PRACTICUM requirements with the Theatre Arts academic advisor.

BACHELOR OF ARTS IN THEATRE ARTS (B.A.) - SAMPLE PLAN OF STUDY GRID***First Year**

First Semester	Hours	Second Semester	Hours
THEA 0181 ²		1 THEA 0181 ²	1
THEA 1101		1 THEA 1304	3
THEA 1307		3 THEA 1305	3
THEA 1343 (Approved Creative Arts Core course.) ²		3 THEA 1315	3
ENGL 1301 (Approved Communication Core course) ²		3 ENGL 1302 (Approved Communication Core course) ²	3
THEA 1303 (Satisfies Core Option Area) ²		3 Mathematics: Choose from approved core ²	3
		14	16

Second Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ²		1 THEA 0181 ²	1
THEA 2306		3 HIST 1302	3
THEA 2309		3 THEA 3352	3
HIST 1301		3 Advanced Theatre Elective	3
Mathematics: Choose from approved core ²		3 Social & Behavioral Sciences: Choose from approved core ²	3
Modern Language Level 1 (1441)		4 Modern Language Level 2 (1442)	4
		17	17

Third Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ²		1 THEA 0181 ²	1
THEA 3318		3 Elective: Advanced Theatre Elective	3
POLS 2311 ¹		3 Elective: Advanced Theatre Elective	3
Life & Physical Sciences: Choose from approved lab science core ²		3 POLS 2312 ²	3
Elective: Advanced, any subject		3 Life & Physical Sciences: Choose from approved lab science core ²	3
Component Area Core		3	
		16	13

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ²		1 THEA 0181 ²	1
THEA 3300		3 THEA 4304	3
THEA 4303		3 Elective: Advanced, any subject	3
THEA Elective: Advanced, any subject		4 Component Area Course	3
Elective: Any level, any subject		3 Elective: Advanced, any subject	3
		14	13

Total Hours: 120

*** NOTE: The study grid above is for informational purposes only and is not an official degree plan. See the department's academic advisor for more information.**

- ¹ Satisfies core requirement.
- ² All Theatre Arts majors shall enroll in one (1) hour per semester in residence in THEA 0181 in order to graduate. Eight (8) hours of THEA 0181 THEATRE PRACTICUM are required. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 THEATRE PRACTICUM requirements with the Theatre Arts advisor.

Optional Minor in DANCE or Another Discipline

B.A. Degree students may pursue a minor in Dance or another discipline after filing a statement of intent with their undergraduate advisor.

Requirements for a Bachelor of Fine Arts (B.F.A.) in Theatre Arts

Pre-Professional Courses

See UT Arlington approved Core Curriculum for Core requirements. Core courses also in the THEA B.F.A. degree plan:

ENGL 1301, ENGL 1302, THEA 1303, THEA 1343

Program Requirements

Electives: Sufficient to give the total number of hours required for degree.

Professional Courses

Concentrations

65-77

B.F.A. MUSICAL THEATRE CONCENTRATION:

Lower-Division Hours		
THEA 0181	THEATRE PRACTICUM ¹	1
THEA 1101	THEATRE ARTS SYMPOSIUM	1
DNCE 1132	MODERN DANCE I	1
DNCE 1135	BALLET I	1
DNCE 1134	TAP DANCE	1
DNCE 1136	JAZZ DANCE I	1
THEA/MUSI 1140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA/MUSI 1141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA 1303	FUNDAMENTALS OF PRESENTATION	3
THEA 1304	STAGECRAFT I (or Intro to Theatrical Design)	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1310	MUSICAL THEATRE MUSICIANSHIP I	3
THEA 1315	THEATRICAL MAKEUP	3
THEA 1343	INTRODUCTION TO THEATRE	3
THEA/MUSI 2140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA/MUSI 2141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA 2309	SCRIPT ANALYSIS	3
THEA 2311	MUSICAL THEATRE MUSICIANSHIP II	3
THEA 2340	MOVEMENT PERFORMANCE: FUNDAMENTALS	3
THEA 2352	SCENE STUDY	3
MUSI 0010	STUDIO CLASS ^{MUSI 0010 is taken each semester enrolled in Private Lessons in Voice.}	0
Upper-Division Hours		
THEA/MUSI 3140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA/MUSI 3141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
DNCE 3232	MODERN DANCE II (or DNCE 3235 or 3236)	2
THEA 3300	DIRECTING I (or Shakespeare & Verse in Performance)	3
THEA 3317	SINGING FOR THE ACTOR I	3
THEA/MUSI 4140	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1
THEA 4141	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	1

THEA 4270	PRIVATE LESSONS IN VOICE-MUSICAL THEATRE	2
THEA 4271	PRIVATE LESSONS IN VOICE - MUSICAL THEATRE	2
THEA 4304	MODERN THEATRE HISTORY	3
THEA 4310	MUSICAL THEATRE HISTORY	3
THEA 4317	SINGING FOR THE ACTOR II (This course is taken two times.)	3
THEA 4317	SINGING FOR THE ACTOR II (This course is taken two times.)	3
THEA 4333	MUSICAL THEATRE PORTFOLIO AND SHOWCASE	3
DNCE 3335	DANCE FOR MUSICAL THEATRE (This course is taken two times.)	3
DNCE 3335	DANCE FOR MUSICAL THEATRE (This course is taken two times.)	3

B.F.A. ACTING CONCENTRATION:

Lower-Division Hours

THEA 0181	THEATRE PRACTICUM ¹	1
THEA 1101	THEATRE ARTS SYMPOSIUM	1
DNCE 1131	BALLROOM DANCE (OR DNCE 1134 or 1137)	1
DNCE 1132	MODERN DANCE I	1
DNCE 1135	BALLET I	1
DNCE 1136	JAZZ DANCE I	1
THEA 1303	FUNDAMENTALS OF PRESENTATION	3
THEA 1304	STAGECRAFT I	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1315	THEATRICAL MAKEUP	3
THEA 1343	INTRODUCTION TO THEATRE	3
THEA 2302	VOCAL PRODUCTION	3
THEA 2309	SCRIPT ANALYSIS	3
THEA 2337	IMPROVISATION: SHORT FORM	3
THEA 2340	MOVEMENT PERFORMANCE: FUNDAMENTALS	3
THEA 2352	SCENE STUDY	3

Upper-Division Hours

THEA 3308	ACTING FOR THE CAMERA AND DIGITAL MEDIA	3
THEA 3311	DIALECTS IN PERFORMANCE	3
THEA 3314	VOICE AND MOVEMENT	3
THEA 3317	SINGING FOR THE ACTOR I	3
THEA 3346	STAGE COMBAT	3
THEA 4201	BUSINESS OF ACTING	2
THEA 4301	ADVANCED ACTING: ENSEMBLE	3
THEA 4303	CLASSICAL THEATRE HISTORY	3
THEA 4304	MODERN THEATRE HISTORY	3
THEA 4311	SHAKESPEARE AND VERSE IN PERFORMANCE	3
THEA 4334	ACTING: AUDITIONING AND SHOWCASE	3
THEA 4341	ADVANCED SCENE STUDY	3

B.F.A. DESIGN & TECHNOLOGY CONCENTRATION:

Lower-Division Hours

THEA 0181	THEATRE PRACTICUM ¹	1
THEA 1101	THEATRE ARTS SYMPOSIUM	1
THEA 1303	FUNDAMENTALS OF PRESENTATION	3
THEA 1304	STAGECRAFT I	3
THEA 1305	INTRODUCTION TO THEATRICAL DESIGN	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1343	INTRODUCTION TO THEATRE THEA 1343 or choice of Dance Appreciation or Art Appreciation	3

THEA 2306	COSTUME TECHNOLOGY	3
THEA 2309	SCRIPT ANALYSIS	3
THEA 2310	DRAWING AND RENDERING FOR THE THEATRE	3
Upper-Division Hours		
THEA 3300	DIRECTING I	3
THEA 3301	SCENE DESIGN I	3
THEA 3303	SOUND DESIGN	3
THEA 3304	STAGECRAFT II	3
THEA 3305	LIGHTING DESIGN I	3
THEA 3306	SCENE PAINTING FOR THE STAGE	3
THEA 3313	PERIOD STYLES	3
THEA 3316	LIGHTING AND SOUND TECHNOLOGY	3
THEA 3318	DRAFTING FOR THE ARTS	3
THEA 3352	STAGE MANAGEMENT & THEATRE ADMINISTRATION	3
THEA 4303	CLASSICAL THEATRE HISTORY	3
THEA 4304	MODERN THEATRE HISTORY	3
THEA 4343	COSTUME DESIGN	3
THEA 4344	PORTFOLIO & THE BUSINESS OF DESIGN	3

TOTAL FOR EACH B.F.A. SUB-PLAN = 128 HOURS, OF WHICH AT LEAST 39 MUST BE AT THE 3000/4000 LEVEL.

¹ All Theatre Arts majors shall enroll in THEA 0181. BFA A majors must enroll for one hour per semester in residence for the first three years. Six (6) hours of THEA 0181 THEATRE PRACTICUM are required. BFA DT majors must enroll for one hour per semester in residence for four years. Eight (8) hours of THEA 0181 THEATRE PRACTICUM are required. BFA MT majors must enroll for one hour per semester for the first two years. Four (4) hours of THEA 0181 THEATRE PRACTICUM are required. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 THEATRE PRACTICUM requirements with the Theatre Arts advisor.

B.F.A. CONCENTRATIONS - SAMPLE PLANS OF STUDY

Bachelor of Fine Arts - Musical Theatre Concentration: Sample Plan of Study Grid*

First Year

First Semester	Hours	Second Semester	Hours
THEA 1140		1 THEA 0181 ³	1
THEA 0181 ³		1 THEA 1141	1
MUSI 0010		0 THEA 1307	3
ENGL 1301 ¹		3 MUSI 0010	0
THEA 1101 ²		1 ENGL 1302 ¹	3
THEA 1304 or 1305		3 Mathematics: Select from approved core. ¹	3
DNCE 1132		1 THEA 1303	3
THEA 1310		3 THEA 2311	3
THEA 1343		3 DNCE 1135	1
		16	18

Second Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 2140 (or MUSI 2140)		1 THEA 2141	1
MUSI 0010		0 THEA 2352	3
THEA 2309		3 MUSI 0010	0
POLS 2311 ¹		3 POLS 2312 ¹	3
Life and Physical Sciences: Select from approved lab science core. ¹		3 THEA 2340	3
Mathematics: Select from approved core. ¹		3 Life and Physical Sciences: Select from approved lab science in core. ¹	3
THEA 3317		3 DNCE 1136	1
DNCE 1134		1	
		18	15

Third Year

First Semester	Hours	Second Semester	Hours
THEA 3140		1 THEA 3141	1
MUSI 0010		0 THEA 3311	3
DNCE 3335		3 THEA 4317	3
THEA 3300, 4311, or 4341		3 MUSI 0010	0
THEA 4310		3 HIST 1302	3
HIST 1301		3 Advanced Dance Elective	2
Language, Philosophy & Culture: Select from approved core. ¹		3 Social and Behavioral Sciences: Select from approved core. ¹	3
		THEA 1315	3
		16	18

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 4140		1 THEA 4141	1
MUSI 0010		0 THEA 4333	3
Theatre Arts Elective		3 MUSI 0010	0
THEA 3308		3 Component Area: select from approved core	3
DNCE 3335		3 Theatre Arts Elective(s)	5
THEA 4201		2 THEA 4317	3
		12	15

Total Hours: 128¹ Satisfies core requirement.² **THEA 1101 Theatre Symposium fulfills the UNIV 1131 course for entering Freshman Theatre Arts majors only. If a student is transferring in as a Theatre Arts major, the student shall enroll in UNIV 1101 instead of UNIV 1131.**³ All Theatre Arts majors shall enroll in one (1) hour per semester in residence in THEA 0181 in order to graduate. Four (4) hours of THEA 0181 THEATRE PRACTICUM are required for Musical Theatre concentration. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 THEATRE PRACTICUM requirements with the Theatre Arts advisor.*** NOTE: The study grid above is for informational purposes only and is not an official degree plan. See the department's academic advisor for more information.****Bachelor of Fine Arts - Acting Concentration: Sample Plan of Study Grid*****First Year**

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 1101 ²		1 THEA 1307	3
THEA 2309		3 THEA 1303	3
THEA 2337		3 THEA 2340	3
ENGL 1301 ¹		3 ENGL 1302 ¹	3
Creative Arts Core: Any level, any subject		3 Mathematics: Select course from approved core. ¹	3
STUDIO Fri. 12 pm		STUDIO Fri. 12 pm	
		14	16

Second Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 1315		3 THEA 3346	3
THEA 1343		3 THEA 2302	3
DNCE 1132		1 THEA 2352	3
HIST 1301		3 HIST 1302	3
Social & Behavioral Sciences ¹		3 POLS 2311 ¹	3
Component Area: select from approved core		3 STUDIO Fri. 12 pm	
STUDIO Fri. 12 pm			
		17	16

Third Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1

THEA 4303	3	THEA 4304	3
THEA 3308	3	THEA 3314	3
DNCE 1131 (Or DNCE 1134, 1135, 1136, 1137)	1	THEA 1305 (or Stagecraft)	3
THEA 4311	3	Life & Physical Sciences: Select lab course from approved core. ¹	3
POLS 2312 ¹	3	Language, Philosophy & Culture: Select course from approved core. ¹	3
Life and Physical Sciences: Select lab course from approved core. ¹	3	STUDIO Fri. 12 pm	
STUDIO Fri. 12 pm			
		17	16

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 4341		THEA 4301	3
THEA 3317		THEA 3311	3
THEA 4334		Fine Arts Electives: Any Fine Arts course, any level.	6
THEA 4201		Elective: Any level, any subject	3
THEA 4340		STUDIO Fri. 12 pm	
Elective: 3 hr any level		3	
STUDIO Fri. 12 pm			
		17	15

Total Hours: 128

¹ Satisfies core requirement.

² **THEA 1101 Theatre Symposium satisfies the UNIV 1131 course for entering Freshman Theatre Arts majors only. If a student is transferring in as a Theatre Arts major, the student shall enroll in UNIV 1101 instead of UNIV 1131.**

³ All Theatre Arts majors shall enroll in one (1) hour per semester in residence in THEA 0181 in order to graduate. Six (6) hours of THEA 0181 THEATRE PRACTICUM are required for B.F.A Acting students. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 THEATRE PRACTICUM requirements with the Theatre Arts advisor.

*** NOTE: The study grid above is for informational purposes only and is not an official degree plan. See the department's academic advisor for more information.**

Bachelor of Fine Arts - Design & Technology Concentration: Sample Plan of Study Grid*

First Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		THEA 0181 ³	1
THEA 1101 ²		THEA 3318	3
THEA 1304		THEA 1305	3
THEA 1343 ¹		THEA 2306	3
ENGL 1301		ENGL 1302	3
THEA 2310		Mathematics: Select from approved core.	3
		14	16

Second Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		THEA 0181 ³	1
THEA 3316		THEA 3305	3
3316 Lighting & Sound Tech (odd) or 3306 Scene Painting (even)		3305 Lighting (odd) or 3301 Scene (even)	
THEA 4343		THEA 3352	3
4343 Costume (even) or 3303 Sound (odd)		THEA 4344	3
THEA 2309		3304 Stagecraft2 (odd) or Portfolio (even)	
HIST 1301		HIST 1302	3
Social and Behavioral Science		POLS 2311	3
Mathematics: Select from approved core.		Language, Philosophy, Culture. Select course from approved core.	3
		19	19

Third Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 3303		3 THEA 3304	3
3303 Sound (odd) or 4343 Costume (even)		3304 Stagecraft (odd) OR 4344 Portfolio (even)	
THEA 3306		3 THEA 3301	3
3306 Scene (odd) or 3316 Lighting (even)		3301 Scene (even) OR 3305 Lighting (odd)	
THEA 3313		3 THEA 1307	3
POLS 2312		3 Life and Physical Science, select any course from approved core.	3
Life and Physical Science, select course from approved core.		3	
		16	13

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 0181 ³		1 THEA 0181 ³	1
THEA 3300		3 THEA 4304	3
THEA 1303 ¹		3 Fine Arts Elective: Any fine arts course, any level.	3
THEA 4303		3 Component Area, select from approved core.	3
Social Science Elective: Any level, any subject.		3 Electives: 3 hr any level.	3
Creative Arts, select from approved core.		3 Elective	2
		16	15

Total Hours: 128

¹ Satisfies core requirement.

² **THEA 1101 Theatre Symposium satisfies the UNIV 1131 course for entering Freshman Theatre Arts majors only. If a student is transferring in as a Theatre Arts major, the student shall enroll in UNIV 1101 instead of UNIV 1131. Discuss requirement with the Theatre Arts academic advisor.**

³ All Theatre Arts majors shall enroll in one (1) hour per semester in residence in THEA 0181 in order to graduate. Eight (8) hours of THEA 0181 THEATRE PRACTICUM are required. Students should see their advisor regarding practicum obligations. Transfer students must discuss THEA 0181 THEATRE PRACTICUM requirements with the Theatre Arts advisor.

*** NOTE: The study grid above is for informational purposes only and is not an official degree plan. See the department's academic advisor for more information.**

ORAL COMMUNICATION COMPETENCY

Students majoring in Theatre Arts may demonstrate competency in oral communications by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in oral communication.

COMPUTER USE COMPETENCY

Students majoring in Theatre Arts may demonstrate competency in computer use by taking any course approved by the Undergraduate Assembly for this purpose. Alternatively, they may demonstrate this competency by passing the University proficiency examination in computer use.

Requirements for a Minor in Theatre Arts

Students who are not majoring in Theatre Arts may elect to minor in it.

REQUIREMENTS

Eighteen (18) hours of Theatre Arts courses are required. This includes:

THEA 1304	STAGECRAFT I	3
THEA 1307	ACTING: FUNDAMENTALS	3
THEA 1343	INTRODUCTION TO THEATRE	3
THEA 2309	SCRIPT ANALYSIS	3

Electives: 3 hr any level. 3 hr advanced level. 6

Total Hours 18

Students interested in theatre arts as a minor should consult a Theatre Arts Department advisor to determine the most advantageous selection of courses in light of their interests and experience. With such consultation, departmental prerequisites may be waived for the purposes of a Theatre Arts minor.

Requirements for a Minor in Dance (DNCE)

Any undergraduate student may elect to minor in Dance (DNCE). The Dance Minor offers a variety of dance technique and theory courses to develop a well-rounded artist/scholar. Students have some flexibility in designing their coursework with the ability to choose from a variety of DNCE elective courses towards the Dance Minor.

REQUIREMENTS

- At least four (4) credit hours in level 2 dance technique courses DNCE 3232, DNCE 3235, or DNCE 3236 must be completed at UT Arlington.
- A placement exam may be required prior to enrolling in level 2 technique courses.
- A maximum of two (2) credits of DNCE 1139 Dance Performance may be applied towards the Dance Minor.
- Eighteen (18) hours of specified Dance courses are required:

DNCE 1300	DANCE APPRECIATION	3
DNCE 3232	MODERN DANCE II	2
DNCE 3235	BALLET II	2
DNCE 3236	JAZZ DANCE II	2

Electives: A minimum of six (6) DNCE elective hours must be at the 3000 or 4000 level. 9

Total Hours 18

Students interested in a minor in Dance should consult with a Theatre Arts Department academic advisor to enroll in the appropriate courses.